FEBRUARY
No. 633

Walt Disney's Comics

$6.95
$9.95 CAN.

Reflections From the Publisher

When Donald and Mickey from Disneyland got together with me and others at the home of collector Malcolm Willits in Pasadena, California on the night of December 4, 1982 to honor Carl Barks and Floyd Gottfredson, little did I know what incredible journeys I would experience working with them, Donald's Uncle Scrooge McDuck, nephews Huey, Dewey and Louie, Bucky Bug, Li'l Bad Wolf ... and, well, the list is endless.

And there were a few people along the way: Barks, Don Rosa, William Van Horn, Gottfredson ... another endless list. It's been a great ride.

Most readers will not yet have heard that the February issues of **Walt Disney's Comics and Stories** and **Uncle Scrooge** (shipping in late

Continued on inside back cover

Photo courtesy George Paul, Levis & Roca, Phoenix, AZ

Reflections From the Old Duck Man

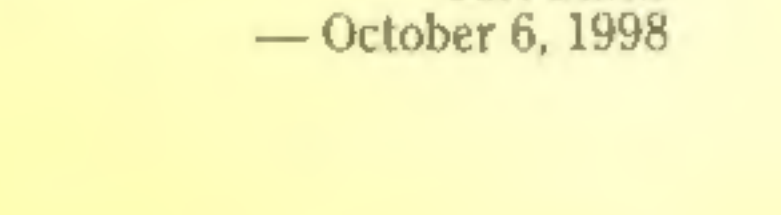
Over half a century ago when Western Printing and Lithographing Company took a big gamble and expanded their **Walt Disney's Comics and Stories** magazine to include newly written and drawn stories about Mickey Mouse and Donald Duck I received the greatest lucky break of my life.

America was in World War II. Good artists and writers were being drafted to defend democracy from bad guys uncountable. I was too old and deaf to be drafted, so instead of marching up the bloody sands of Iwo Jima I got a job writing and drawing ten-page comic book stories for Donald Duck.

None of Western Printing's editors knew what sort of stories would best suit Donald's physique and temperament, so they let me write pretty much whatever came to mind. The early tales were about Donald's nephews playing hookey from school, or contests between them and Donald, or of problems that rose from a bumbling boy, Donald, raising three brainy little brats of nephews. By the time the war ended and the good artists came home, **Walt Disney's Comics and Stories** with its mix of Donald Duck and Mickey Mouse stories was selling so well I was allowed to keep my job. Yes, I had been hit with one of life's lucky breaks.

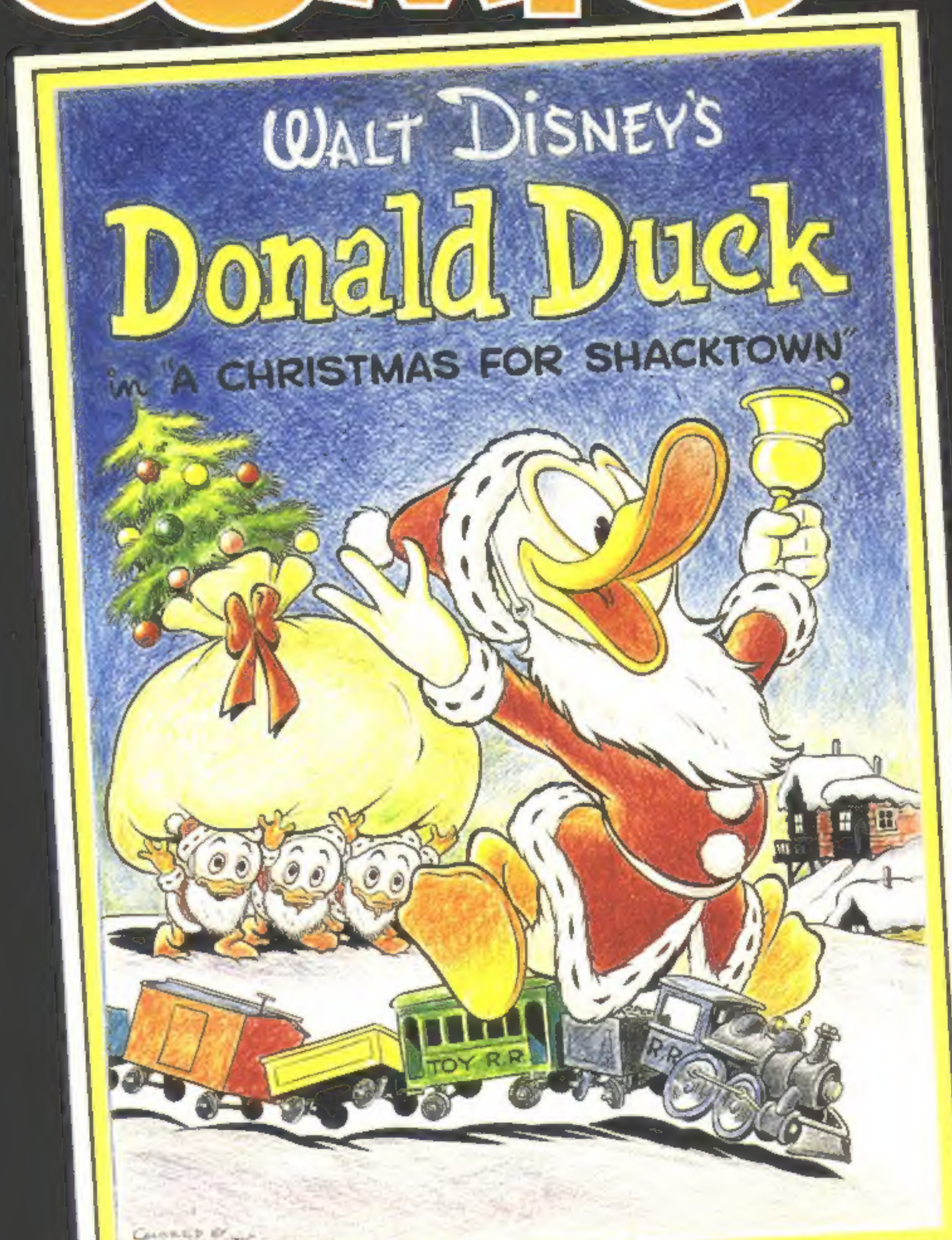
Our soldiers and sailors overseas carried those comics into the countries they conquered, and war-battered kids there read them and loved the excuse to laugh again. Publishers in the ruins of Europe and Japan acquired rights from Disney to reprint the comics in their own languages, and to hire new writers and artists to create more stories. Nowadays foreign Donald and Mickey stories outsell our American printings many times over.

Donald and Mickey, who came to fame in the days of paper shortages in World War II, now face a new paper problem — the *price* of paper. Comics that cost ten cents apiece in the golden years now have to sell for almost ten dollars. It was great to be part of those golden years, and to have had that lucky break long, long ago.



Carl Barks
— October 6, 1998

WALT DISNEY'S COMICS AND STORIES



GLADSTONE
Prescott, Arizona

WALT DISNEY'S COMICS and STORIES

IN THIS ISSUE: **Cover:** The art gracing our cover is believed by some experts to be the work of Hank Porter, but this has not been verified. Color by Gary Leach.

MICKEY MOUSE FLIP BOOK **Art:** Chase Hinton, with adaptations by John Clark
(Bottom of all right-hand pages)

CARL BARKS TRIVIA QUIZ **Text:** Geoff Blum and Bruce Hamilton
(Bottom of all left-hand pages)

Donald Duck
DONALD DUCK'S BEST CHRISTMAS **Story and Art:** Carl Barks
(Firestone Christmas Giveaway, 1945)
Color: Susan Daigle-Leach

The Year That Was 1930:
A BLUSHING REVELATION **Text:** Bruce Hamilton
Layout: John Clark

The Year That Was 1933:
MICKEY MOUSE'S FIRST BIG LITTLE BOOK **Text:** Bruce Hamilton
Layout: John Clark

Donald Duck
CREATURE COMFORTS **Story, Art and Lettering:** William Van Horn
Color: Susan Daigle-Leach

The Year That Was 1934:
MICKEY CRASHES THE PARTY **Text:** Bruce Hamilton
Layout: John Clark

Uncle Scrooge
FINANCIAL STEPS **Story:** Egmont
Art: Vicar
Color: Summer Hinton

The Year That Was 1930:
A CONTINUITY GOTTFREDSON NEVER FORGOT **Text:** Bruce Hamilton
Layout: John Clark
Color: Susan Daigle-Leach

Uncle Scrooge and Donald Duck
WAR OF THE WENDIGO **Story and Art:** Don Rosa
Lettering: John Clark
Color: Scott Rockwell

The Years That Were the 1920s and 1930s:
A COLLECTION OF ONE-OF-A-KINDS! **Text:** Bruce Hamilton
Layout: John Clark

Walt Disney's Comics and Stories
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ABOUT THE TITLE PAGE AND THE BACK COVER

This issue's title page and back cover feature one-of-a-kind collector's items — the type of possessions fans dream of getting their hands on. The title page is a depiction of the original art of Carl Barks' cover to his legendary Donald Duck story, "A Christmas for Shacktown" (**Donald Duck** Four Color 367). Of course, owning the original art to anything makes it a one-of-a-kind in itself, but to add to that bouquet, in this case Barks hand-colored the art for its owner, utilizing colored pencils. The poster to the Mickey Mouse cartoon, **The Mad Doctor**, reproduced on the back cover, was undoubtedly printed in great quantities back in 1933, but this is the only known surviving one-sheet to have made it into the hands of a collector. For more on one-of-a-kinds, see the article on the last page of this book.

CARL BARKS TRIVIA QUIZ

Q: What artists does Barks acknowledge as having had the greatest influence on his early career as a cartoonist?

A: For humor, E.C. Segar (the creator of Popeye, who wrote and drew **Thimble Theatre**) and for art, Floyd Gottfredson (who took over the **Mickey Mouse** comic strip in early 1930).

WALT DISNEY presents

Donald Duck's Best Christmas

JINGLE BELLS! JINGLE BELLS! JINGLE ALL THE WAY!

TOMORROW IS CHRISTMAS, UNCA' DONALD!

ARE WE GOING TO CELEBRATE AT HOME?

NOPE! I HAVE A BETTER PLAN!

SEE THIS CARD FROM THE LIVERY STABLE? IT GIVES ME BIG IDEAS!

I'LL RENT A HORSE AND SLEIGH, AND WE'LL ALL DRIVE OVER TO GRANDMA'S HOUSE!

GEE!

THAT'S SWELL!

PACK ALL OF YOUR PRESENTS IN BAGS, SO WE CAN STOW THEM IN THE SLEIGH!

WHAT ABOUT THE TURKEY AND STUFF?

PACK THE TURKEY, TOO! WE'LL TAKE **EVERYTHING** TO GRANDMA'S AND CELEBRATE THERE!

DONALD DUCK

DONALD RETURNS WITH THE SLEIGH, AND SOON THE HAPPY DUCKS ARE READY FOR THEIR DRIVE!

THIS IS GOING TO BE THE **BEST** CHRISTMAS WE EVER HAD!

THERE'S A STORM COMING, BUT WE'LL BE SAFE AT GRANDMA'S BEFORE THE FIRST FLAKE FALLS!

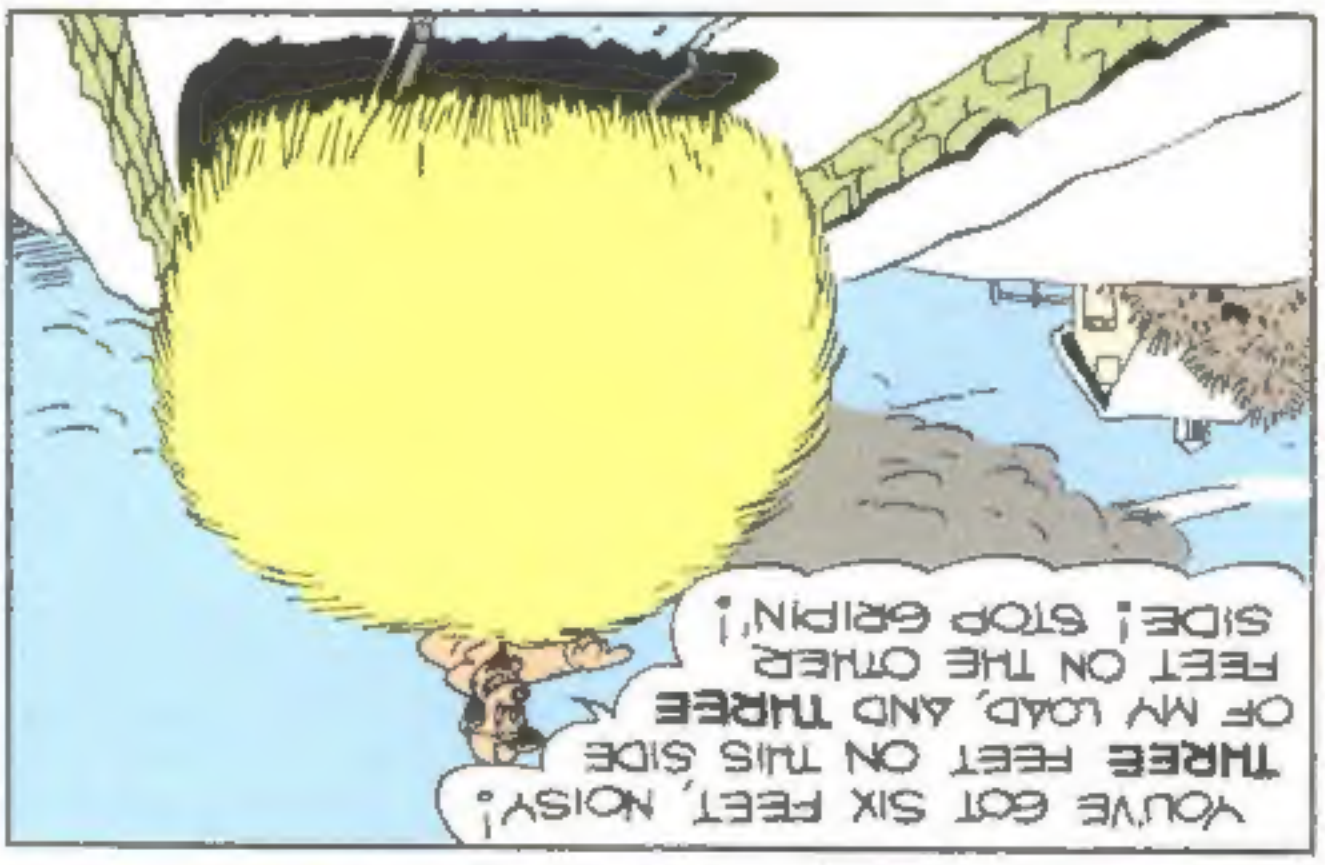
OVER THE RIVER AND THROUGH THE WOODS TO GRANDMOTHER'S HOUSE WE GO —

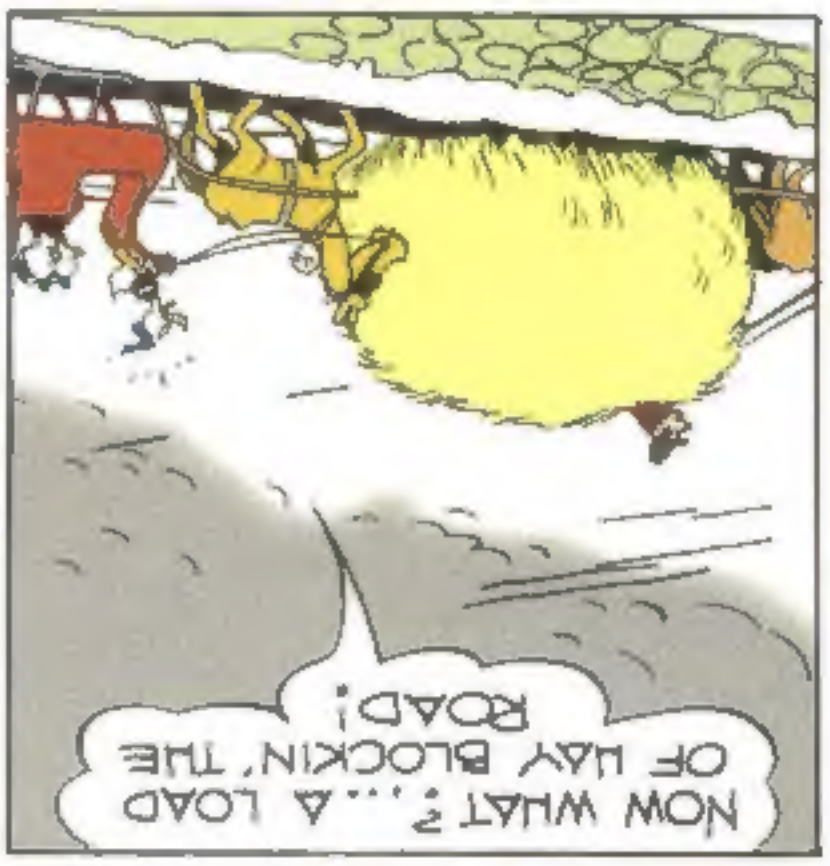
JINGLE JINGLE

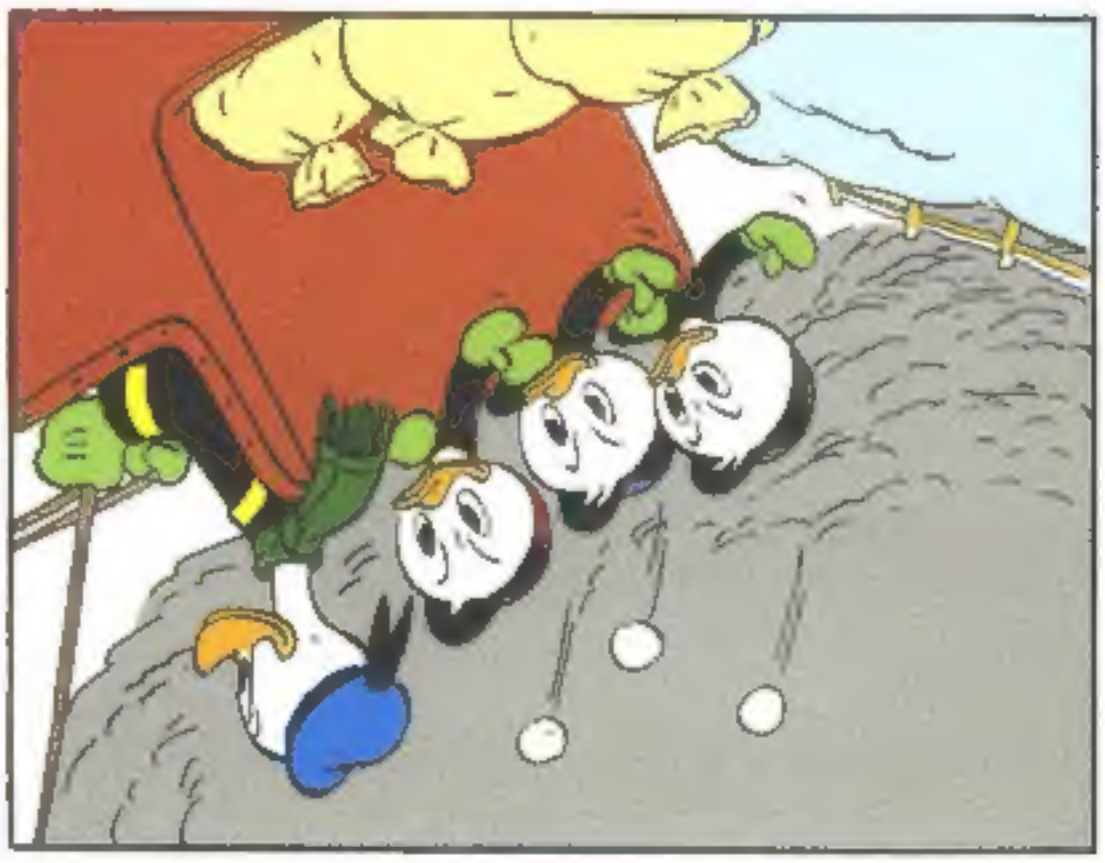
CARL BARKS TRIVIA QUIZ

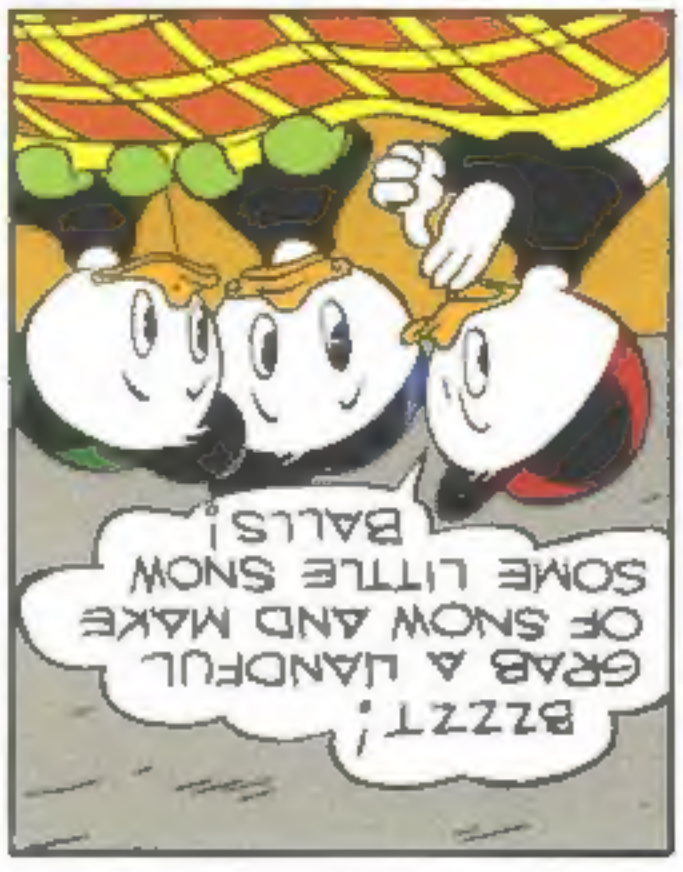
Q: In which comic book story does the Beagle Boys' grandpa appear?

A: In "The Money Well," **Uncle Scrooge** 21 (1958). A reprint appears in **Uncle Scrooge Adventures** 25, available from Gladstone for $3.00 (see the inside back cover for how to order).









SMART GUY, EH? I KNOW HOW TO MOVE YOU OUT OF THE WAY!

MY ONLY REGRET IS THAT THIS ISN'T A HAND GRENADE!

PLOK

WHOA!

IMPATIENCE LIKE YOURS COMES FROM A VERY HOT TEMPER!

I SHALL PROCEED TO GIVE YOU A TREATMENT KNOWN AS THE SNOWBALL ROLL!

THERE! THAT'LL COOL YOU OFF, I RECKON!

JUST BECAUSE YOU CALLED ME A ROADHOG, I'M GOIN' TO STAY RIGHT IN THE ROAD! IF YOU WANT TO PASS ME, YOU'LL HAVE TO CUT ACROSS THIS FROZEN LAKE!

GRRRR!

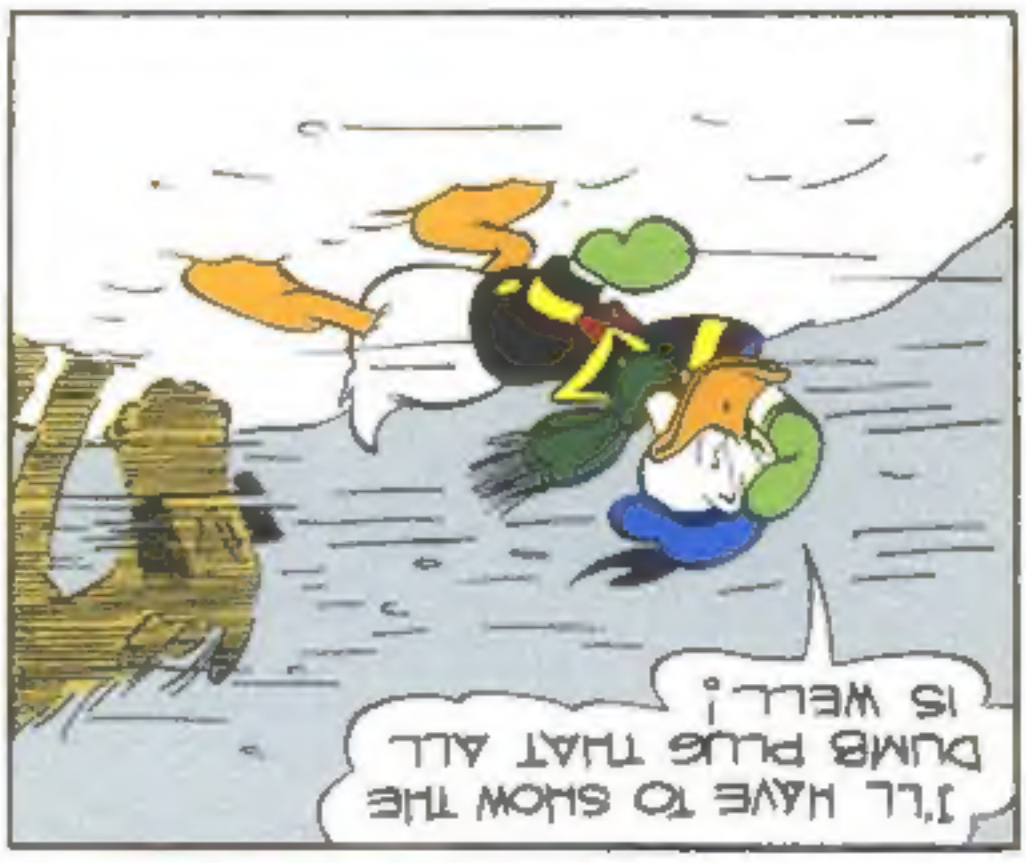
LATER

IF I GET AHEAD OF HIM, I'LL BUILD STONE WALLS ACROSS THE ROAD!

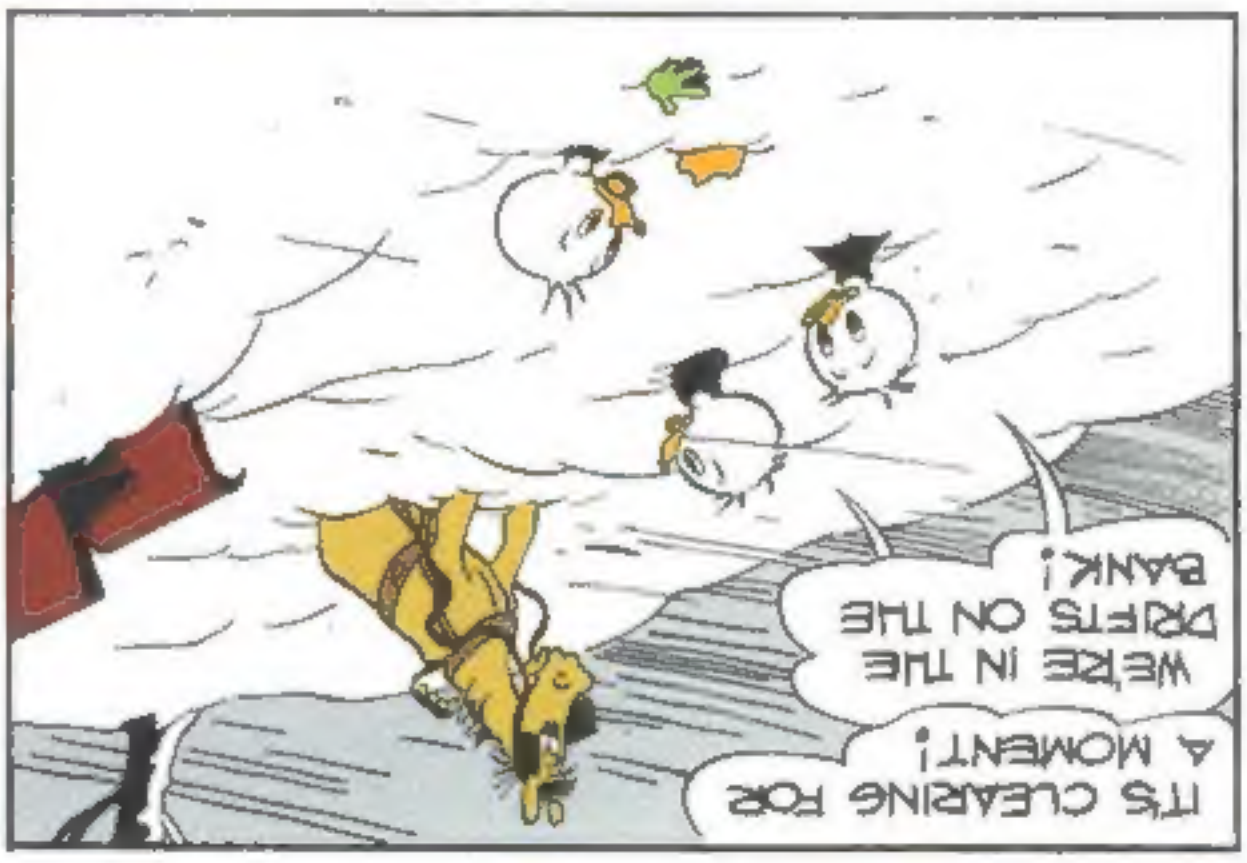
CARL BARKS TRIVIA QUIZ

Q: What song was Clittering Goldie singing when Scrooge met her?

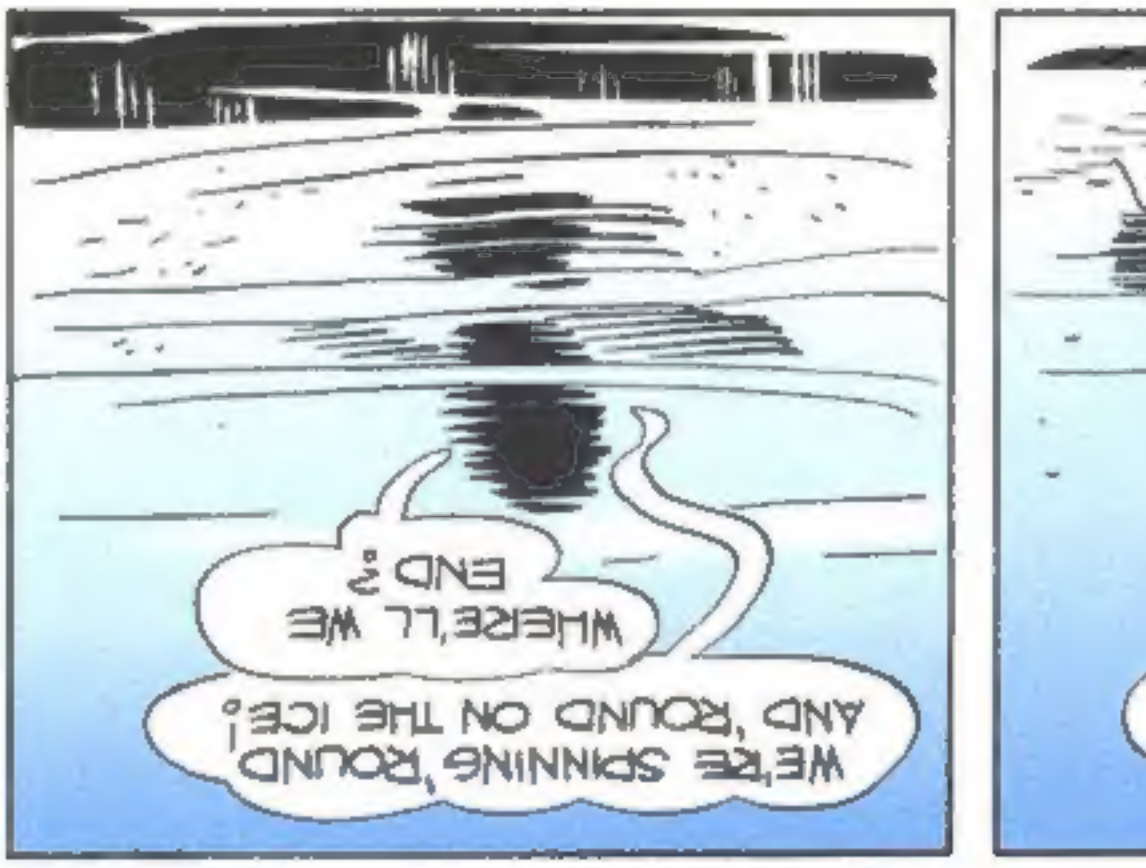
A: "After the Ball," in "Back to the Klondike," **Uncle Scrooge** Four Color 456 (#2, 1953). A reprint appears in **Uncle Scrooge Adventures** 26, available from Gladstone for $7.00.



THE JOURNEY IS RESUMED, BUT VISIBILITY IS ZERO! DONALD CAN'T TELL WHETHER HE IS GOING OR COMING!



BUT THE STORM SUDDENLY BEGINS IN EARNEST AND TUWARTS DONALD'S AMBITION!



OH! OH! NO BOTTOM!

SPLASH

COME DOWN HERE, BOYS, AND HELP ME OUT OF THIS CONFOUNDED CANYON!

TROUBLE, TROUBLE!

ALWAYS TROUBLE!

UNCA' DONALD IS COVERED WITH ICE!

WE'VE GOT TO GET HIM TO A WARM PLACE-

AND FAST!

OH, WHAT A CHRISTMAS THIS IS TURNING OUT TO BE!

CLICK CLICK

CHEER UP, UNCA' DONALD! YOU'LL FEEL SWELL WHEN WE GET TO GRANDMA'S HOUSE!

AND HAVE ALL THIS TURKEY AND STUFF!

I'LL NEED IT!

IF **ANYBODY** IS HAVING A **WORSE** CHRISTMAS THAN I AM, I'D LIKE TO SEE THE COLOR OF THEIR HAIR!

LOOK! A LIGHT SHINING THROUGH THE TREES!

IT'S A LITTLE CABIN!

TURN THAT WAY, QUICK!

AHOY, IN THERE! OUR UNCLE IS FROZEN STIFF! MAY WE THAW HIM OUT BY YOUR FIRE?

WHY, CERTAINLY! BRING HIM RIGHT IN, BOYS! AND A MERRY CHRISTMAS TO YOU ALL!

YOU NEED SOMETHING HOT! I'M SORRY I HAVE NO COFFEE OR TEA, BUT YOU MAY HAVE MY GLASS OF WARMED MILK!

CLICK! CLACK!

AND MINE, TOO!

AND MINE!

CLACK! CLACK!

DID UNCA' DONALD SAY SOMETHING ABOUT SOMEBODY HAVING A **BAD** CHRISTMAS? LOOK AT THAT TABLE!

BARE AS A SHAVED FROG!

THERE'S ONLY ONE CAN OF FOOD IN THE CUPBOARD!

SQUASH!

OH, MY GOSH!

IS THIS -UH- SQUASH GOING TO BE YOUR CHRISTMAS DINNER TOMORROW?

YES!

IT'S GOOD! WE'LL CLOSE OUR EYES AND PRETEND IT'S **TURKEY**!

WARM MILK! HERE I GOTTA DRINK WARM MILK WHEN I COULDA BEEN HOME WALLOWING IN PILES OF CHOCOLATES AND COCONUT CASHEWS! THIS IS THE **WORST** CHRISTMAS EVE I EVER SPENT!

TAKE IT EASY, UNK!

YOU DON'T KNOW HOW MUCH WORSE A CHRISTMAS COULD BE!

SOON DONALD IS WARMED UP, AND AFTER RECEIVING DIRECTIONS ON HOW TO FIND THE ROAD, THE DUCKS SET OUT AGAIN FOR GRANDMA'S HOUSE!

JINGLE BELLS! ♫ ♫ JINGLE BELLS!

JINGLE! JINGLE!

STOP THAT INFERNAL BELLERING!

CARL BARKS TRIVIA QUIZ

Q: Where does Magica DeSpell live?

A: In Italy on the slopes of Mount Vesuvius. "The Midas Touch," **Uncle Scrooge** 36 (1961). A reprint appears in **Uncle Scrooge** 314, available from Gladstone for $8.00.

THE STORM HAS STOPPED, AND WE'RE ALMOST TO GRANDMA'S HOUSE!

MAYBE IT WON'T BE SUCH A BAD CHRISTMAS, AFTER ALL!

YOU'RE RIGHT, BOYS! I GUESS I'VE BEEN PRETTY CRANKY BECAUSE EVERYTHING DIDN'T GO JUST RIGHT!

WE'LL EAT SOME OF OUR NUT-SMOTHERED CARAMEL CRUNCHIES AND FORGET OUR TROUBLES!

WHAT THE SAINT NICK? IT'S GONE—OUR WHOLE LOAD! THE TURKEY, THE PRESENTS— EVERYTHING'S BEEN HI-JACKED!

NO, UNCA' DONALD!

NOTHING WAS HI-JACKED!

WE GAVE EVERYTHING AWAY— TO THAT POOR FAMILY!

YOU'RE KIDDIN'!

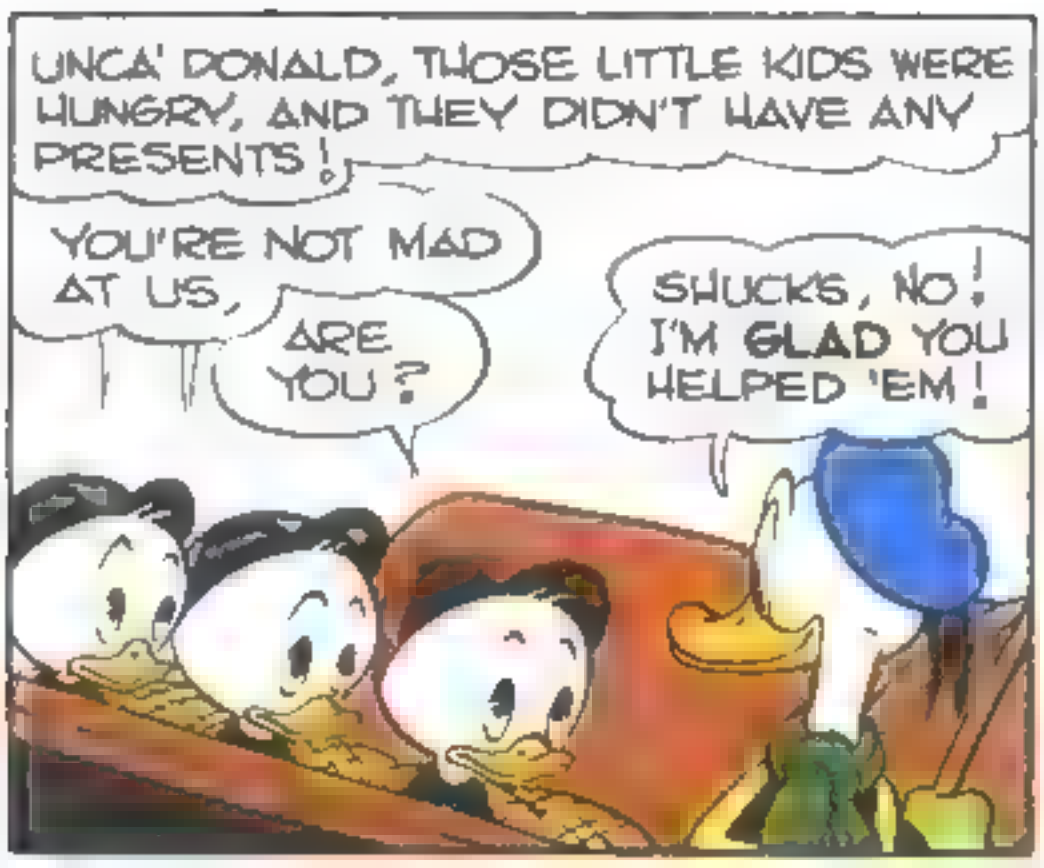
N-NO, UNCA' DONALD!

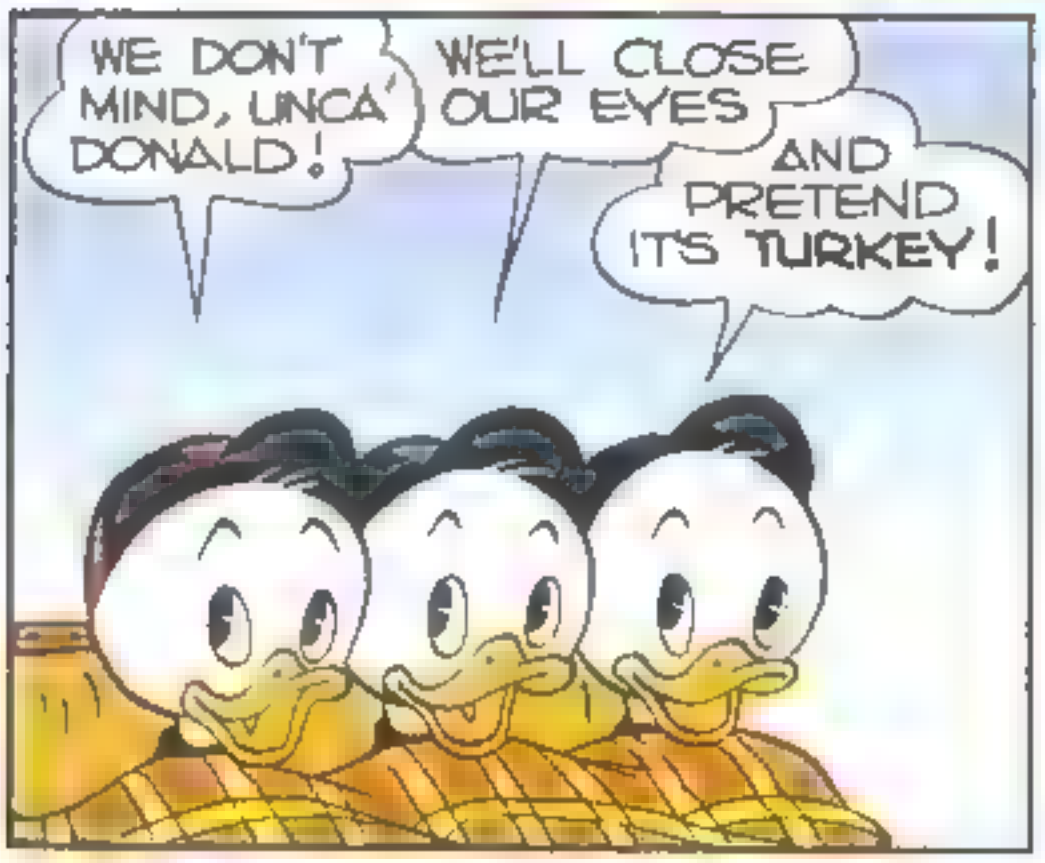
WHOA!

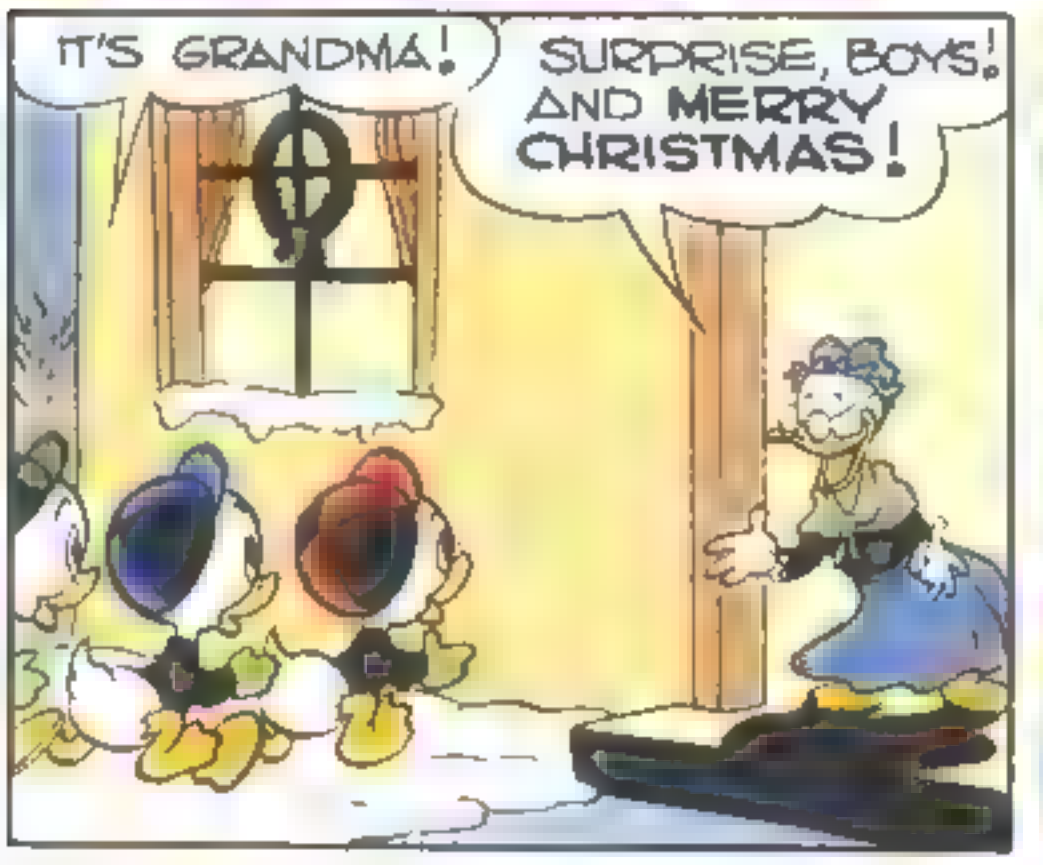
WHAT'RE YOU GOING TO DO, UNCA' DONALD?

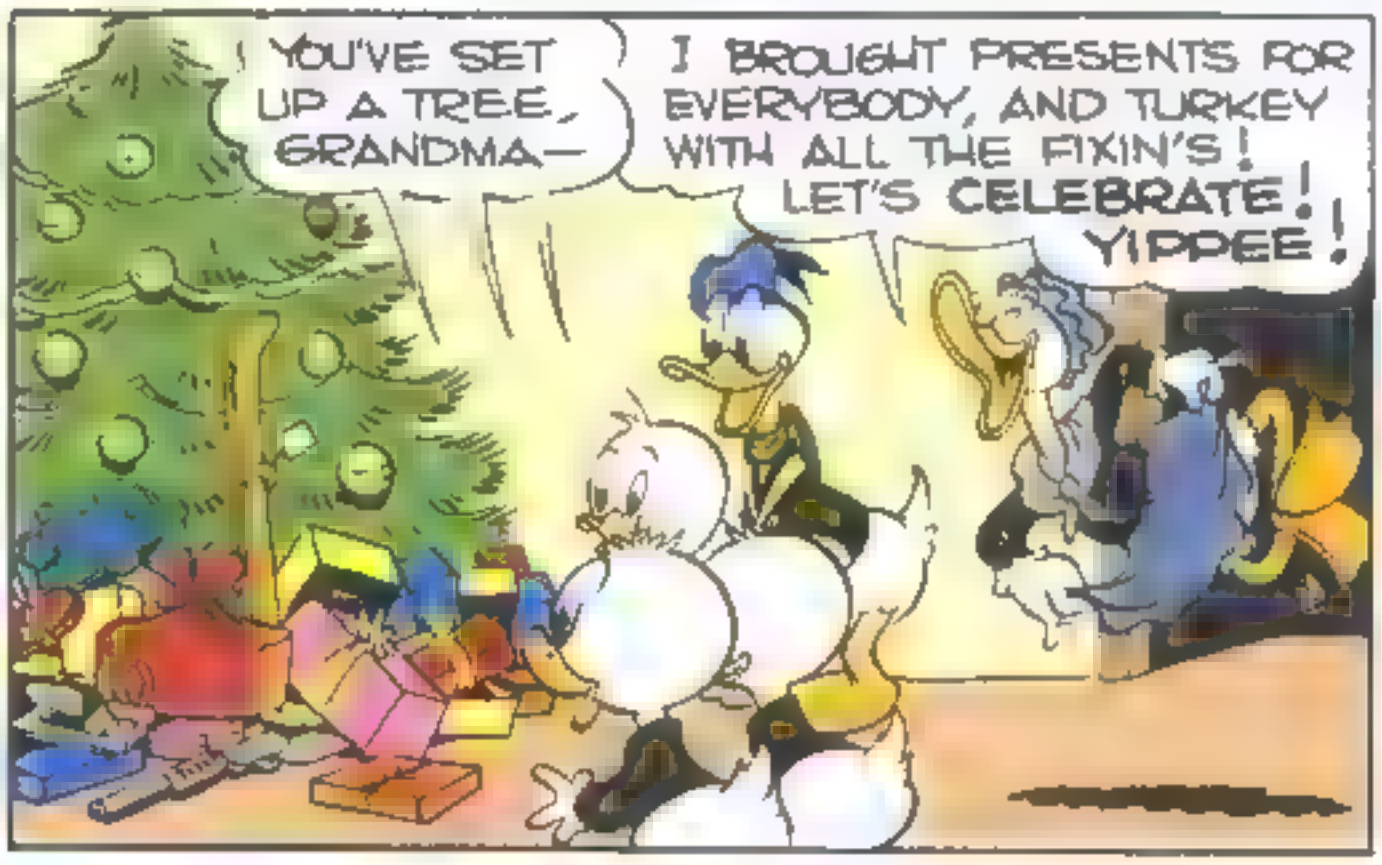
TURN AROUND AND GO HOME! THERE'S NO MORE CHRISTMAS FOR US DUCKS NOW!

GIDDAP, NAPOLEON!

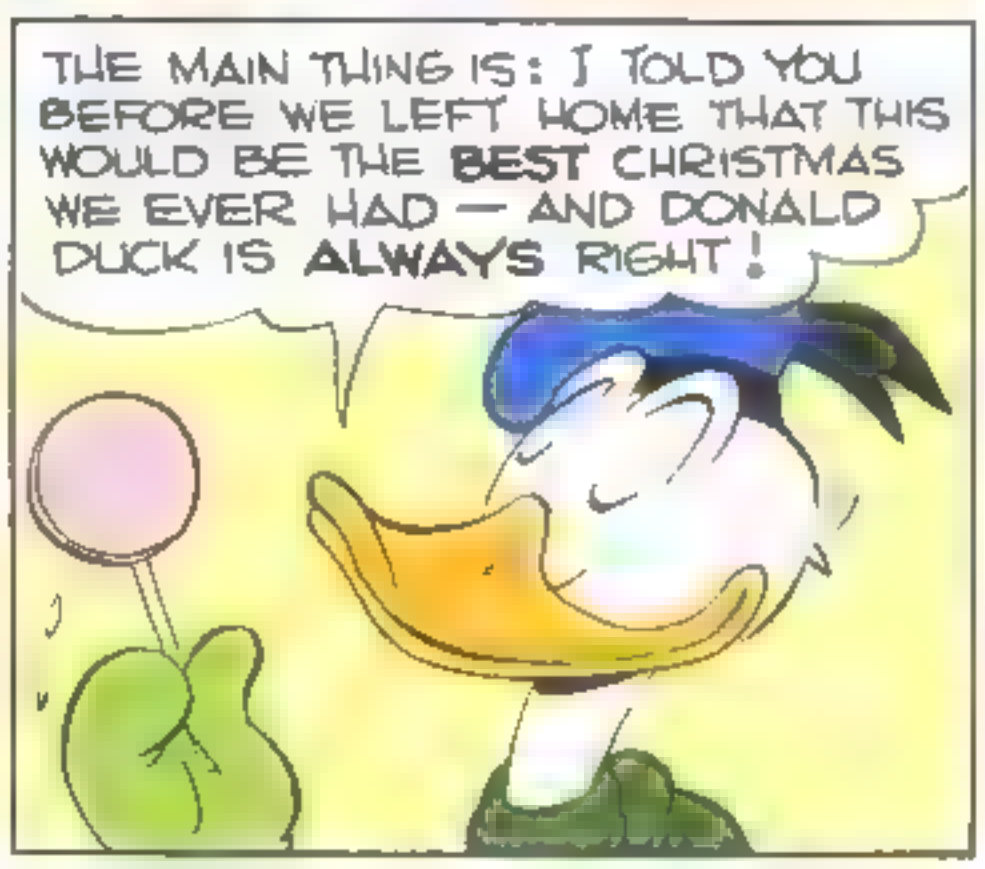

UNCA' DONALD, THOSE LITTLE KIDS WERE HUNGRY, AND THEY DIDN'T HAVE ANY PRESENTS!
YOU'RE NOT MAD AT US,
ARE YOU?
SHUCKS, NO! I'M GLAD YOU HELPED 'EM!







UNCA' DONALD, MAKING CHRISTMAS HAPPY FOR THAT POOR FAMILY
HAS HELPED TO MAKE IT HAPPIER FOR US,
DON'T YOU THINK?
THAT'S BESIDE THE POINT, BOYS!


THE MAIN THING IS: I TOLD YOU BEFORE WE LEFT HOME THAT THIS WOULD BE THE BEST CHRISTMAS WE EVER HAD — AND DONALD DUCK IS ALWAYS RIGHT!

CARL BARKS TRIVIA QUIZ

Q: What does Gladstone Gander keep in his safe?

A: The first dime he ever earned. "Gladstone's Terrible Secret," in **Walt Disney's Comics and Stories** 140 (1952). A reprint appears in **WDC&S** 585, available from Gladstone for $5.00.

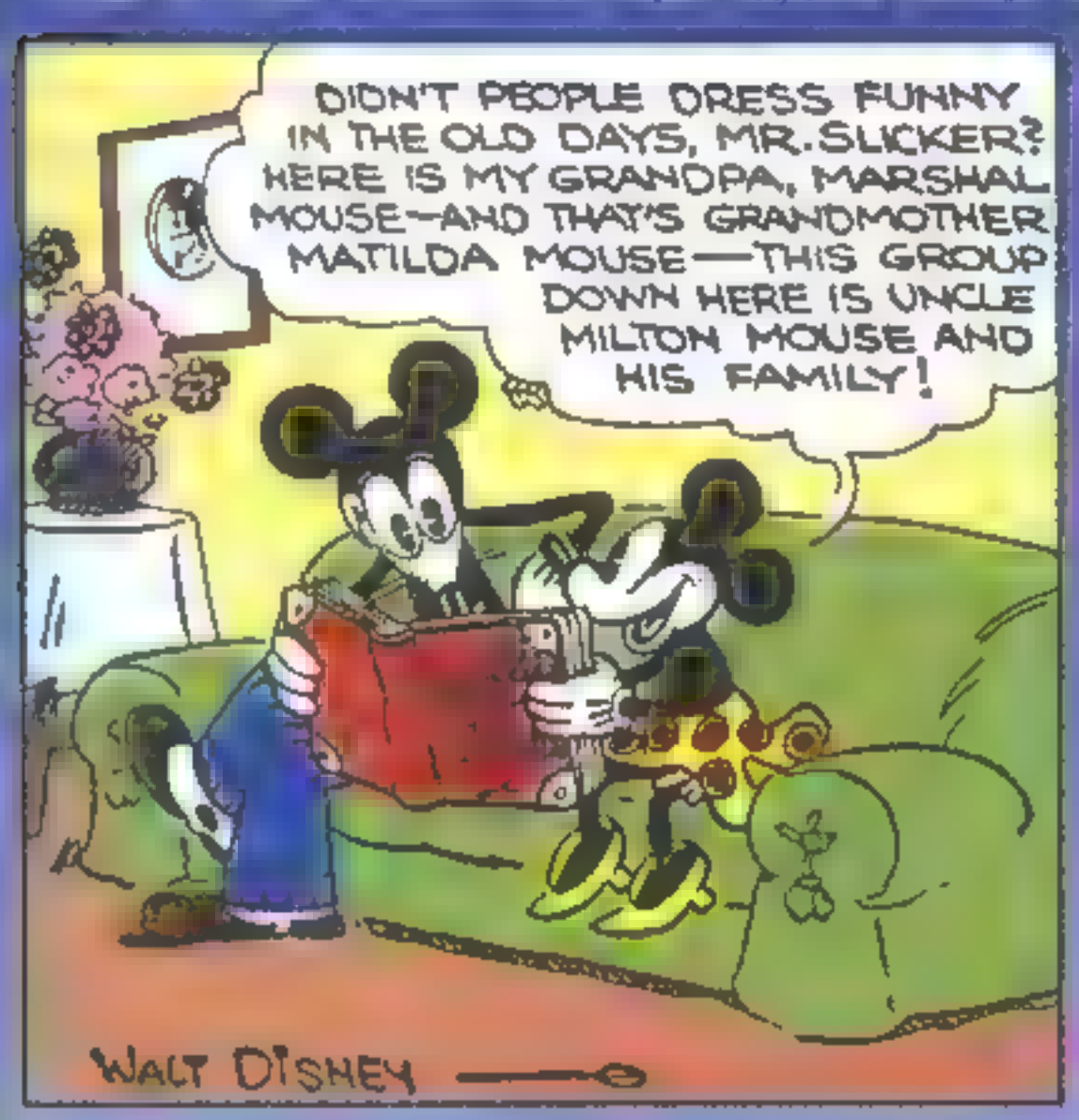
A BLUSHIN' REVELATION

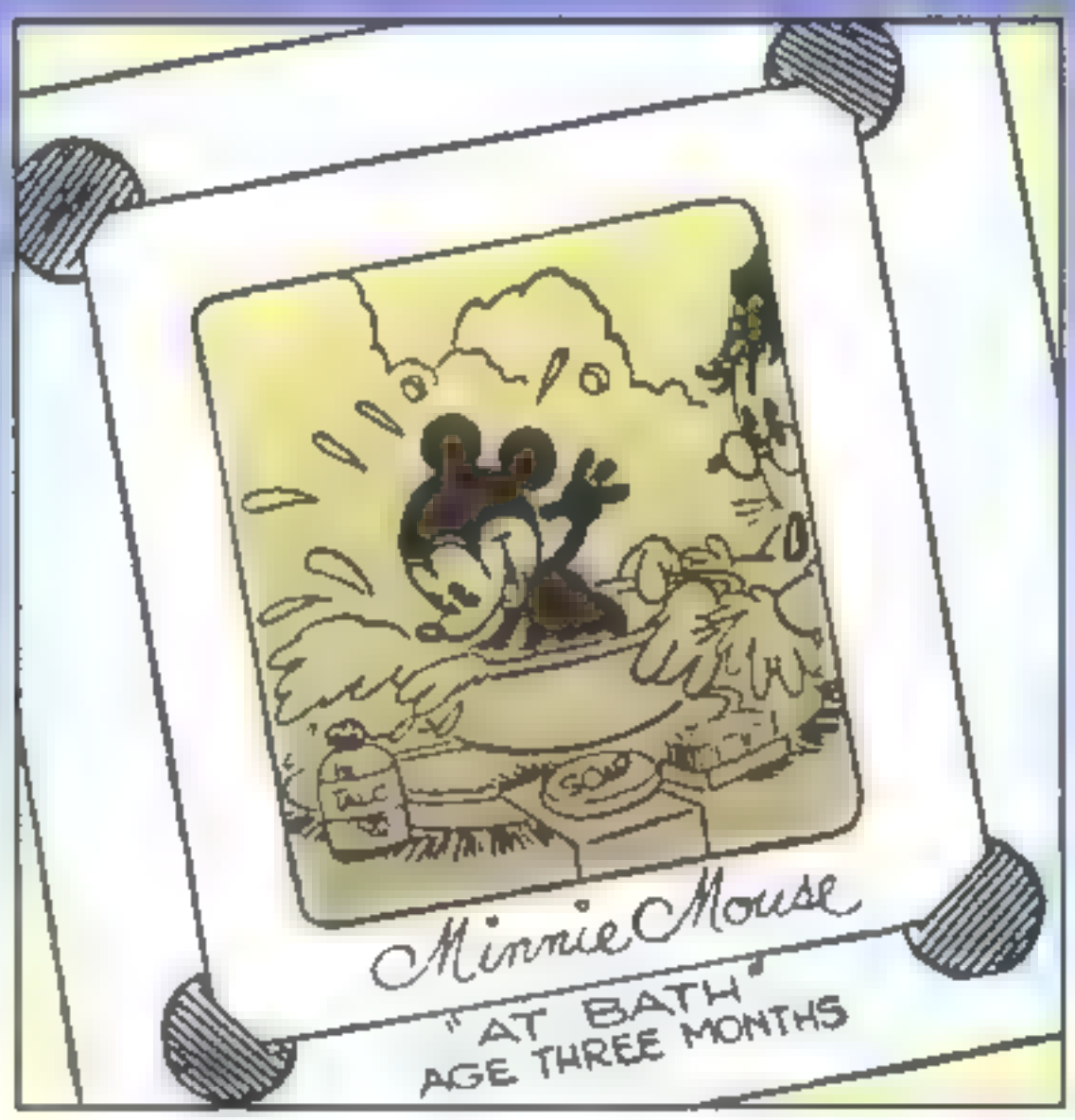
THE YEAR THAT WAS 1930

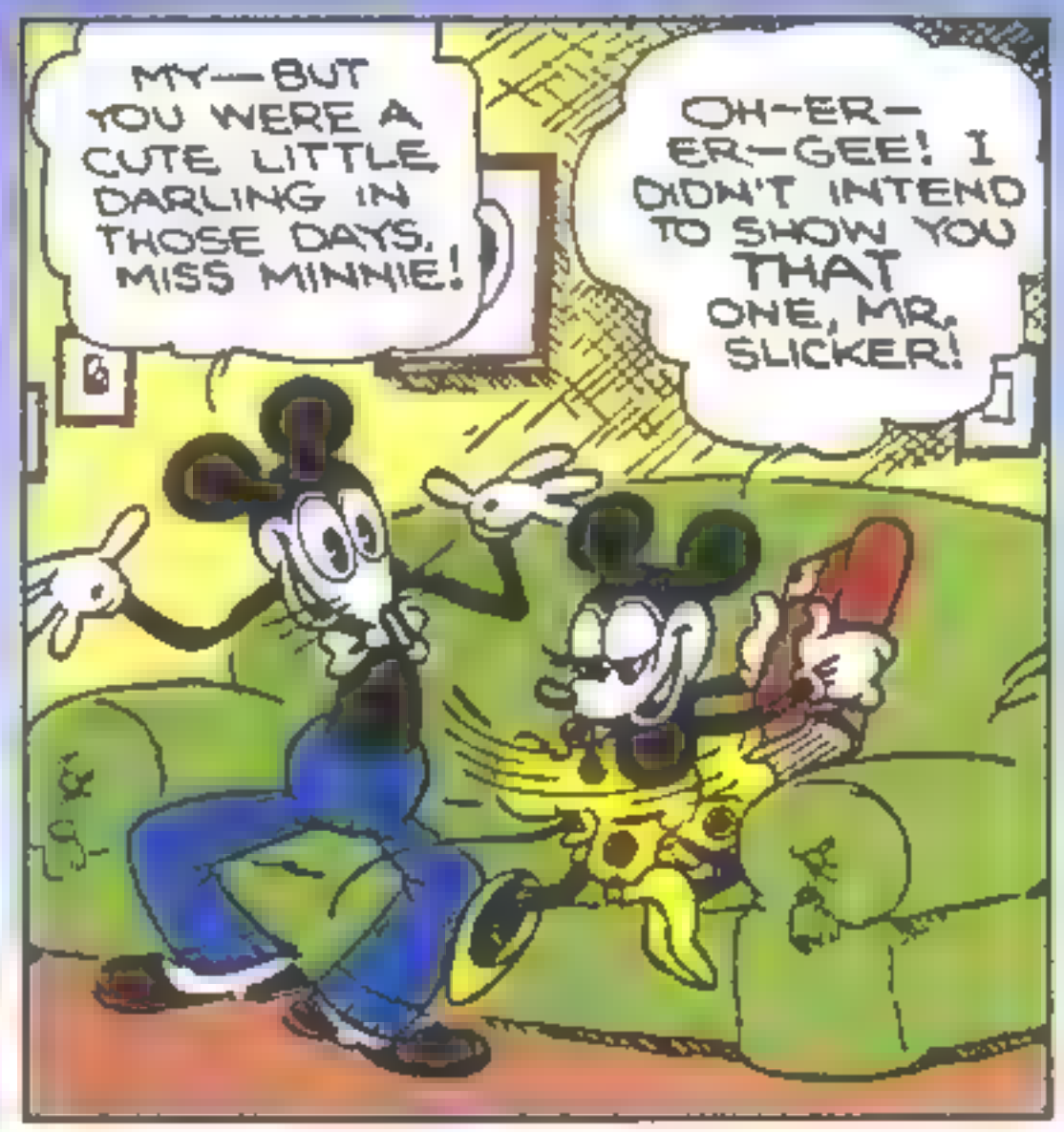
Minnie's Baby Picture!

For [illegible] before Floyd Gottfredson's **Mickey Mouse** adventure "Mr. Slicker Robbers" got into full swing, Mickey went through a prequel of sorts. He had become very [illegible]ssed, believing that Slicker had won the heart and affection of Minnie Mouse. [illegible] Mr. Slicker and me Minnie while putting [illegible] golf [illegible] golf [illegible] and then gradually, he oozed [illegible] golf [illegible] side all [illegible] Minnie [illegible] Mr. Slicker [illegible]

Family Album


DIDN'T PEOPLE DRESS FUNNY IN THE OLD DAYS, MR. SLICKER? HERE IS MY GRANDPA, MARSHAL MOUSE—AND THAT'S GRANDMOTHER MATILDA MOUSE—THIS GROUP DOWN HERE IS UNCLE MILTON MOUSE AND HIS FAMILY!
WALT DISNEY





What is believed to be its first U.S. reprint, the story referred to here was serialized in ***Walt Disney's Comics and Stories*** *629 and 630, October and November, 1998*

This daily strip originally appeared on Wednesday, October 15, 1930

MICKEY MOUSE BIG LITTLE BOOK

THE YEAR THAT WAS 1935

WHITMAN PUBLISHING CO.
BOOKS

April 14, 1933

Mr. Walt Disney,
c/o Walt Disney Studios,
Hollywood, California

Dear Sir:

With this letter we are sending you a sample of our "Orphan Annie" and "Dick Tracy" books, both of which we publish and sell to Woolworth and similar stores.

"Dick Tracy" came out about two or three weeks before Christmas and we have printed over six hundred thousand of these books and we have printed over six hundred thousand of "Orphan Annie" has been out about five weeks and we are planning to do the same with "Orphan Annie." In the case we are planning to do the same with "Orphan Annie." In the case already publishing a second book and notice that in the case of these books we work a picture on the right-hand side and the story on the left-hand side, using the material for the story for the balloons to go with the comic strips.

We wonder if it is possible to get the right to "Mickey Mouse" in a book of this kind, which is different than anything already published.

We would be glad to pay one-half (1/2:) cent royalty per book for the use of "Mickey Mouse" and would be satisfied to put down a substantial payment to apply against first royalties on such a book.

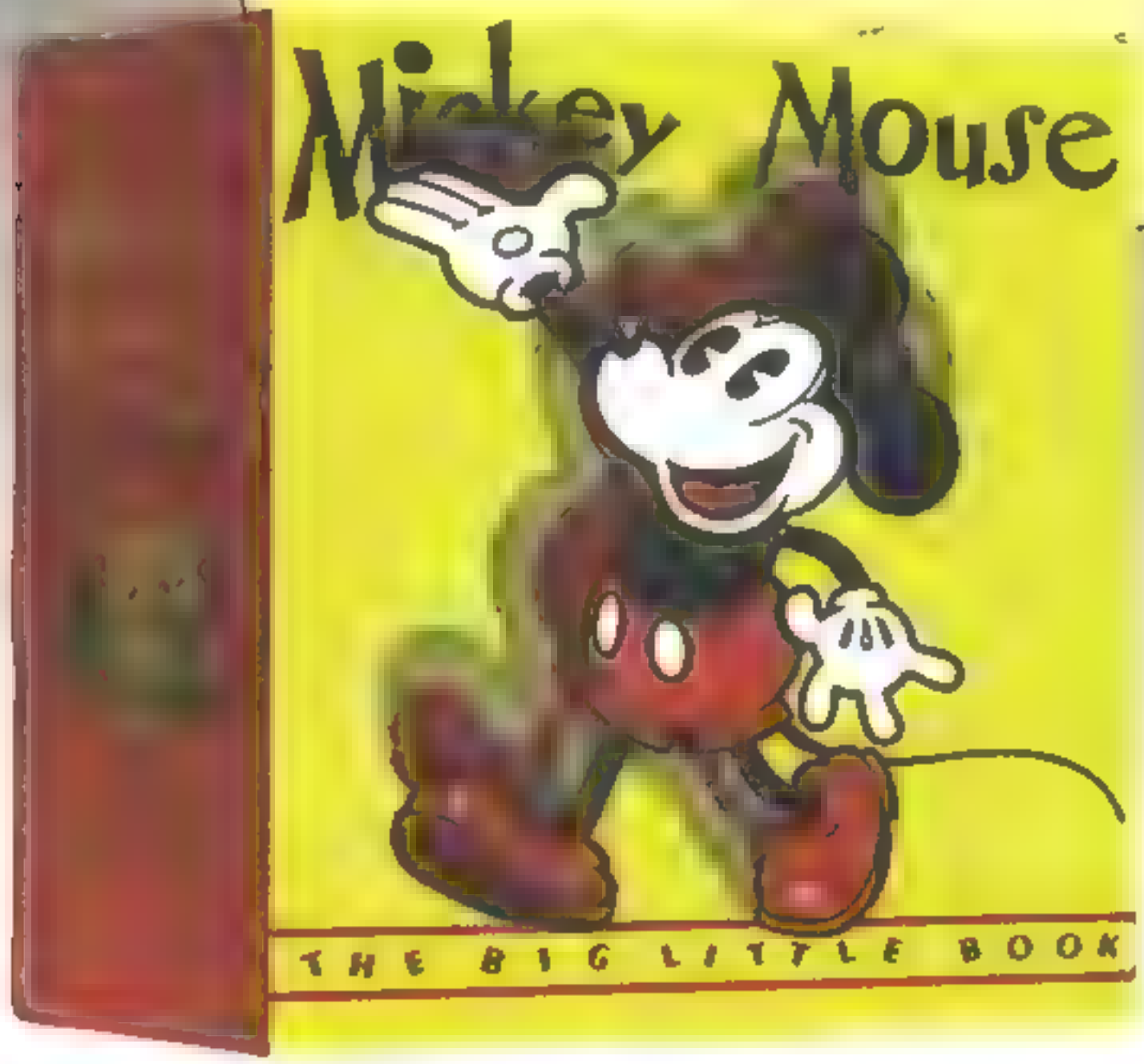
The writer is fully aware of the fact that "Mickey Mouse" is used in various kinds of books, but this "Big Little Book" is unique in itself, and we are intending to follow up the books already published with other titles that will have appeal to the children.

Very truly yours,

WHITMAN PUBLISHING CO.

E. LOWE.

There were many Mickey Mouse Big Little Books. One is somewhat rarer than the other, and neither is seemingly ever found in nice condition today, despite the staggering numbers actually printed in 1933. The second to be published is reproduced here. A complete sellout of 600,000 copies would have netted Disney $3,000 in royalties. Doesn't seem like much? Remember, that was 64 years ago, in the depths of the Great Depression … and the dollar was worth much, **much** more than it is today! ●



CARL BARKS TRIVIA QUIZ

Q: In "Land Beneath the Ground," how do Terries and Fermies distinguish one from the other?

A: By their neckties! The rotund earthquake-making Terries wear bow ties while the Fermies sport four in hands. **Uncle Scrooge** 13 (1956). A reprint appears in **Uncle Scrooge Adventures** 28, available from Gladstone for $7.00

WALT DISNEY'S

DONALD DUCK

in

CREATURE COMFORTS

ON THE DAY THE SNOW BEGINS TO FALL, DUCKBURG ALSO EXPERIENCES A SHARP EARTH TREMBLER!

BOY! THAT WAS A REAL ROCKER!

IF IT DOESN'T ROCK AWAY ALL OF THIS SIMPLE MINDED SNOW, I'M NOT INTERESTED!

A SENTIMENT SHARED BY MANY IN DUCKBURG!

SHAKE SCHMAKE! JUST SHOVEL!

THE NEXT DAY, AN ODD STORY APPEARS-

LISTEN TO THIS! "MYSTERIOUS CREATURE TERRORIZES FOOTHILL DISTRICT!" HMM! STRANGE TRACKS! WAILING SOUNDS IN THE NIGHT! A HEAVY OBJECT HITTING THE SIDES OF HOUSES!

I WONDER WHAT SORT OF CRITTER IT COULD BE?

ACCORDING TO THIS, THE TRACKS ARE NOT THOSE OF ANY CREATURE **KNOWN** TO SCIENCE!

WOW! A **NEW SPECIES!**

IF WE COULD BE THE **FIRST** TO IDENTIFY IT, WE'D BE ELEVATED INSTANTLY TO THE ARCANE REALM OF THE **S.O.O.T.C.I.!**

WOULD YOU GUYS MIND SPEAKING **ENGLISH**!

SUPREME ORACLES OF THE COSMIC ILLUMINATI UNCA DONALD!

THE HIGHEST STATE ATTAINABLE IN THE JUNIOR WOODCHUCKS!

CRIMINEY! HERE WE ARE BURIED IN SNOW AND ALL YOU CAN THINK ABOUT IS BECOMING **LAMINATED BARNACLES**, OR SOMETHING!

THINK ABOUT IT, UNCA DONALD! IF YOU WERE **IN** ON THE DISCOVERY, YOU'D SHARE IN THE **GLORY**!

HUMPF!

A **MEDALLION** MIGHT BE STRUCK IN YOUR HONOR:

YOU COULD EVEN WIND UP WITH YOUR PICTURE ON THE **DOLLAR BILL**!

HUMPF AGAIN! IF I WAS **THAT** IMPORTANT, I WOULDN'T SETTLE FOR ANYTHING LESS THAN MY FACE ON A **FIVE SPOT**!

DONALD IS SOLD AND SNOW OR NO SNOW, THE QUEST COMMENCES!

BRR! I GUESS FOR US THE PRICE OF FAME IS GOING TO BE **COLD FEET**!

AND COLD EVERYTHING ELSE!

SENSIBLE PEOPLE ARE INDOORS WITH THEIR FEET IN PANS OF **HOT WATER**!

DON'T WORRY! BEFORE LONG WE'LL BE BATHING IN THE **WARM GLOW** OF FAME AND FORTUNE!

CARL BARKS TRIVIA QUIZ

Q: What is the name of the Mermaid Queen?

A: Cleopickerel, in "Hall of the Mermaid Queen," **Uncle Scrooge** 68 (1967). A reprint appears in **Uncle Scrooge** 274, available from Gladstone for $3.00 (see the inside back cover for how to order!)

ODLY ENOUGH, THE BOYS ARE NOT THE ONLY ONES IN TOWN WITH SUCH A NOTION!

A NEW SPECIES. IT **MUST** BE! AND A COLOSSAL TROPHY, TOO! **MY CROWNING ACHIEVEMENT!**

I'LL BE THE ENVY OF EVERY HUNTER IN THE **WORLD**! HEH, HEH! OLD **BETSY** HERE WILL SEE TO THAT!

MEANWHILE~

ISN'T IT THE DARNEDEST THING YOU'VE EVER SEEN, BOYS?

A TROUGH-LIKE DEPRESSION!

AND IT RUNS RIGHT INTO THE HOUSE!

AND YOU SAY YOU HEARD **WAILING** SOUNDS, MISTER?

LIKE A DOGGONED BANSHEE, ONLY KINDA **SAD**!

MAYBE THE CRITTER HURT ITSELF WHEN IT HIT THE HOUSE!

DUNNO! IT WAS GONE BY THE TIME I GOT OUT HERE!

YEAH! THERE GO A WHOLE SERIES OF GOOFY LOOKING TRACKS!

DO YOU SUPPOSE THESE THINGS ARE **FOOT PRINTS**?

IF THEY ARE, THE THING IS EITHER A **GIANT**, OR IT HAS THE BIGGEST FEET SINCE SUITCASE SIMPSON!

COME ON, GUYS! TRACKS THIS SIZE WILL BE A CINCH TO FOLLOW!

YEAH, LET'S JUST HOPE THEY DON'T START FOLLOWING **US**!

SLOWLY, THE BOYS MAKE THEIR WAY FURTHER INTO THE FOOTHILLS!

THEN—

WAK! THE TRACKS JUST **STOP**!

HAS THIS THING GOT **WINGS**, TOO?

NO, LOOK! IT **JUMPED**! THE TRACKS RESUME WAY OVER THERE!

GULP! I SORTA **HOPE** IT JUMPED!

HMM! DO YOU NOTICE SOMETHING **ODD** ABOUT THESE TRACKS?

HEAVENS, NO! WHAT COULD **POSSIBLY** BE **ODD**?

REALLY! LOOK CLOSELY! ALL THESE DEPRESSIONS LOOK MORE LIKE WHAT MADE THEM **FELL** INTO THE SNOW!

YOU MEAN RATHER THAN **STEPPED** INTO IT!

RIGHT! AS IF IT WAS SOMETHING **BOUNCING** ALONG!

YEAH, SEE HOW THE SNOW IS SPLASHED OUT AROUND THE HOLE LIKE A CRATER!

UH, OH! **MORE** TRACKS!

BOOTS!

DON'T LOOK NOW, BOYS, BUT I THINK WE HAVE **COMPETITION**!

CARL BARKS TRIVIA QUIZ

Q: What was the subject of Carl Barks' first duck oil painting?

A: A three dimensionally rendered recreation of the line art to the sailboat cover from **WDC&S** 108 (1949). The same art — or variations of it — also appeared on first editions of other Gladstone and Another Rainbow product.

NO DOUBT SOME HARDY SOUL AS SILLY AS US TO BE OUT IN THIS WEATHER!

I WONDER WHY HE'S GOING FOR THE HIGH GROUND? THE TRACKS ARE—

KARWING

THAT WAS A SHOT!

DON'T TELL ME THIS MYSTERIOUS YAHOO IS ARMED?

NOPE! WE'VE GOT COMPANY!

SORRY ABOUT THAT, BUD! I THOUGHT YOU WERE THE CRITTER EVERYONE'S TALKING ABOUT!

SO? EVEN IF I WAS THE CRITTER, WHAT THE DEVIL WERE YOU SHOOTING FOR?

THAT'S WHAT TROPHY HUNTERS DO, PAL!

TROPHY? YOU'D SHOOT THIS UNKNOWN CREATURE JUST TO MAKE A TROPHY OF IT?

YOU MUST BE CRAZY, MISTER!

AND WHAT ABOUT MY HAT? ARE YOU GOING TO MOUNT IT ON A WALL, TOO?

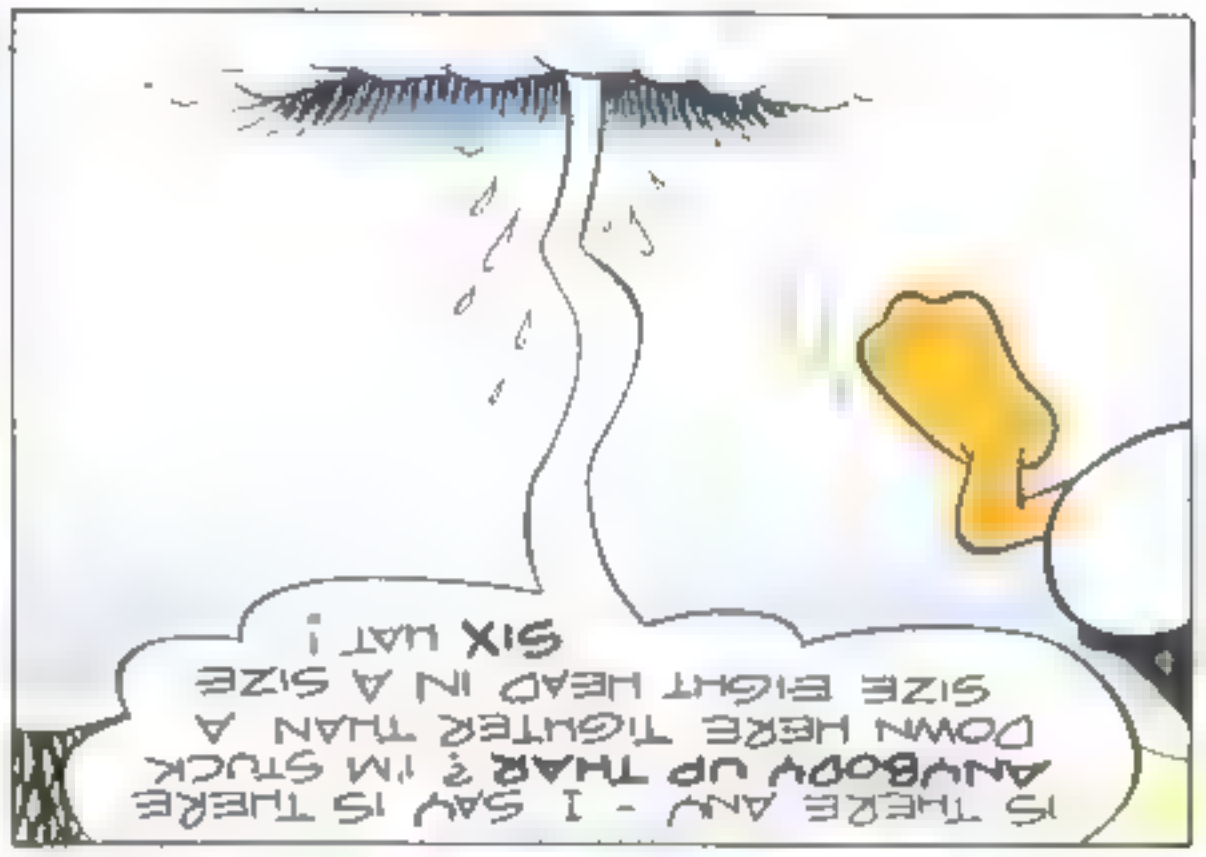
BUY ANOTHER ONE, BUD, AND STAY OUT OF MY WAY! ALL OF YOU!

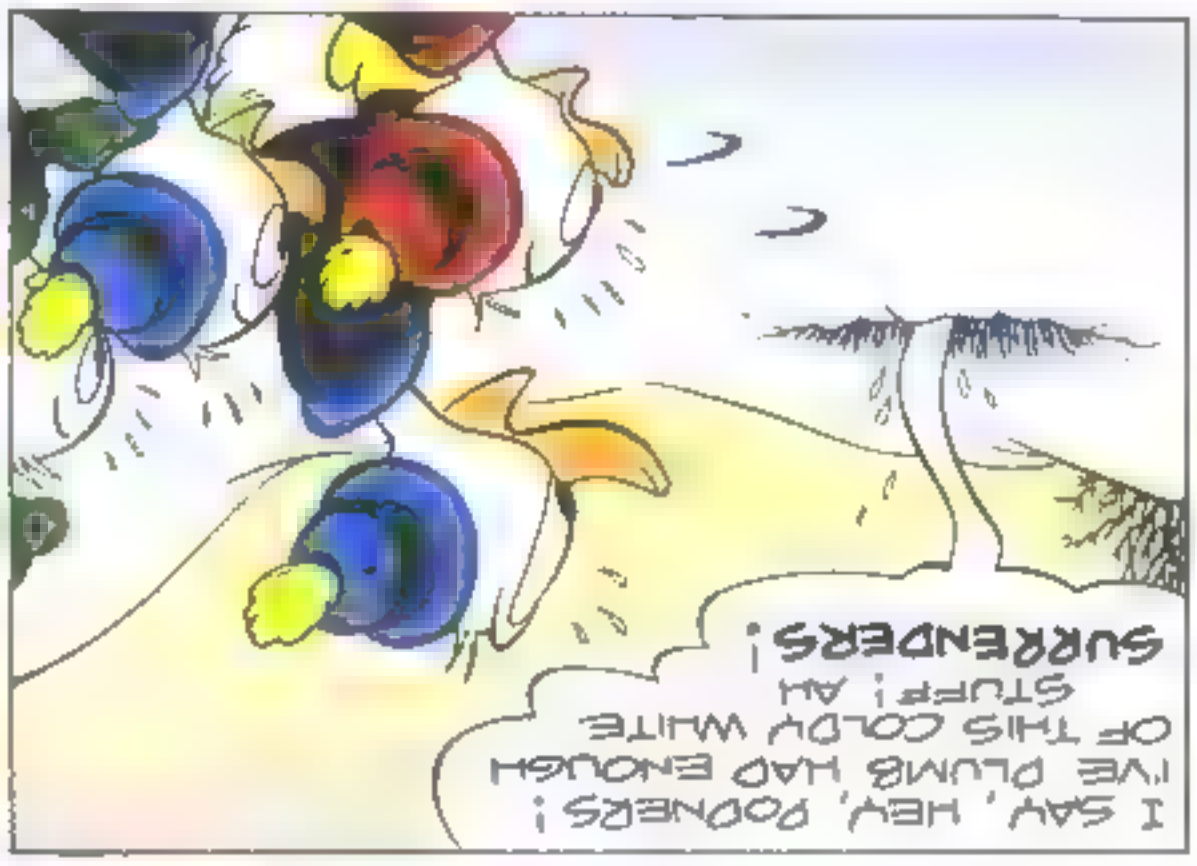
WE WOULDN'T WANT ANY MORE ACCIDENTS TO HAPPEN—WOULD WE?

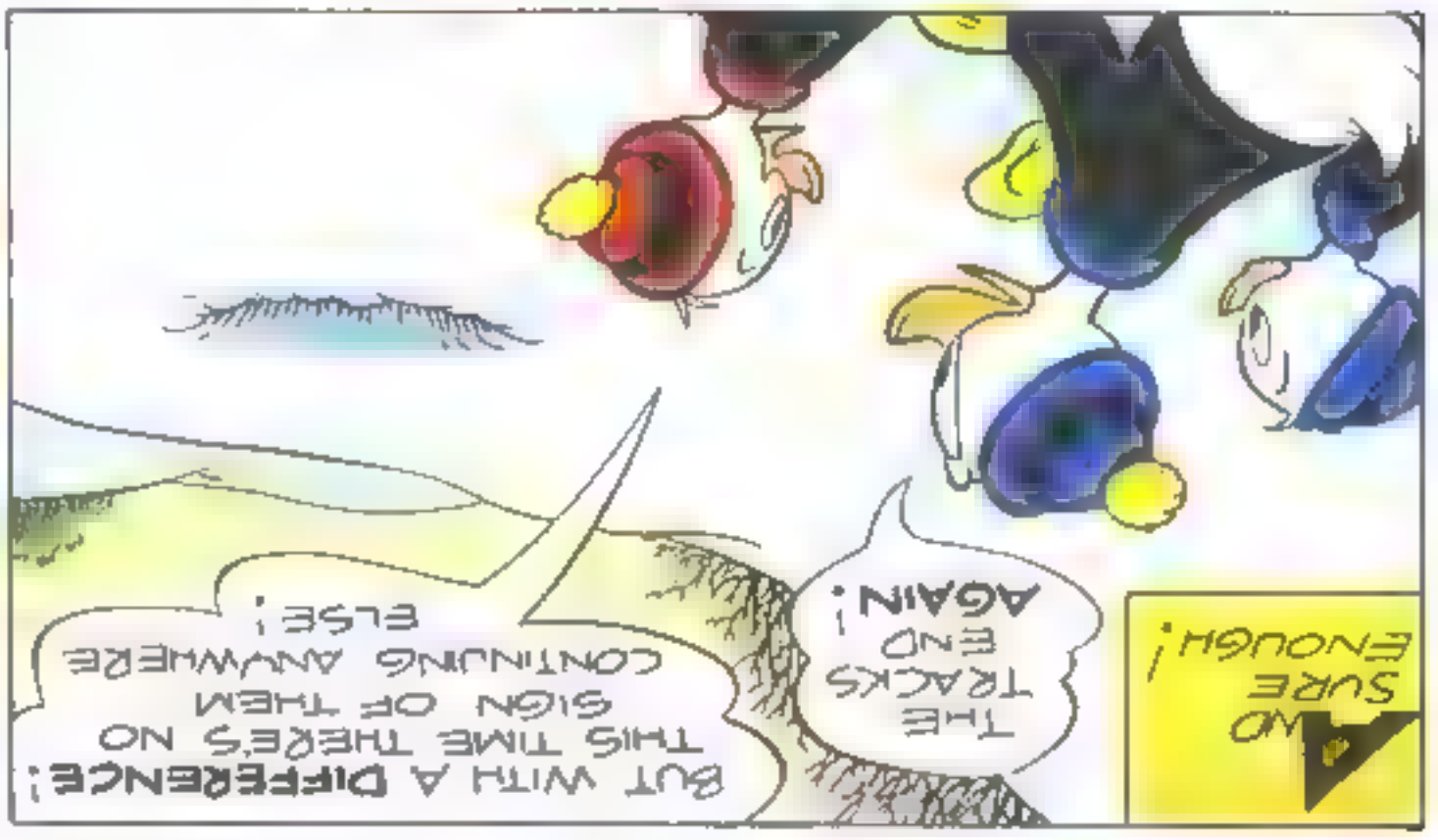
CARL BARKS TRIVIA QUIZ

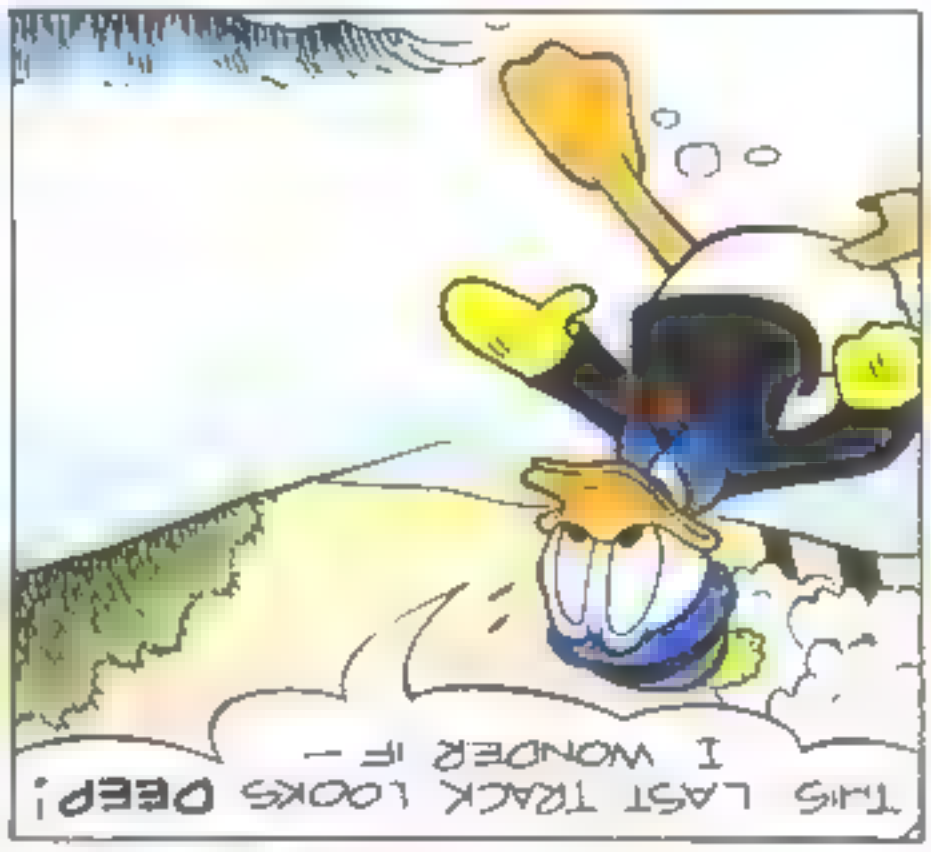
Q: Who was the founder of Duckburg and who competed in a statue-building contest to honor him?

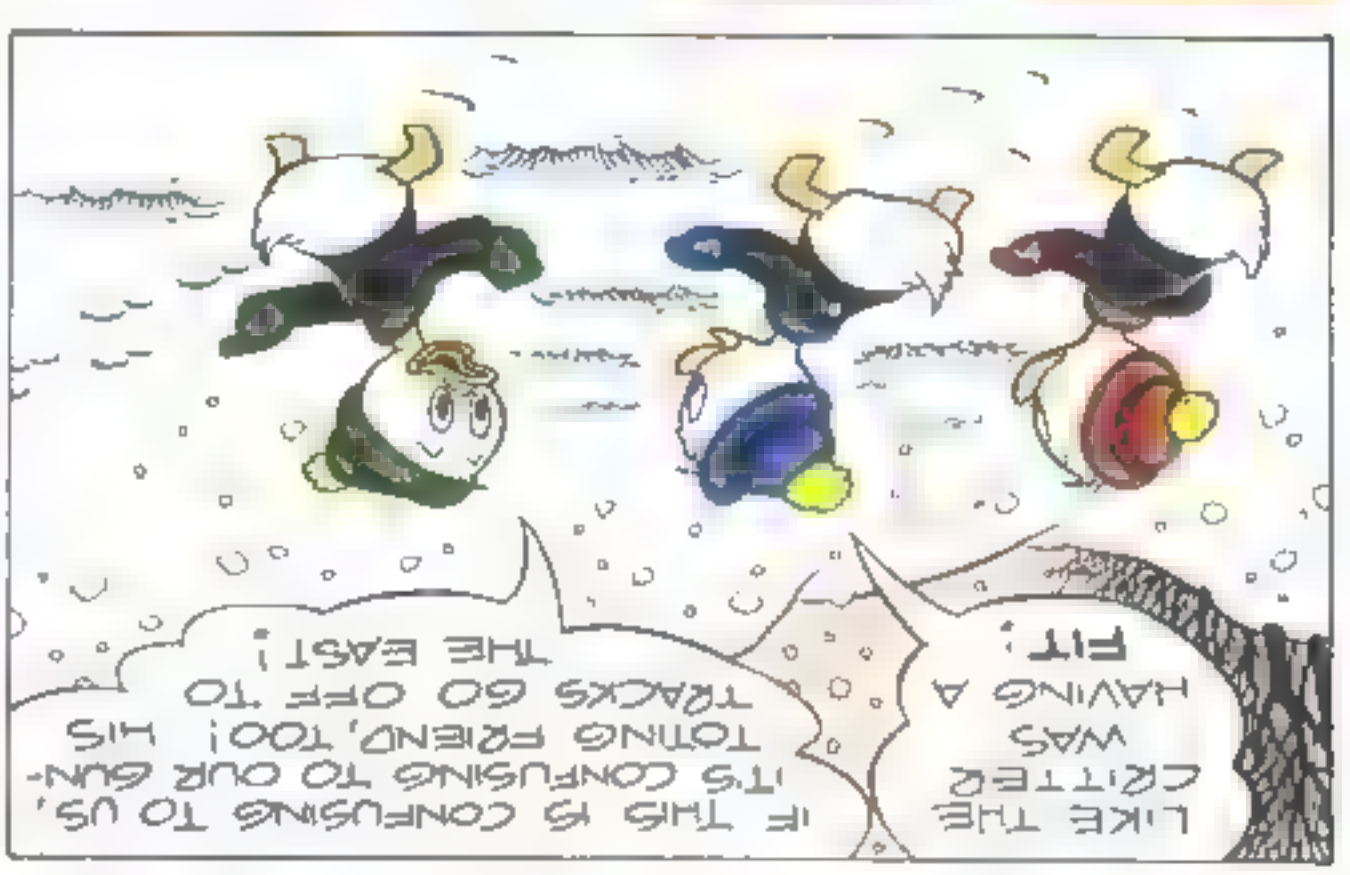
A: Scrooge and the Maharajah of Howduyustan vie to determine who can build the most honorific statue of the founder, Cornelius Coot! "Statuesque Spendthrifts," **WDC&S** 138 (1952). A reprint appears in **Uncle Scrooge** 301, available from Gladstone for $3.00.

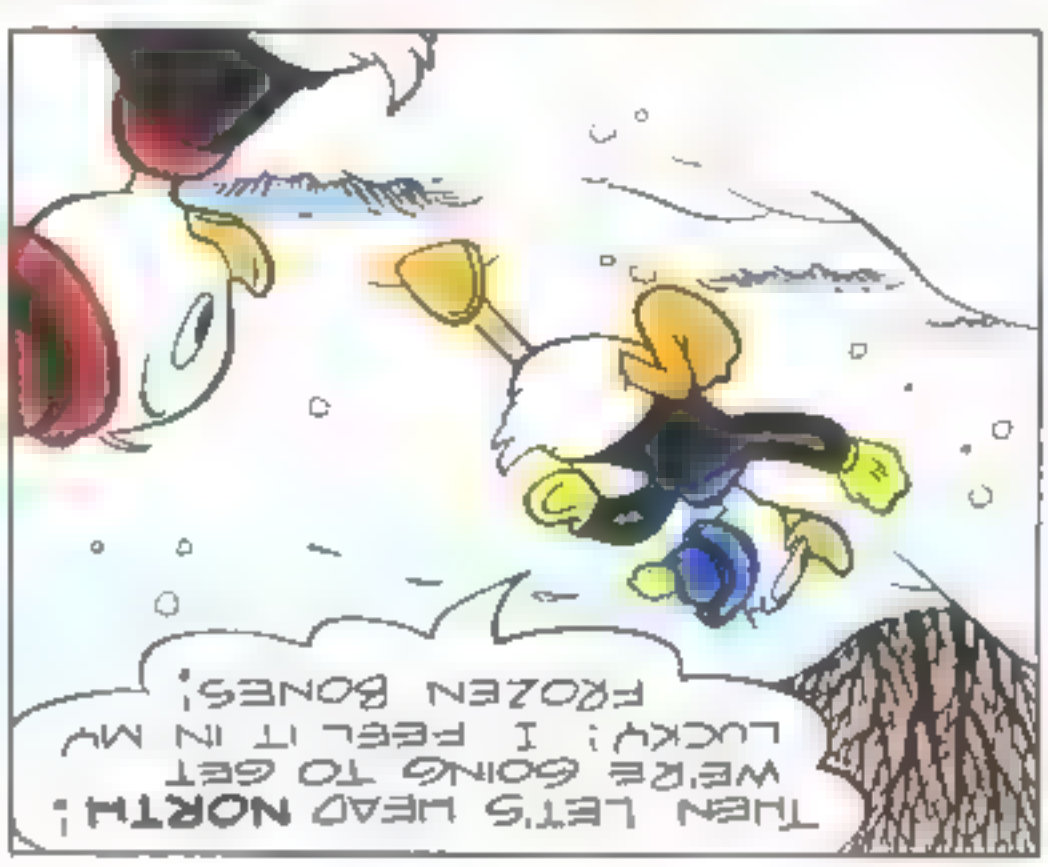


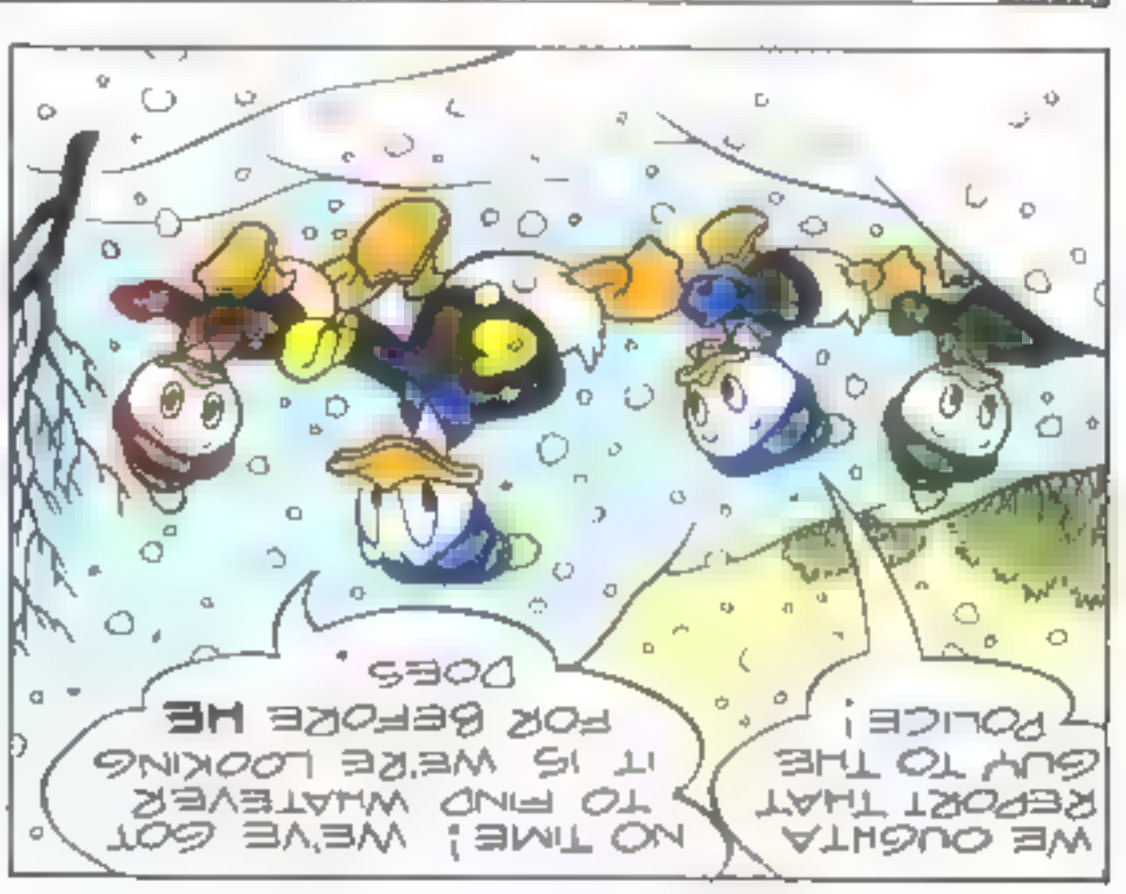


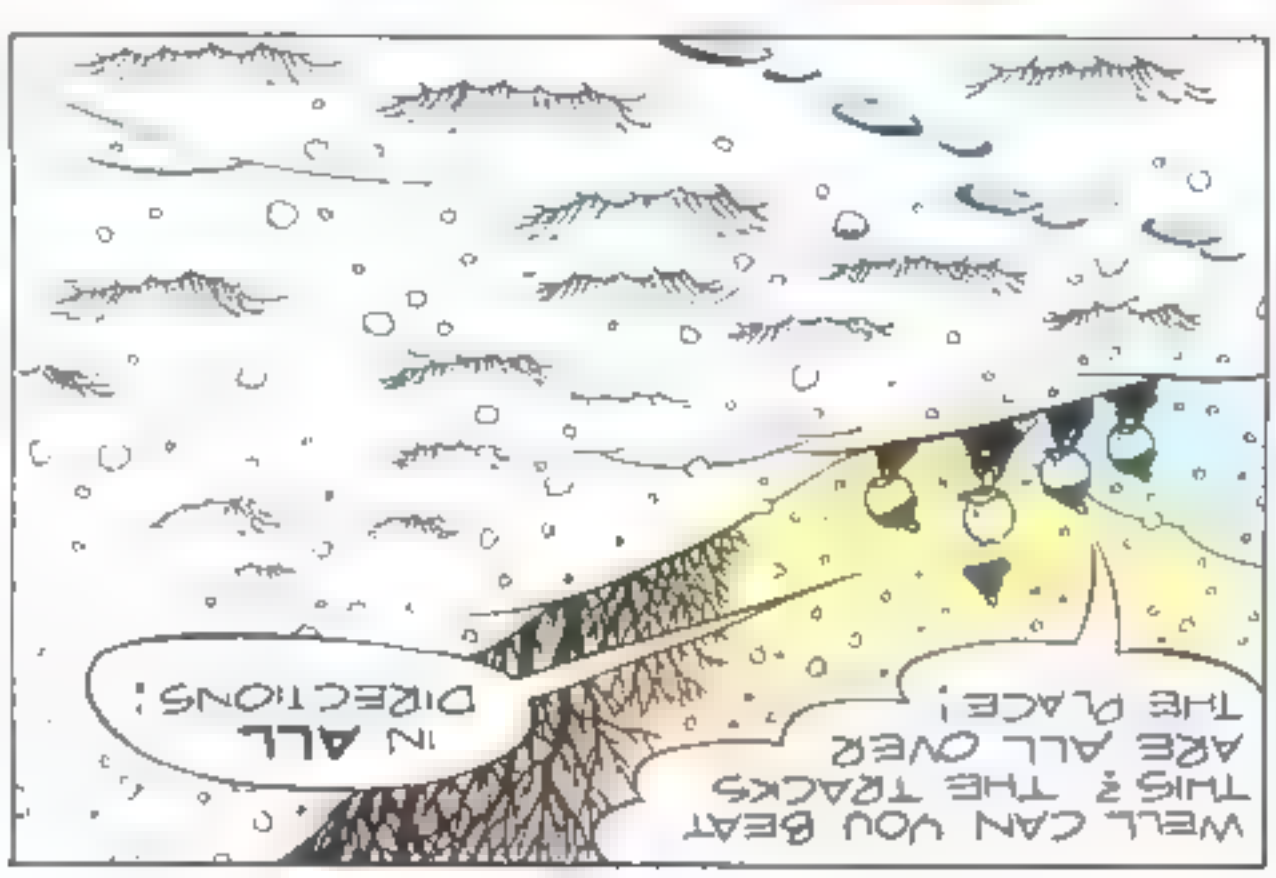





LIKE THE CRITTER WAS HAVING A FIT!
IF THIS IS CONFUSING TO US, IT'S CONFUSING TO OUR GUNTING FRIEND, TOO! HIS TRACKS GO OFF TO THE EAST!







THIS MUST BE A SHOW DRIFT!

IS THIS A JOKE OF SOME-

YOWP!

FOOP

WELL, HOWDY THERE, PODNER: NICE OF Y' ALL T' DROP IN!

I DON'T BELIEVE IT!

NOW THAT I'VE GOT ME SOME ELBOW ROOM, AH KIN GIT US OUTTA HERE! HANG ON, BUNKY!

YAHOO!

POP

IT'S A TERRI! ONE OF THE GUYS THAT MAKE EARTHQUAKES:

SHUCKS, NO, AHM A FERMI, BOYS! FOUR-IN-HAND TIE, REMEMBER? NAMES ENRICO! HOW ARE Y' ALL?

FINE, BUT WHAT ARE YOU DOING UP HERE ABOVE GROUND? YOU BELONG DOWN IN THE LAND OF TERRY-FERMY!

DON'T AH KNOW IT!

REMEMBER THAT LI'L OL' EARTHQUAKE YESTERDAY? WELL, ME 'N' 10,000 OF MY GOOD BUDDIES PUSHED THE FAULT LINE A BIT TOO HARD, AND I GOT POPPED OUT!

AH SLID DOWN THE HILL IN THIS COLDY WUITE STUFF, AN' I AIN'T BEEN ABLE T' GIT BACK UP T' THE FAULT NO HOW!

EVER TIME AH'D TRY—WHAMMO! DOWN AH'D GO, BANGIN' SMACK INTA THEM DARN **BOXES!**

BOXES?

HOUSES, UNCA DONALD! THIS SOLVES THE **MYSTERY**:

LIKE T' DROVE ME LOCO! I'D GIT T' WAILIN' IN FRUSTRATION SOMETHIN' **LOVELY**.

WHERE IS THE FAULT LINE, ENRICO?

UP YONDER 'BOUT 300 FEET!

WE'LL HELP YOU BUT WE'D BETTER SHAKE A LEG!

THAT HUNTER COULD SHOW UP AT ANY TIME!

HUNTER? WHUT'S HE HUNTIN'?

YOU.

ME?

YEAH, YOU! SO LET'S—

PWING

POW

CARL BARKS TRIVIA QUIZ

Q: What is the name of the Junior Woodchucks' porcupine mascot?

A: Princusion Pete, in "Gladstone's Usual Very Good Year," **WDC&S** 136 (1952). A reprint appears in **Donald and Mickey** 21, available from Gladstone for $3.00

MORE SHOTS RING OUT!

THEN—

OH, THAT TIN-HORN, NO ACCOUNT, RIDGE RUNNIN' VARMINT! HE GOT ME!

YOU'RE HIT?

COURSE AHM HIT! LOOKIT MY TIE!

FORGET YOUR TIE, ENRICO;

THAT NUT IS AFTER YOUR HEAD;

THEN LET'S GIT T' ROLLIN', BOYS 'N' GIRLS! I AIN'T GOT NO SPARE HEADS AT HOME!

OOPSY DAISY!

POW

ZING

HE'S GOT US PINNED DOWN!

HE KNOWS WE'RE UNARMED! ALL HE HAS TO DO IS CHARGE RIGHT AT US!

WE'RE HELPLESS!

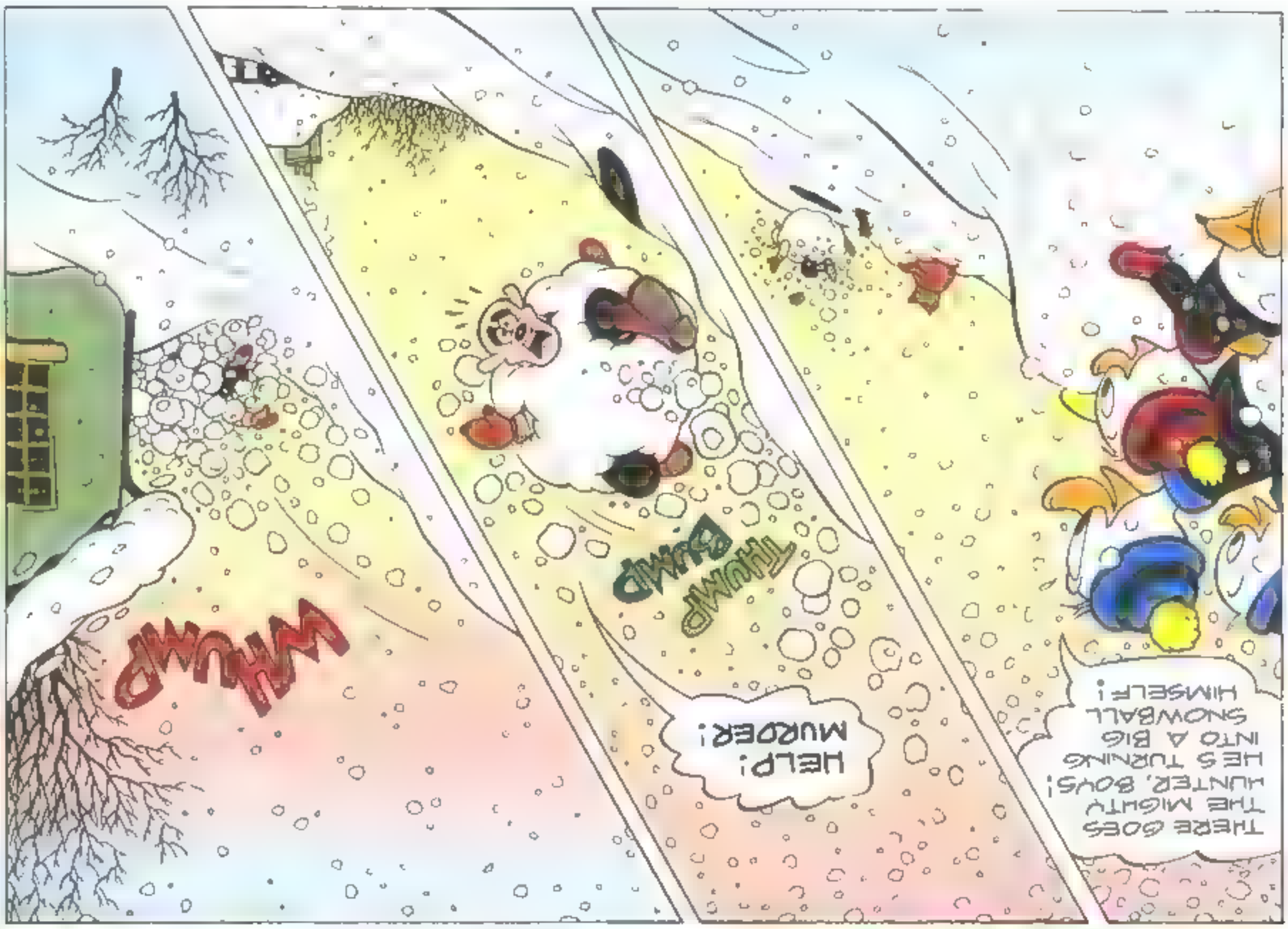
OH, NO WE AN'T, RODNERS! I GOT ME AN IDEA THAT'LL COST US SOME GROUND, BUT IT'LL SETTLE THAT MAVERICK'S HASH LICKETY-SPLIT!

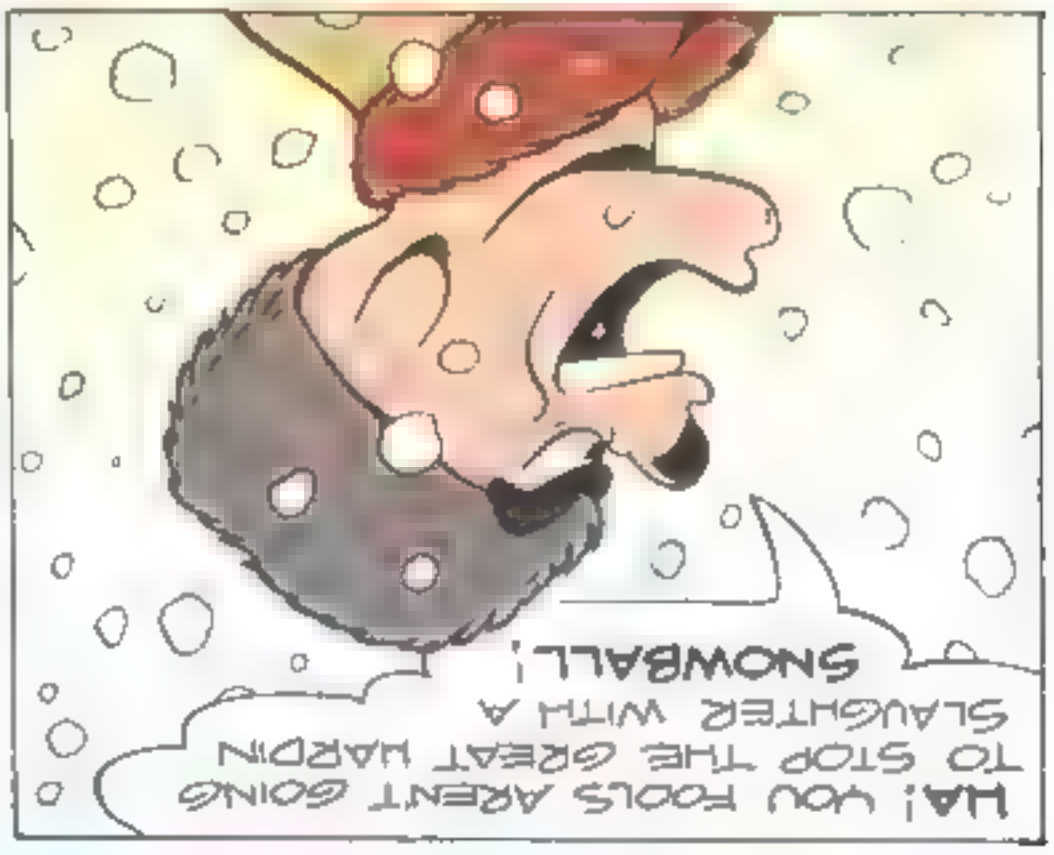
JIST GIT A SIGHTIN' ON HIM FER ME, GOOD BUDDY, AN' STAND BACK!

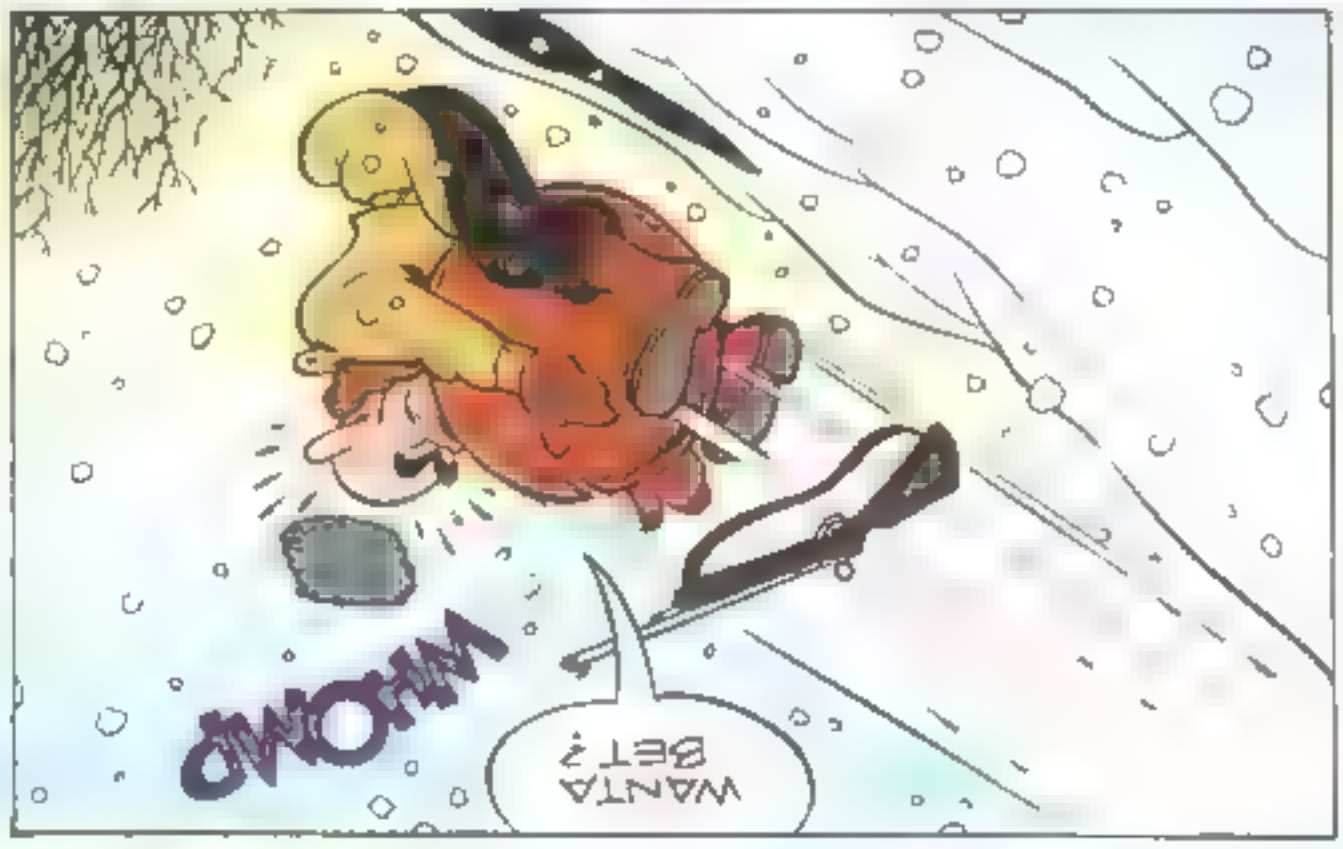
CARL BARKS TRIVIA QUIZ

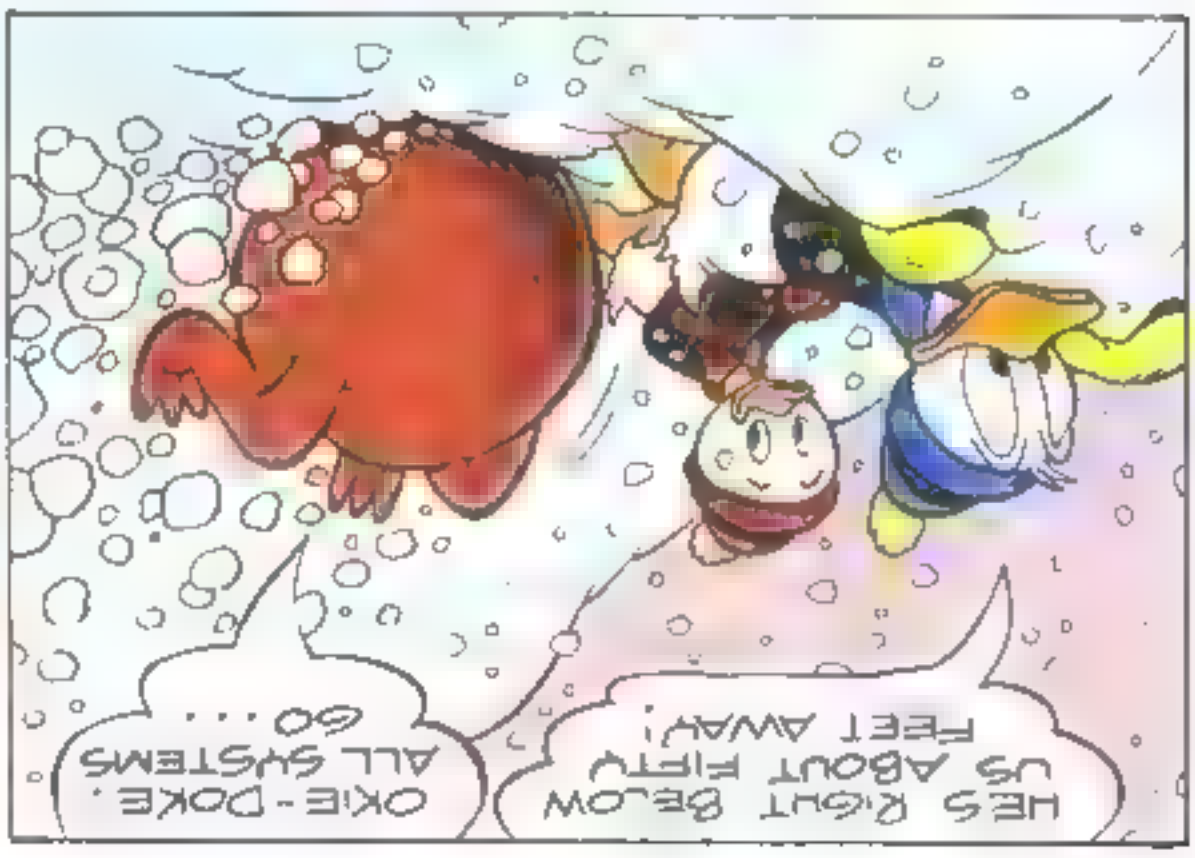
Q: What butterfly species does Donald pursue in *Jackest Africa*?

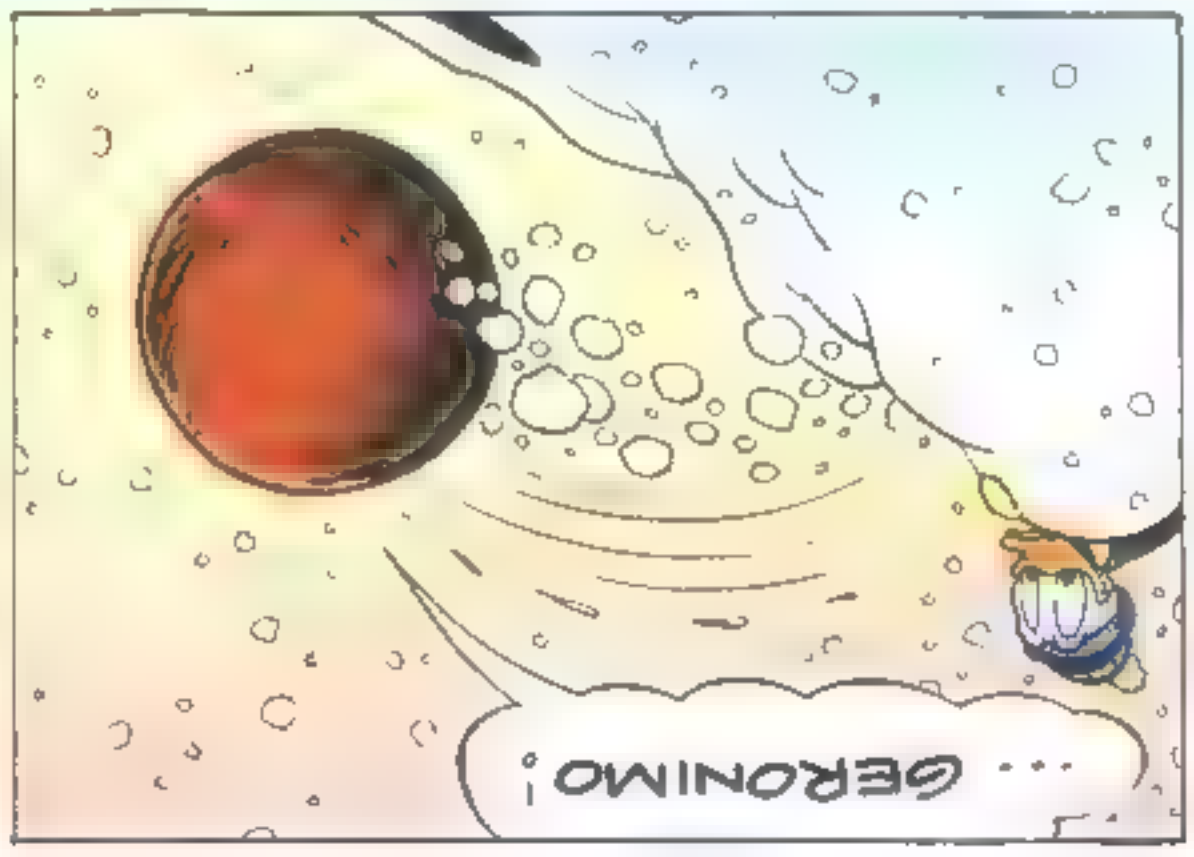
A: The *Almost Extinctus*, in **March of Comics** 20 (1948). A reprint appears in **Donald Duck Adventures** 29, available from Gladstone for $13.00 (see the inside back cover for how to order).











AND SO-

PHEW! WE MADE IT!

THE FAULT LINE AT LAST!

ENRICO, YOU'RE ALMOST HOME!

PODNERS, WITHOUT YOU IT NEVER WOULDA HAPPENED! AH CAIN'T THANK Y' ENOUGH!

BUT AT THE RISK OF SOUNDIN' DOWNRIGHT **RUDE**, THERE'S JIST ONE THING AH **GOTTA** SAY!

WHAT'S THAT?

AH CAIN'T GIT SHUT OF THIS COLDY WHITE STUFF OF YOURS **QUICK ENUFF!**

SOON THERE-AFTER-

YOU KNOW, THE WAY THAT HUNTER HIT THE HOUSE WILL PROBABLY MAKE PEOPLE THINK **HE** IS THE MYSTERIOUS CREATURE!

THAT'D BE JUST **DUCKY** WITH ME!

OF COURSE, WE CAN NEVER TELL ANYONE OTHERWISE!

WHICH MEANS WE FORGET ABOUT HONORS, AND YOU, UNCA DONALD CAN FORGET ABOUT HAVING YOUR **FACE** ON A **FIVE SPOT!**

WHO CARES? RIGHT NOW ALL I WANT IS MY **FEET** IN FRONT OF A ROARING **FIRE!**

THE YEAR THAT WAS 1934

Mickey Crashes the Party

Walt Disney's eyes were focused on color when he negotiated with MGM to help on production of the black and white 1934 all-star revue, **Hollywood Birthday Party**, a movie with a "cast of 2,000." A memorable and hilarious walk-on features a two-minute confrontation between Mickey Mouse and the film's actual headliner, Jimmy Durante, mixing together live action and cartoon animation.

As one would expect, Mickey upstages Jimmy by punching the actor in the "schnoz" and doing a mimicking imitation of him Durante, who was famous for flaunting his big nose, was cast in the film as a movie star whose on screen persona is known as Schnarzan the Conqueror, king of the jungle!

It's not known who approached whom initially — Disney or MGM — but it's not hard to imagine that Walt was keen to do full-color **Silly Symphony**-style animated footage in such a high-profile forum, while MGM was desirous of the box office pull they'd get from an appearance by Mickey Mouse, still a year away from his first color short Perhaps both were Walt's ideas, but finally Mickey was used to introduce a five-minute Technicolor musical, **The Hot Choc-late Soldiers**, which shows every sort of bakery pastry coming to life and marching off to war while a vocal solo background offers lyrics to the score written by Herb Nacio Brown and Arthur Freed. (*"Here they come! Here they come! With their tummies full of rum!"*)

Asides about **Hollywood Birthday Party**: The poster artist had apparently never seen the mouse in color Check out his green pants, brown shoes and white buttons! … The poster people also misspelled Brown's two-beat "Choc-late" Soldiers title. … Laurel and Hardy got top billing, but they're only in the film for a few minutes … Ted Healy and His Stooges are uncredited in the film, though acknowledged on the poster. Larry, Moe, and Curly (the Three Stooges) appear only briefly. .. MGM milked its stable of stars by prominently displaying one sheets, name dropping marquee idols to beef up its "party" Greta Garbo, Clark Gable, Norma Shearer, Wallace Beery, and others. .. Jack Pearl was cast as the legendary Baron Munchausen, who was contemporaneously being considered for an animated feature by the Walt Disney Studio, a project that was eventually abandoned.●

CARL BARKS TRIVIA QUIZ

Q: Where is the map to Marco Polo's treasure hidden?

A: In the trunk of the Jade Elephant of Unsteadystan. "The Treasure of Marco Polo." **Uncle Scrooge** 64 (1966) A reprint appears in **Uncle Scrooge Adventures 42**, available from Gladstone for $4.00.

Walt Disney's

UNCLE $CROOGE in Financial Steps

THE FINANCIAL WORLD IS CRUEL, NEPHEW! IT'S DOG EAT DOG!

THE REAL WORLD IS EVEN MORE CRUEL; IT'S DOG CHASE CAT!

LOOK OUT!

OUCH!

BONK!

SCREECH!

I WARNED YOU ABOUT INSTALLING CHEAP SEAT BELTS!

MY HEAD FEELS STRANGELY LIGHT!

BETTER LET ME DRIVE!

WE MAY NEED HELP! MY UNCLE'S GONE SOFT IN THE HEAD!

I SAID *LIGHT*, NOT *SOFT!* AND I FEEL FINE ALREADY!

A REFRESHING LOOK AT MY MONEY AND I'LL BE RIGHT AS RAIN!

THE LOCK!

WHAT ABOUT THE LOCK, UNCLE SCROOGE?

I'VE FORGOTTEN ...

...THE COMBINATION!

I'VE OPENED THIS LOCK EVERY MORNING FOR YEARS! WHY WON'T THE NUMBERS COME TO ME?

THAT BONK IN THE CAR! YOU'D BETTER HAVE YOUR HEAD EXAMINED!

NO SOONER SAID THAN DONE ...

I DIAGNOSE YOUR AILMENT AS ***SELECTIVE AMNESIA!***

IS THAT BAD?

CARL BARKS TRIVIA QUIZ

Q: What object nearly destroys the idyllic Tralla La?

A: A bottle cap (multiplied by a billion!) in "Tralla La." **Uncle Scrooge** #15 (1954). A reprint appears in **Uncle Scrooge Adventures** #9, available from Gladstone for $4.00.

WELL, IT'S ... SELECTIVE! YOU ONLY FORGET CERTAIN THINGS, NOT EVERYTHING! LIKE YOUR MEMORY OF THE LOCK COMBINATION!

=>GASP!<=

WHAT'S THAT?

MY BILL FOR SERVICES RENDERED!

WHY SHOULD I PAY WHEN YOU DIDN'T CURE ME? BESIDES, I CAN'T GET TO MY MONEY AS LONG AS I'VE GOT SELECTIVE AMNESIA!

THIS COULD BE SERIOUS! THE MONEY BIN IS IMPREGNABLE! IF I DON'T REMEMBER THE LOCK COMBINATION I MAY NEVER SEE MY DEAR MONEY AGAIN!

=>SOB!<=

YOU MUST HAVE MADE A NOTE OF THOSE NUMBERS AT ONE TIME! LET'S SEARCH YOUR OFFICE!

AND SO ...

=>GROAN!<= NO SIGN OF SUCH A NOTE ANYWHERE!

HOW ABOUT THE REST OF THE HOUSE?

REMOVE THAT PIECE AND LOOK BEHIND IT!

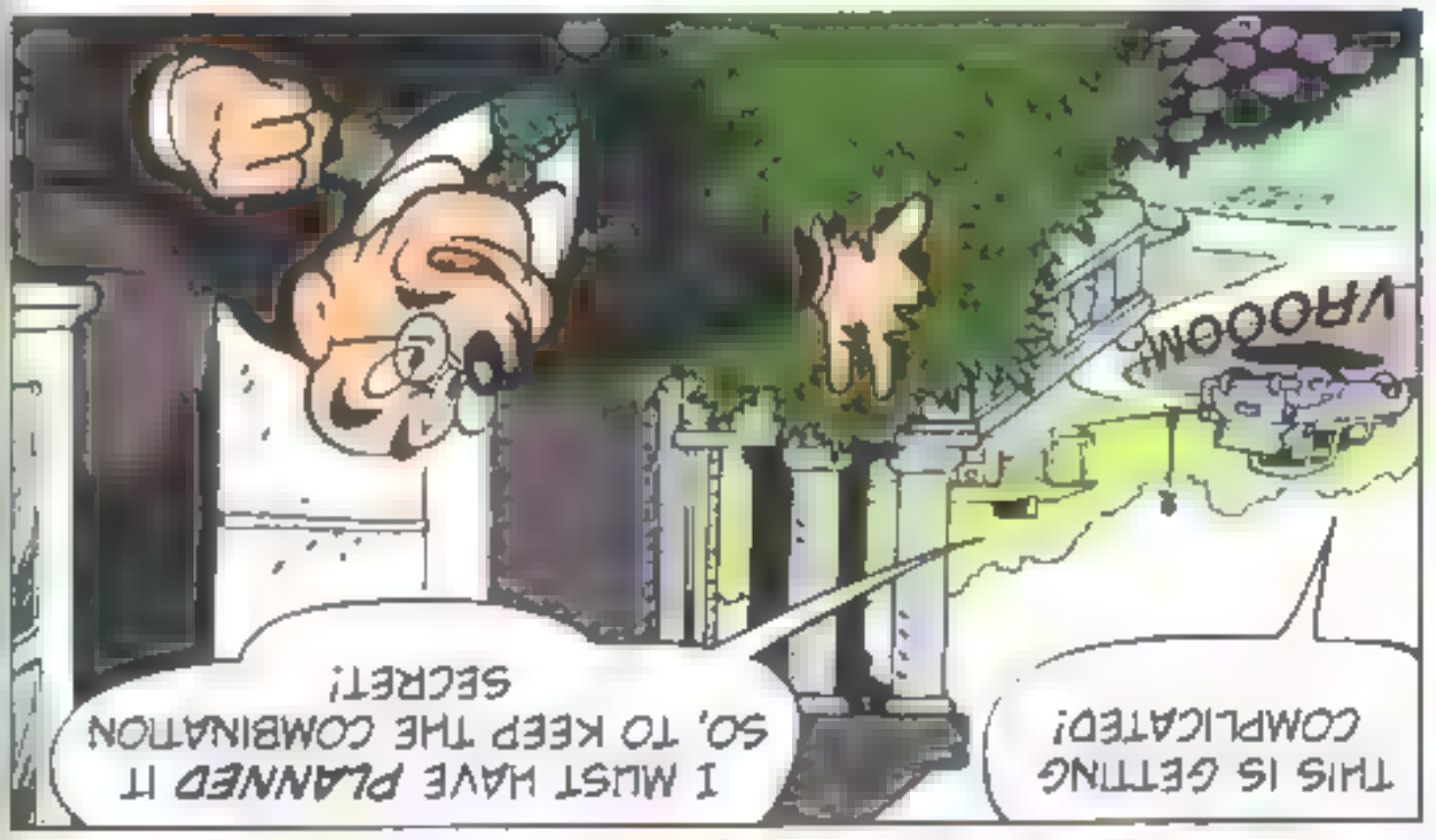
=>GRUNT! GASP!<=

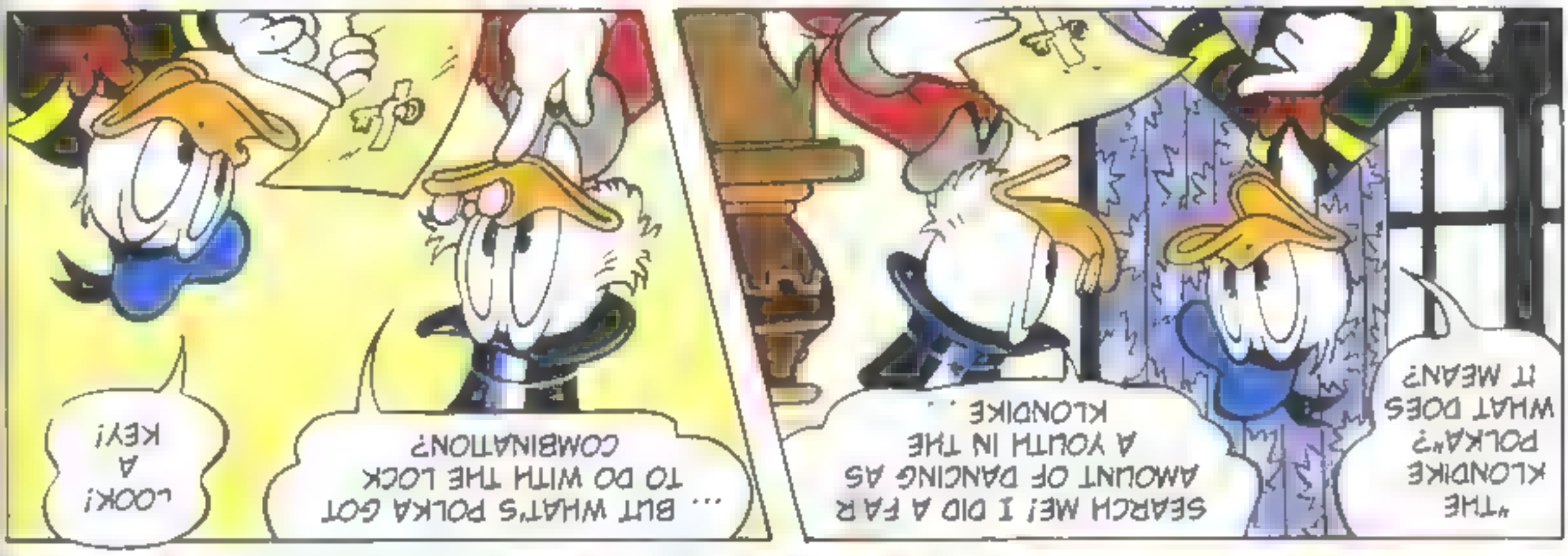
HARRMPH! SPEAKING BOLDLY, SIR ...

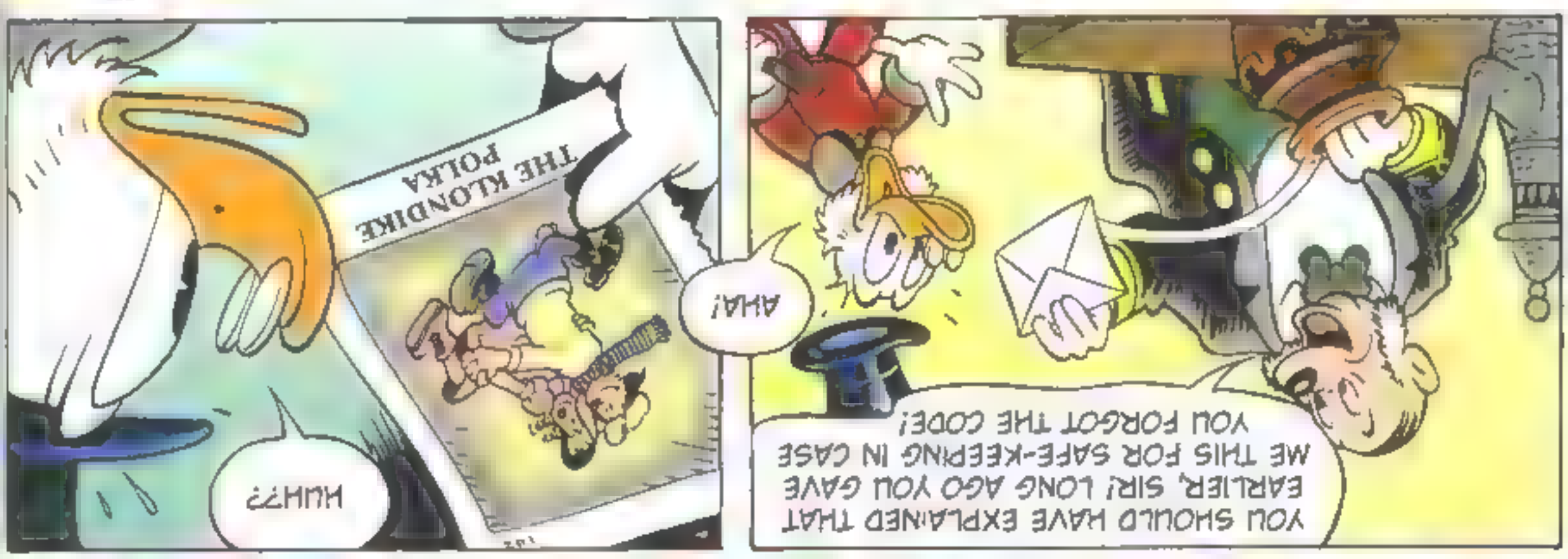
Q: Prior to Scrooge, who owned the Candy Striped Ruby?

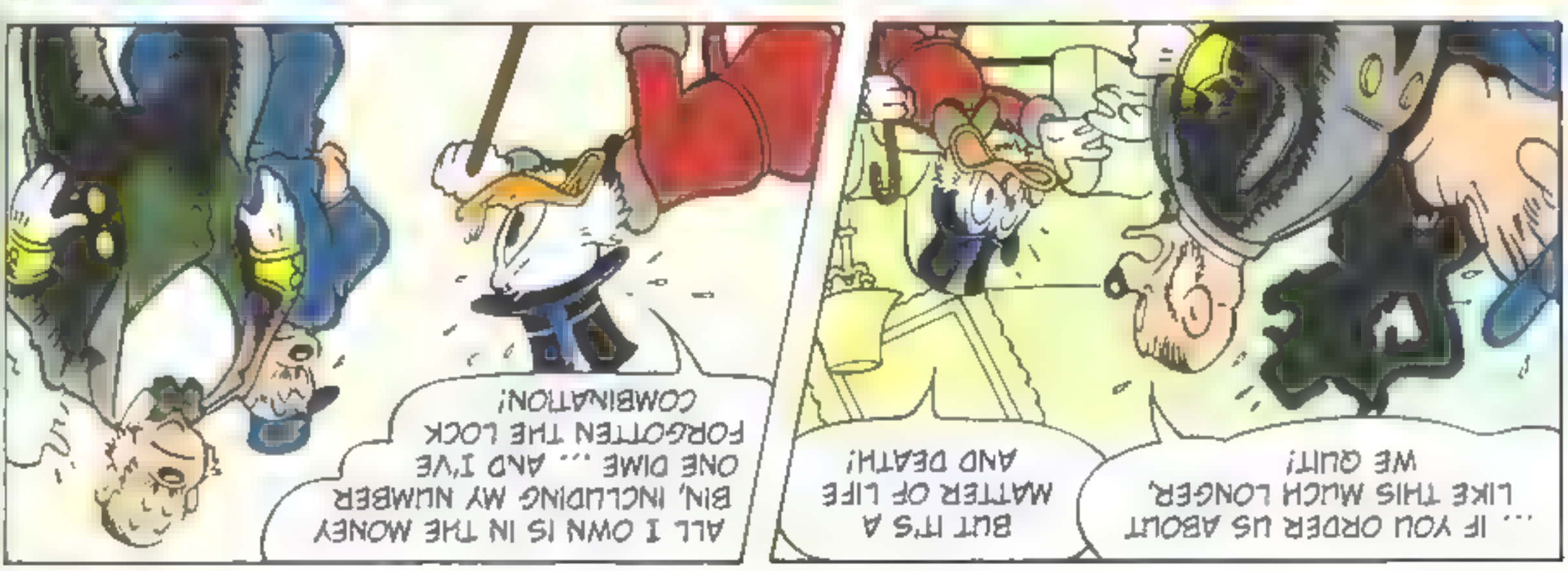
A: King Fulla Co'a of Rippan Taro in "The Status Seeker," **Uncle Scrooge** 41 (1963). A reprint appears in **Uncle Scrooge** 256, available from Gladstone for $5.00.

CARL BARKS TRIVIA QUIZ


VROOOOM!
I MUST HAVE *PLANNED* IT SO, TO KEEP THE COMBINATION SECRET!
THIS IS GETTING COMPLICATED!
THE KIND THAT FITS THE LOCKERS DOWN AT THE TRAIN STATION!
LET'S GO!


LOOK! A KEY!
... BUT WHAT'S POLKA GOT TO DO WITH THE LOCK COMBINATION?
SEARCH ME! I DID A FAIR AMOUNT OF DANCING AS A YOUTH IN THE KLONDIKE . .
"THE KLONDIKE POLKA"? WHAT DOES IT MEAN?


HUH??
THE KLONDIKE POLKA
AHA!
YOU SHOULD HAVE EXPLAINED THAT EARLIER, SIR! LONG AGO YOU GAVE ME THIS FOR SAFE-KEEPING IN CASE YOU FORGOT THE CODE!


ALL I OWN IS IN THE MONEY BIN, INCLUDING MY NUMBER ONE DIME ... AND I'VE FORGOTTEN THE LOCK COMBINATION!
BUT IT'S A MATTER OF LIFE AND DEATH!
... IF YOU ORDER US ABOUT LIKE THIS MUCH LONGER, WE QUIT!

I DETEST PATIENTS WHO DON'T PAY THEIR BILLS! BUT IF I CAN GET MY HANDS ON THAT COMBINATION BEFORE McDUCK, I CAN EITHER TAKE WHAT HE OWES ME MYSELF... OR ELSE THREATEN TO PUBLICIZE THE MAGIC NUMBERS IF HE WON'T PAY UP!

AT THE STATION...

LOCKERS

BINGO! THE KEY FITS HERE!

WAITING ROOM

A BRIEFCASE!

WOW! WHAT'S INSIDE?

IT'S A MAP OF DUCKBURG, WITH A CROSS MARKING THE *ORIENTAL GARDEN* IN THE BOTANICAL GARDENS!

GOOD TO SEE YOU, McDUCK! YOUR ORIENTAL GARDEN IS DOING FINE!

BOTANICAL GARDENS

MY ORIENTAL GARDEN?

YES, YOU PAID TO HAVE IT DESIGNED AND PLANTED! COME SEE!

YOU SAY THIS HODGE-PODGE IS *MY* DESIGN?

YES INDEED! AND YOU INSTRUCTED ME TO REMIND YOU THAT THE BEST VIEW OF IT IS FROM THE TOP OF THE PAGODA THERE!

CARL BARKS TRIVIA QUIZ

Q: What is the name of Witch Hazel's ogre?

A: Smorgasbord, or Smorgie the Bad, who was deleted from the first printing of "Trick or Treat," **Donald Duck** 26 (1952) but was restored by Gladstone in a reprint in **Donald Duck Adventures** 47, which is available for $4.00

4 RIGHT ... 1 LEFT ...
9 RIGHT ... 8 LEFT!
HOHO!
SLAM!
MONEY BIN, HERE I COME!
GLORY BE! THOSE MUST BE THE NUMBERS I FORGOT! GET ME A PEN SO I CAN WRITE THEM DOWN AS YOU READ THEM TO ME!
COME ON, UNCLE SCROOGE! IT WON'T HURT TO HAVE A LOOK!
-:GASP!:- IT HURT ME PLENTY! -:GROAN!:-
LOOK! THE COMBINATION!

SOMEONE'S BOLTED THE DOORS!

WAK!

WAK, YOURSELF! IF YOU'D PAID YOUR BILL IN THE FIRST PLACE I WOULDN'T HAVE HAD TO ACQUIRE THE COMBINATION!

CAREFUL! YOU RISK LOSING YOUR LIFE!

WHO CARES?! IF WE DON'T HURRY I RISK LOSING MY *FORTUNE!*

WE'RE STUCK! NO WAY WE CAN GET DOWN FROM HERE!

FIDDLESTICKS! WHERE THERE'S A W'LL...

...THERE'S A WAY! COME ON NEPHEW, JUMP!

SPLASH!

THERE HE IS! QUICK, GET THE CAR!

DRAT! WE'LL NEVER GET TO THE MONEY BIN BEFORE HIM!

OOOH!

BLARE!

WHO NEEDS WHEELS?
COME ON, FOLLOW ME!
MEAN-WHILE ...
MEDICAL EMERGENCY! MR. McDUCK'S HEAD IS ABOUT TO EXPLODE!
ANYTHING YOU SAY, DOC!
THIS IS THE LAST NUMBER ...
CLICK!
RIIING!
HUH?!
RIIIING!
ARGH!
FUMP!
YOU TRICKED ME, McDUCK! I DIALED THE COMBINATION CORRECTLY AND THIS IS WHAT HAPPENED!
BUT WE FOLLOWED ALL THE INSTRUCTIONS!
STARTING WITH THE KEY TAPED TO THE "KLONDIKE POLKA" PAGE!

CARL BARKS TRIVIA QUIZ

Q: What was Barks' original title for the story changed by his editors to 'House of Haunts'?

A: 'His Shining Hour,' in **Uncle Scrooge** 63 (1966). A reprint appears in **Uncle Scrooge** 273, available from Gladstone for $3.00 (see the inside back cover for how to order)

LET ME SEE THAT PICTURE WITH THE DANCERS AGAIN! HMMM!

MAYBE THE ANSWER HAS TO DO WITH THE DANCE! QUICK, IN HERE WHERE NO ONE CAN HEAR US!

NOW, HOW DOES THE POLKA GO, 2 STEPS LEFT, 2 RIGHT ... OR IS IT 3 RIGHT?

NO NO *NO!*

THAT'S NOT HOW YOU DANCE THE KLONDIKE POLKA! I'LL NEVER FORGET *THAT!* YOU START WITH 4 HOPS ON YOUR LEFT FOOT ..

...2 HOPS ON YOUR RIGHT, THEN 1, 2, 3, 4, 5, 6, STEPS AND TURN LEFT, FINISH WITH 3 HOPS TO THE RIGHT ON BOTH FEET!

THAT'S THE COMBINATION! 4 LEFT, 2 RIGHT, 6 LEFT, 3 RIGHT!

LET'S TRY IT!

BUT SILENTLY! THE WALLS HAVE EARS, NOT TO MENTION *HIM!*

CLICK!

CLICK!

CARL BARKS TRIVIA QUIZ

Q: How much does rocket fuel cost on Space Wheel Five?

A: A thousand dollars a pint! "Island in the Sky," **Uncle Scrooge** 29 (1960). In a recorded interview in 1983, Barks said it was the story "I like best now, after all these years, in looking back . . ." A reprint appears in **Uncle Scrooge** #268, available from Gladstone for $15.00

SELECTIVE AMNESIA SOMETIMES COMES IN REAL HANDY!
DEE-DUM! DEE-DUM!
I SEE YOUR POINT!
DOCTOR NOGGIN, WHAT ARE YOU DOING HERE?
ER ... YOUR BILL, REMEMBER?
OF COURSE, I ALWAYS PAY MY BILLS! HERE YOU ARE, MY FRIEND!
NOW THAT YOU CAN GET AT YOUR MONEY, HERE'S MY BILL ... AGAIN!
NOTHING DOING, DOC! YOU D.DN'T RESTORE MY MEMORY!
BONK!
-URK!-
THERE! THE KEY, THE LOCKER, AND THE ORIENTAL GARDEN WERE JUST BLUFF TO COVER THE TRAIL TO THE REAL COMBINATION!
HAH! HOW CLEVER OF ME!
i

A Continuity Gottfredson Never Forgot

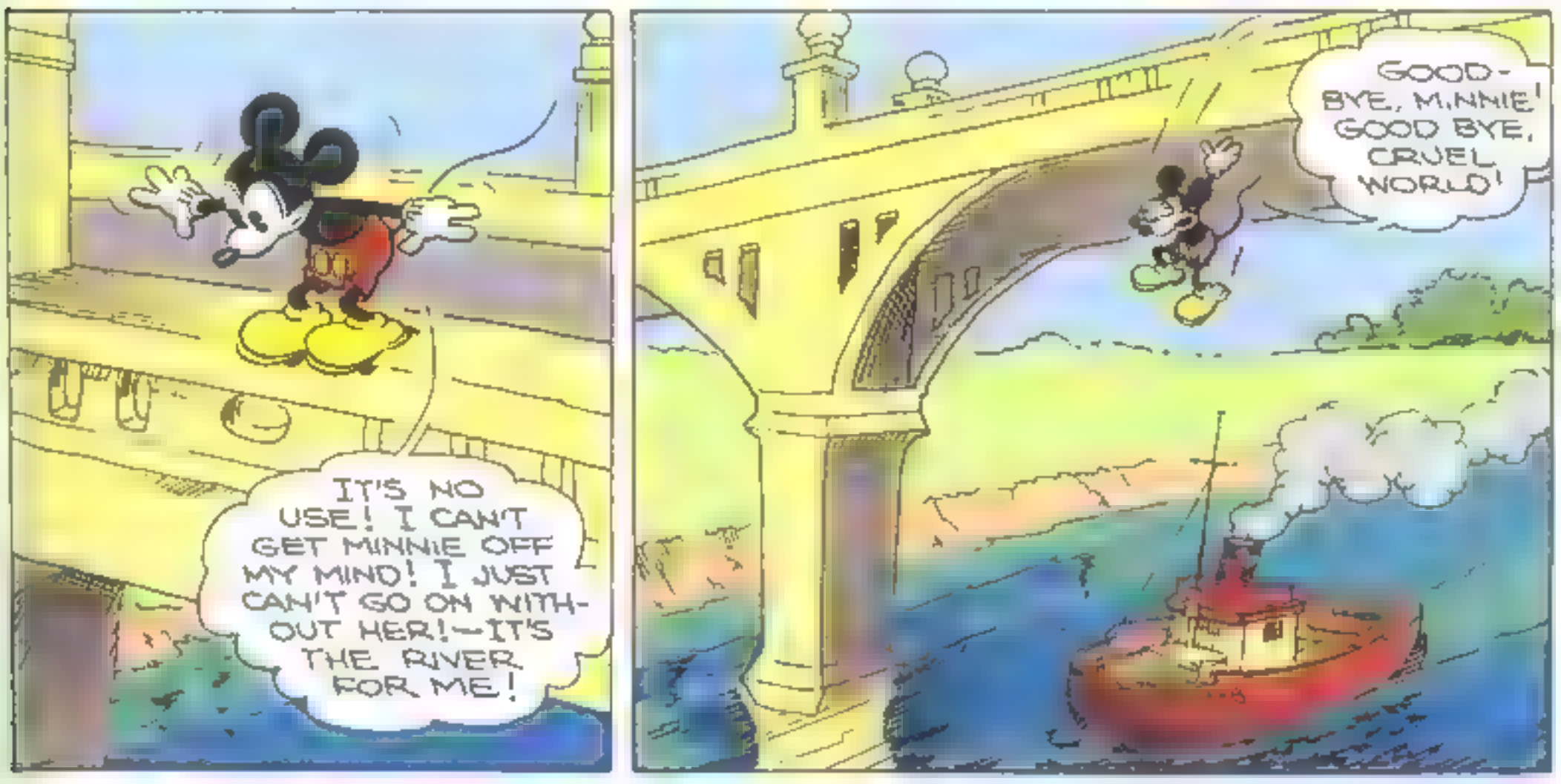
THE YEAR THAT WAS

In David Smith's introduction to his article, "The Man Who Drew the Mouse. An Interview with Floyd Gottfredson,"* the Walt Disney Archivist describes Gottfredson as having had a memory that "was sharp and seemed impeccable." On November 5, 1975, shortly after the "Mouse Man" announced his retirement, Smith sat down with his tape recorder and asked the 70-year-old artist many questions, including the following:

S: *Did Walt take much of an interest in the [**Mickey Mouse**] comic strip as it was going along? Did you get any criticism or story suggestions from him?*

G: *At the start I did. He would make suggestions every once in a while, for some short continuities and so on, and I would do them. One that I'll never forget, and which I still don't understand — around early 1931 I believe it was, he said, "Why don't you do a continuity of Mickey trying to commit suicide?' So I said, "Walt! You're kidding!" He replied, "No, I'm not kidding. I think you could get a lot of funny stuff out*

*David R. Smith as published in *Mickey Mouse in Color* (Prescott, AZ: Another Rainbow Publishing, Inc., 1988), pp. 153-168.


IT'S NO USE! I CAN'T GET MINNIE OFF MY MIND! I JUST CAN'T GO ON WITHOUT HER!—IT'S THE RIVER FOR ME!
GOOD-BYE, MINNIE! GOOD BYE, CRUEL WORLD!

A STOWAWAY, EH? WELL, YA'LL GET NO PUBLICITY OUTTA THIS TRIP—IT'S INTO THE WATER FOR YOU!
HELP! NO! NO! PLEASE DON'T! I CAN'T SWIM! I MIGHT DROWN!
WALT DISNEY

of that." I said, "Gee whiz, Walt, I don't know. What do you think the Syndicate will think of it? What do you think the editors will think? And the readers?" He said "I think it will be funny. Go ahead and do it." So I did, oh, maybe ten days of Mickey trying to commit suicide — jumping off bridges and landing in garbage scows, trying to hang himself and the limb breaks, rigging up a gun and something happens to it. I don't remember all the details. But, strangely enough, the Syndicate didn't object. We didn't hear anything from the editors, and Walt said, "See, it was funny; I told you it would be."

In retrospect, it's evident King Features and the public took it in stride because they knew it was a spoof. The line "good bye cruel world" doubtlessly had suffered endless repetition in stage-play mellodramas during the 1800s, even Carl Barks' Donald Duck mouths the words on at least one occasion.

There were, in fact, only six **Mickey Mouse** dailies that followed the theme in parts of two calendar weeks beginning on Saturday, October 18, 1930. The original art to two are known to exist today and we've reproduced one here, which is also interesting for another reason. Mickey lands on the garbage scow chin first — an action right out of film animation and strikingly similar to the landing drawn by Ub Iwerks (inked by Win Smith) in the very first **Mickey** daily that appeared in January. ●

Ub Iwerks' Mickey hits the dirt, panel four, January 13, 1930 (reprinted here the size it was drawn).

Floyd Gottfredson's Mickey hits the planks, panel three, October 21, 1930.

CARL BARKS TRIVIA QUIZ

Q: What is the name of the nephews' pet chipmunk?

A: Cheltenham. In "Cheltenham's Choice," **WDCAS** 168 (1954). A reprint appears in **Donald Duck** 245, available from Gladstone for $3.00.

WALT DISNEY'S

UNCLE SCROOGE

WELL, BOYS, WELCOME TO THE GREAT WHITE NORTH!

THE GREAT WHITE NORTH LOOKS A LITTLE GREEN THIS MORNING!

WHITE OR GREEN, IT WAS NICE OF YOU TO BRING US ON YOUR TOUR OF YOUR CANADIAN MILLS, UNCA SCROOGE!

WE CAN DO SOME NATURE STUDIES!

WE MIGHT EARN OUR MERIT BADGES IN LEARNING THE SQUAWKS OF THE COMMON *LOON!*

SEEMS LIKE YOU COULD DO THAT BACK HOME, LIVING WITH YOUR UNCLE DONALD!

JUST *LOOK* AT THE BEAUTY THAT SURROUNDS US ON ALL SIDES! CLEAN, UNSPOILED VISTAS!

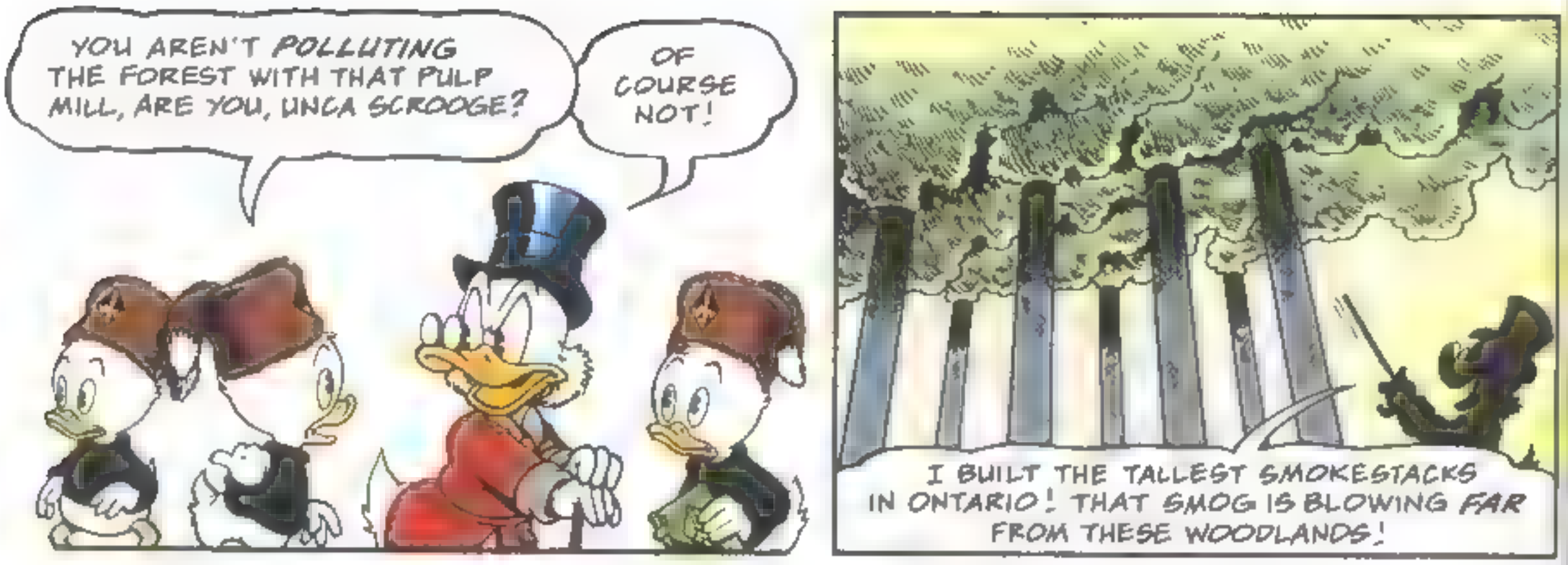
PARADISE TO ALL FOUR COMPASS POINTS—

TAP! TAP!

WELL, THREE OUT OF FOUR ISN'T SO BAD! DON'T BE A WISE GUY!

McDUCK INDUSTRIES

I THOUGHT I WAS A COMMON LOON!


YOU AREN'T POLLUTING THE FOREST WITH THAT PULP MILL, ARE YOU, UNCA SCROOGE?
OF COURSE NOT!
I BUILT THE TALLEST SMOKESTACKS IN ONTARIO! THAT SMOG IS BLOWING FAR FROM THESE WOODLANDS!
BESIDES, SOON THERE WON'T BE MUCH FOREST TO POLLUTE!
QUIET!
HOW ABOUT YOUR MILL'S WASTEWATER? WHAT'S IN IT?
LISTEN, SOMEBODY HAS TO HARVEST TREES TO EVEN PRINT YOUR WOODCHUCK GOODY-GOODY BOOK!
THE GUIDEBOOK IS ON RECYCLED PAPER, OF COURSE! BUT YOU'RE RIGHT - WE DO NEED PAPER AND LUMBER!
GIVE POOR UNCLE SCROOGE A BREAK! MAKING LUMBER ISN'T EASY! WOOD DOESN'T GROW ON TREES, Y'KNOW!
WHEN I WANT YOUR HELP, I'LL ASK FOR IT!
IF YOU DON'T LIKE SEEING MY MILL, JUST CLOSE YOUR EYES AND ENJOY THE PEACE AND QUIET! SO RESTFUL, SO -
BLAM! BLAM!
WHAT THE DOOZLE - FEATHERS WAS THAT?
SHOTGUN BLASTS! LET'S GO SEE!

CARL BARKS TRIVIA QUIZ

Q: What artist drew the last Scrooge adventure scripted by Barks?

A: Mel Crim drew "Horsing Around With History" first published in the U.S. in Gladstone's **Uncle Scrooge Adventures** #33. Copies of this issue are still available from Gladstone for $7.00

WHAT WAS IT, JOE? TH-TH-*THEM* AGAIN?

YES! >GULP!< THEY WERE RIGHT BEHIND ME!

THEM? THEM WHO?

WHO? THE *WENDIGO*, THAT'S WHO!

DO YOU KNOW *WENDIGO*?

!

SURE! I CAN TAKE A HINT! I DON'T STAY WHERE I'M NOT WELCOME!

NOT "WHEN TO GO," YOU DOPE! *WENDIGO*, THE NORTH WOODS GREMLINS!

THE DEVILS HAVE HAUNTED THIS LAND FOR CENTURIES!

THEY SNEAK UP BEHIND YOU, BUT WHEN YOU TURN AROUND, THEY'RE OUT OF SIGHT!

BRRR!

YOW! HALP!

THAT'S DEWEY! WHAT HAPPENED?

THE WENDIGO! THE WENDIGO GOT HIM!

I WARNED YOU ABOUT THAT WENDIGO TALK! *GET OUT!*

WITH PLEASURE!

THAT'S MY PLANT MANAGER, RAVAGE DeFLORA!

WHAT ARE YOU DOING, DeFLORA?

I FINALLY CAUGHT ONE OF THESE RENEGADE BOY SCOUTS THAT ARE TERRORIZING THE MILL! THEY CALL THEMSELVES "JUNIOR WOODCHIPS"!

WE'RE JUNIOR WOOD-*CHUCKS!* AND WE'RE NOT TERRORISTS!

BUT THEY *ARE* MY *NEPHEWS*, DeFLORA! EXPLAIN YOURSELF!

OOPS! SORRY SIR!

FOR YEARS WE'VE GOTTEN MAIL FROM THESE MINIATURE NATURE BOYS ABOUT HOW WE'RE SUPPOSEDLY SPOILING THEIR PRECIOUS WOODS!

ARE YOU?

LOOK, KID, SAVING THE ENVIRONMENT IS FINE AND DANDY, BUT *NOT* IF IT COSTS ME MY *JOB*! HOW CAN YOU EVEN *COMPARE* THE TWO?

WE CAN'T IMAGINE!

ANIMAL LOVERS - *BAH*! GIVE BAMBI HALF A CHANCE AND HE'LL TAKE YOUR ARM OFF WITH HIS FANGS!

WOODCHUCKS OR WENDIGO - WHAT ARE YOU DOING ABOUT THEM?

MY GUARDS ARE *WIMPS*! THEY WON'T TRACK THOSE VANDALS INTO THE WOODS AND CATCH THEM!

HMM...

UH-OH!

DEFLORA, GET ME FIVE PACKS OF CAMPING GEAR!

RIGHT! WE'LL TRACK THEM DOWN AND *PROVE* THE JUNIOR WOODCHUCKS ARE NOT BEHIND THIS!

I'VE MATCHED WITS WITH MY SHARE OF LEGENDARY CREATURES! YETI, HARPIES!... THERE'S NOTHING IN THESE WOODS I CAN'T HANDLE!

DEER HAVE FANGS? *BIG* FANGS?

OUR INTREPID BAND OF WENDIGO-BUSTERS TREKS INTO THE DENSE WOODLANDS EARLY THE NEXT MORNING! THEY CAN FEEL EYES WATCHING THEM!

BUT THE WOODCHUCKS' WOODLORE SKILLS ARE UNABLE TO DETECT WHATEVER HAUNTS THIS LAND OF THE MAPLE LEAF!

CARL BARKS TRIVIA QUIZ

Q: What emblem is on the flag flown by the ghost ship, the Flying Dutchman?

A: A spade motif in "The Flying Dutchman," **Uncle Scrooge** 25 (1956). A reprint appears in **Uncle Scrooge** 255 (avail-able from Gladstone for $3.00)

I KNOW THE WENDIGO ARE FOLLOWING US! I CAN FEEL IT! AND EVERY SO OFTEN I CAN HEAR A—☼

GR RUN

HA!

WHIT

WHIT

WHIT

I'VE BEEN SEEING SOMETHING OUT OF THE CORNER OF MY EYE ALL DAY!

SO HAVE I, BUT NO MATTER HOW FAST YOU TURN AROUND, THERE'S NOTHING THERE!

BUT THIS TIME THEY LEFT TRACKS!

TINY TRACKS! LIKE CHILDREN!

WHAT THE...

THE WENDIGO ARE SUDDENLY VERY EASY TO FOLLOW! I WONDER IF...

THE FOOTPRINTS END IN THE CENTER OF THIS CLEARING! IMPOSSIBLE!

KEEP ALERT! THIS MAY BE A TRAP!

CRUNCH!

SPLINTER!

MAN-EATING DEER! EEK!

NO! LOOK! THOSE TREES!

LOOK OUT!

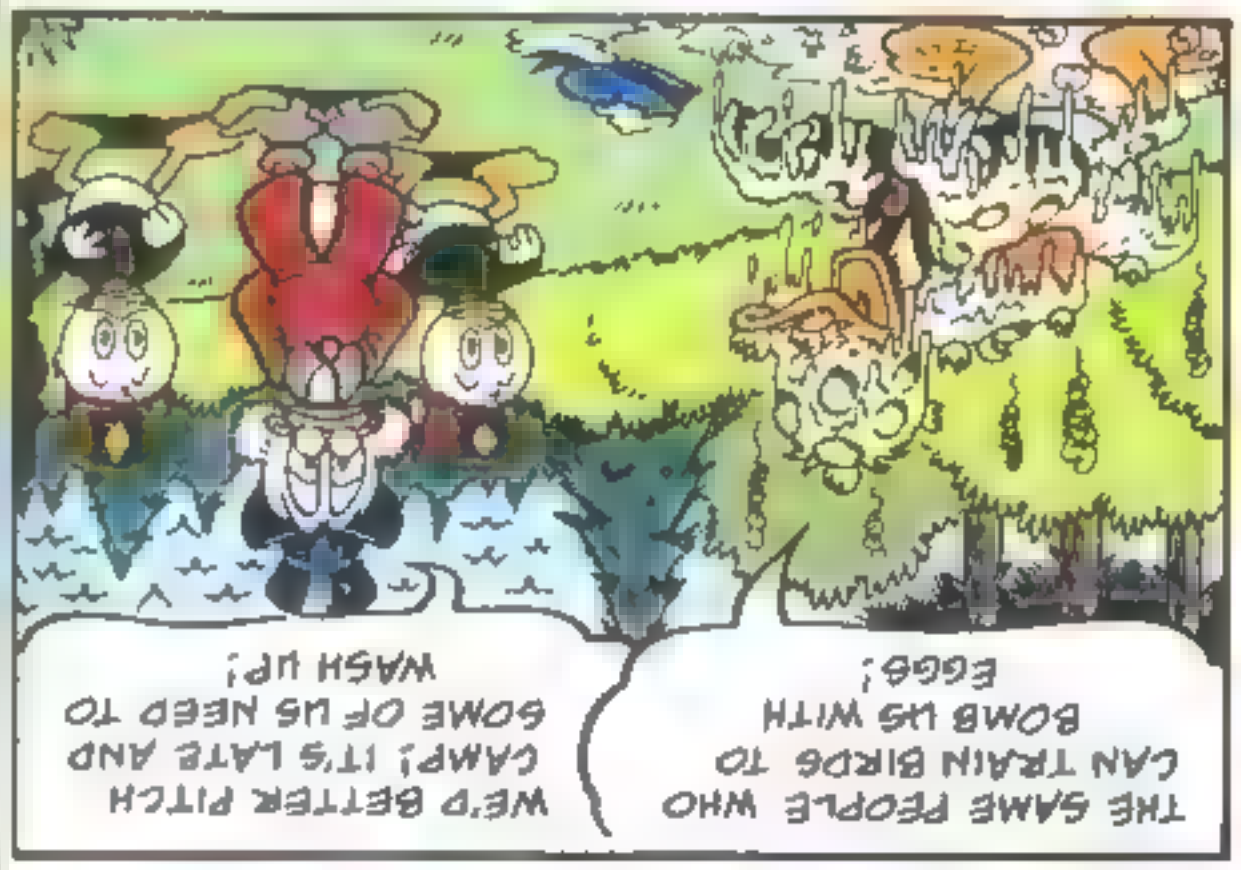
YIPES!

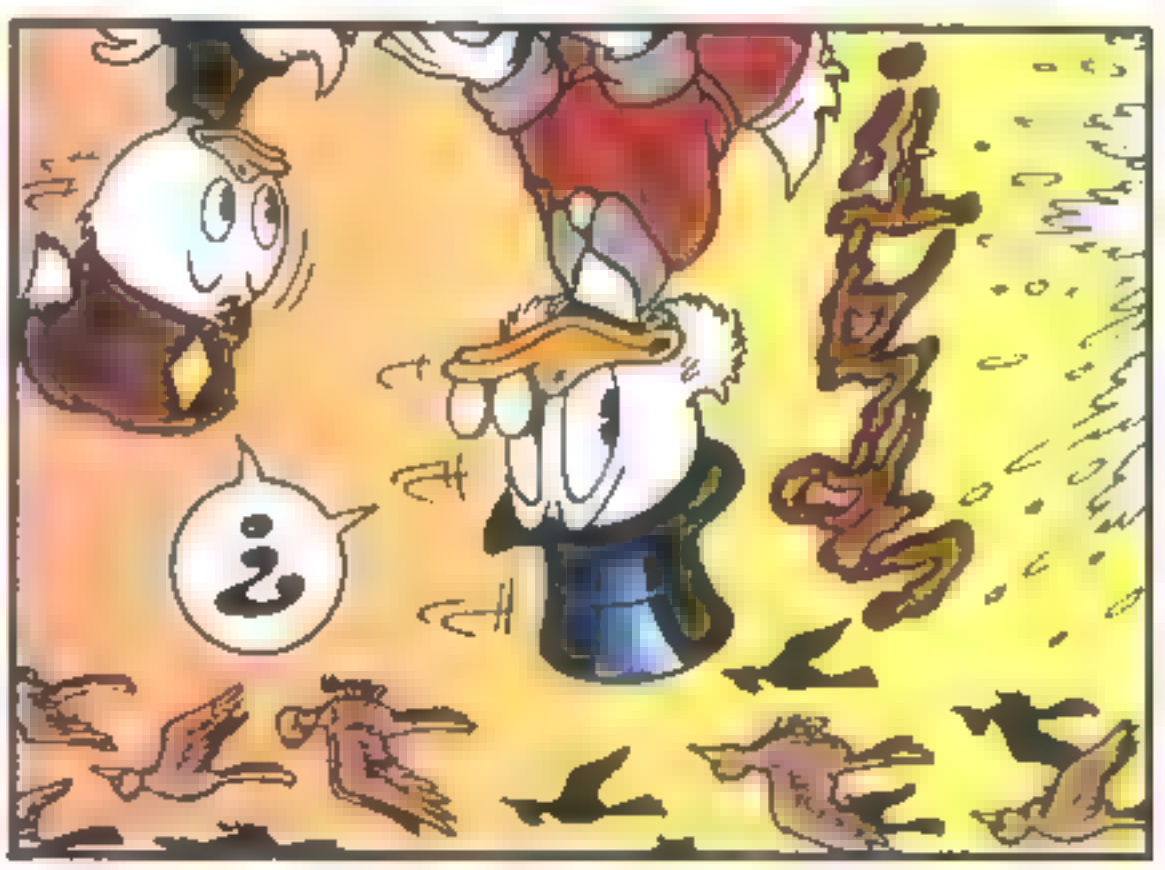
CARL BARKS TRIVIA QUIZ

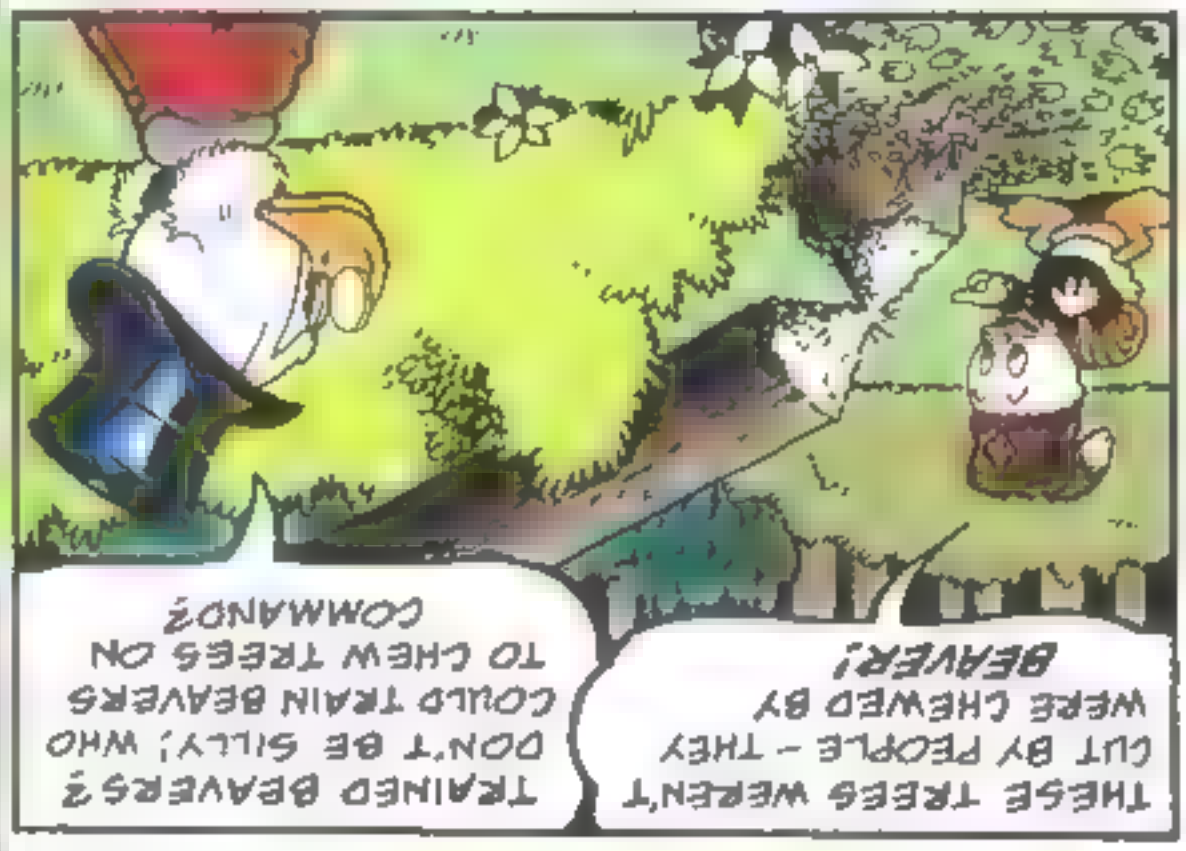
Q: Name the javelin thrower who competes in Duckburg's Olympics.

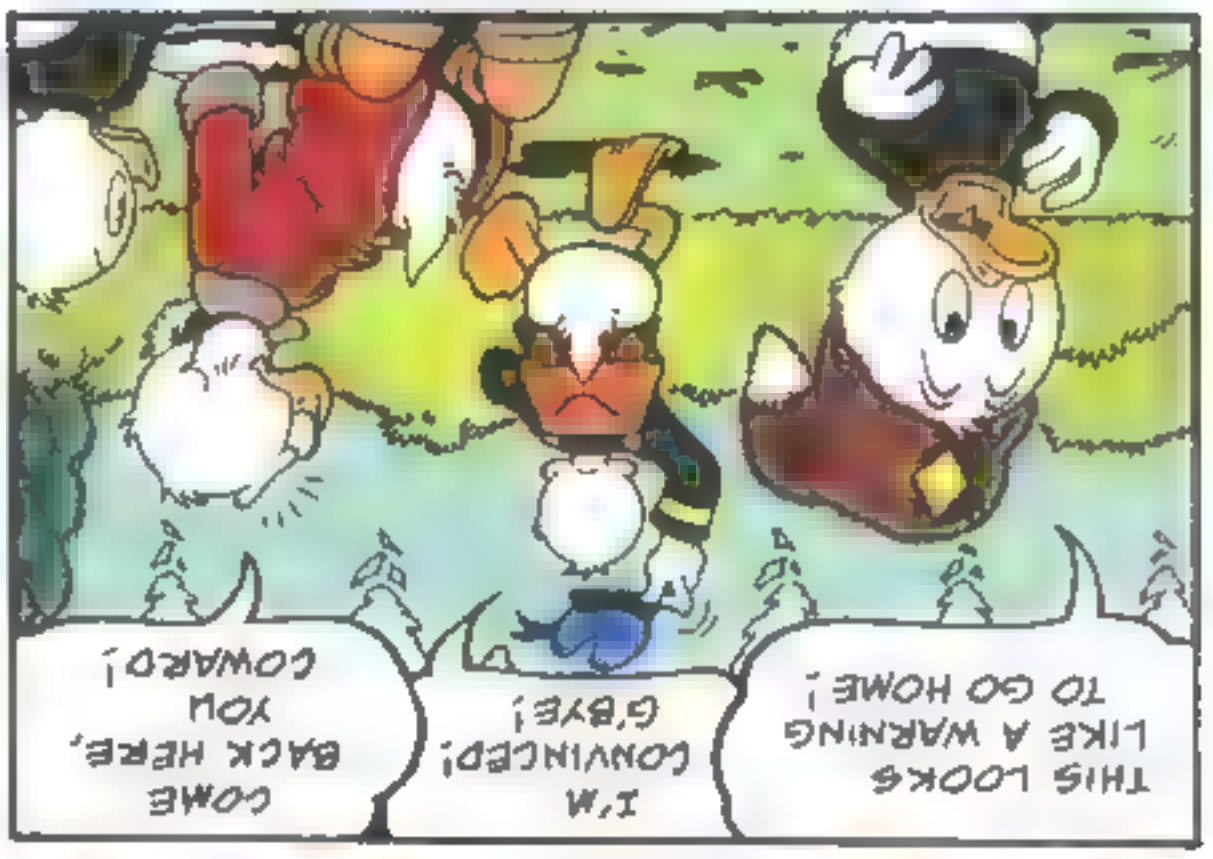
A: Full drip Pulpbugle, a self-caricature by Barks of an athlete who suffers from hay fever. "The Olympic Hopeful," **WDC&S** 188 (1956). A reprint appears in **WDC&S** 575, available from Gladstone for $13.00

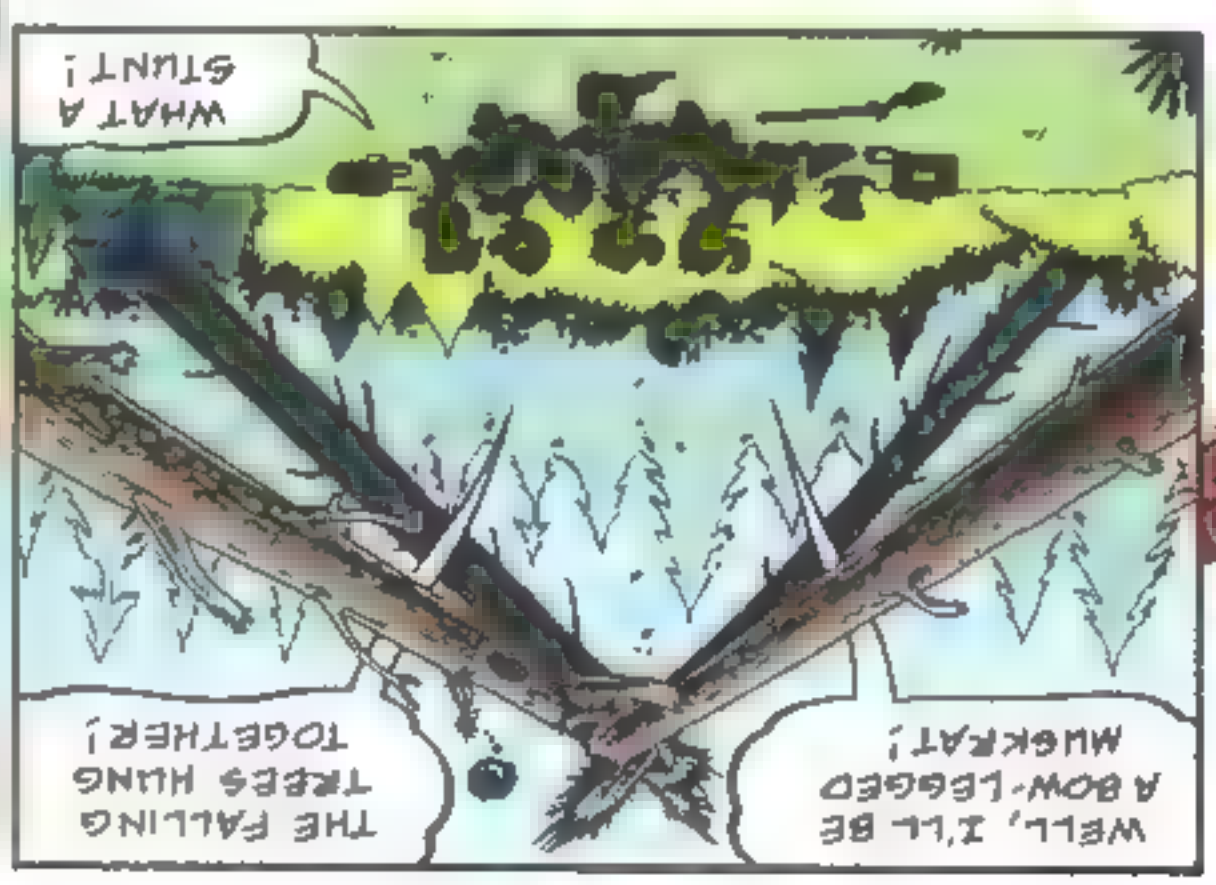
OH OH
OH OH
DID YOU HEAR WHAT NAME WAS SPOKEN? DOES HIS PALE FACE STIR YOUR MEM'RY? THIS MEANS TROUBLE FOR OUR PEOPLE! WE MUST TAKE HIM TO OUR LEADER!






THESE TREES WEREN'T CUT BY PEOPLE – THEY WERE CHEWED BY BEAVER!
TRAINED BEAVERS? DON'T BE SILLY! WHO COULD TRAIN BEAVERS TO CHEW TREES ON COMMAND?





NIGHT..

INSTEAD OF TELLING GHOST STORIES, LET'S READ WHAT OUR WOODCHUCKS GUIDEBOOK SAYS ABOUT WENDIGO!

I'LL TAKE FIRST WATCH!

THE NIGHT IS SO PEACEFUL AND SERENE! REMINDS ME OF MY DAYS ON WHITE AGONY CREEK BACK IN THE KLONDIKE!

LEGENDS SAY THE WENDIGO WERE ESPECIALLY ACTIVE AT NIGHT, WHEN THE EARLY FUR TRAPPERS SET UP THEIR CAMPS!

OH, SO? YOU MAY STOP READING NOW!

DURING THE GOLD RUSH I WOULD CAMP UNDER THE YUKON STARS AND WATCH MY CAMPFIRE LIGHT DANCE ALONG THE EDGE OF THE WOODS!

THE WENDIGO WERE SAID TO SURROUND THE HUNTERS' CAMPS, BUT STAY JUST BEYOND THE EDGE OF THEIR CAMP-FIRE LIGHT! SPOOKY, HUH?

THAT'S ALL! STOP! I DON'T WANT TO KNOW!!!

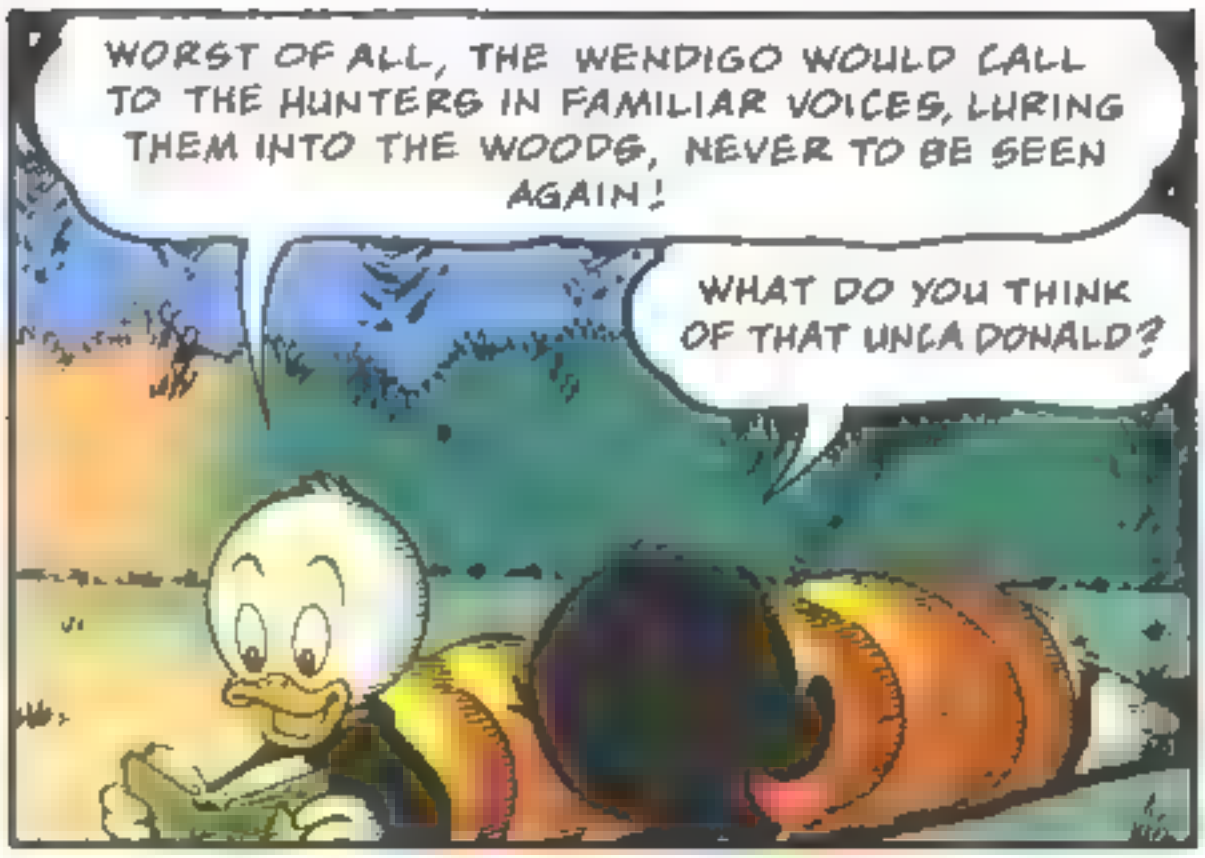
THOSE FLICKERING LIGHTS PLAY TRICKS ON OLD EYES! IT ALMOST LOOKS LIKE FIGURES STANDING IN THE GLOOM! I CAN SEE FEET... AND LEGS... AND...

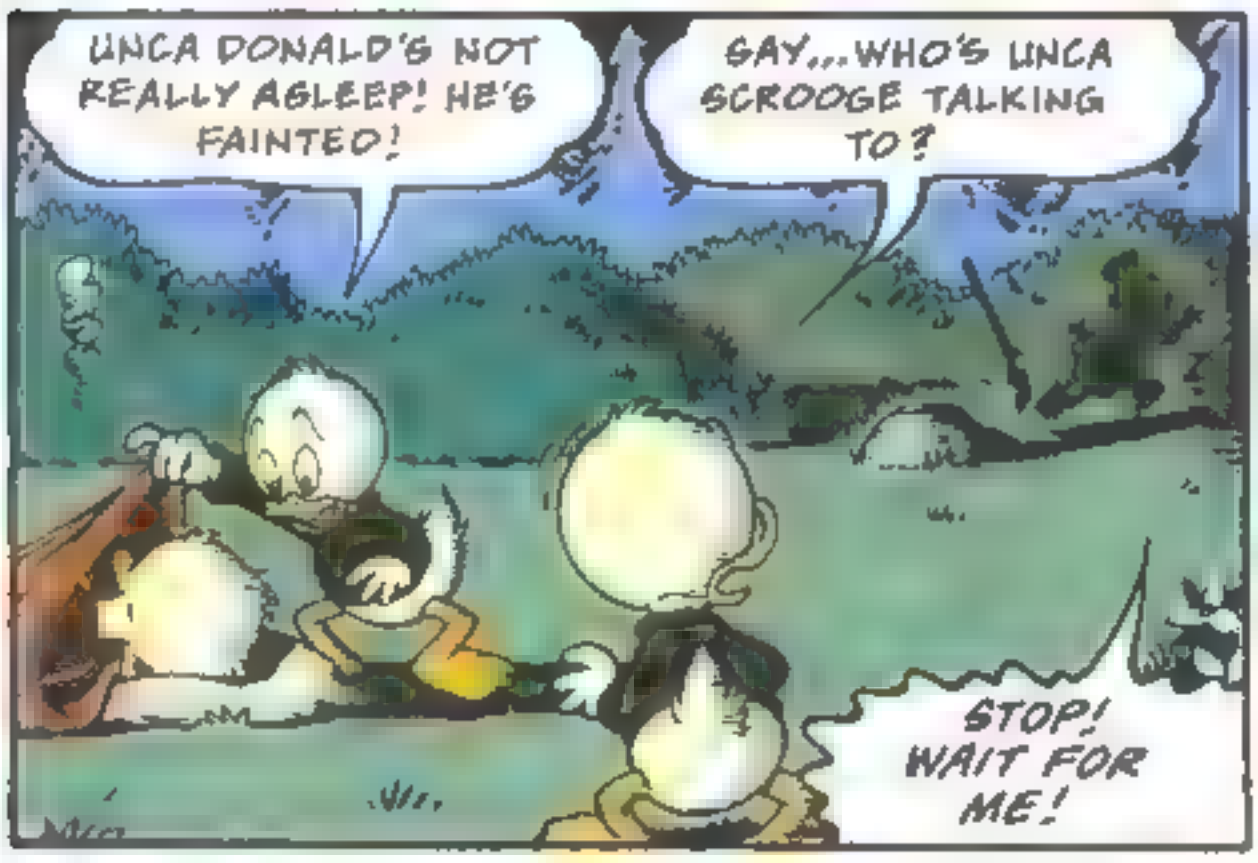
GREAT SCOTT!

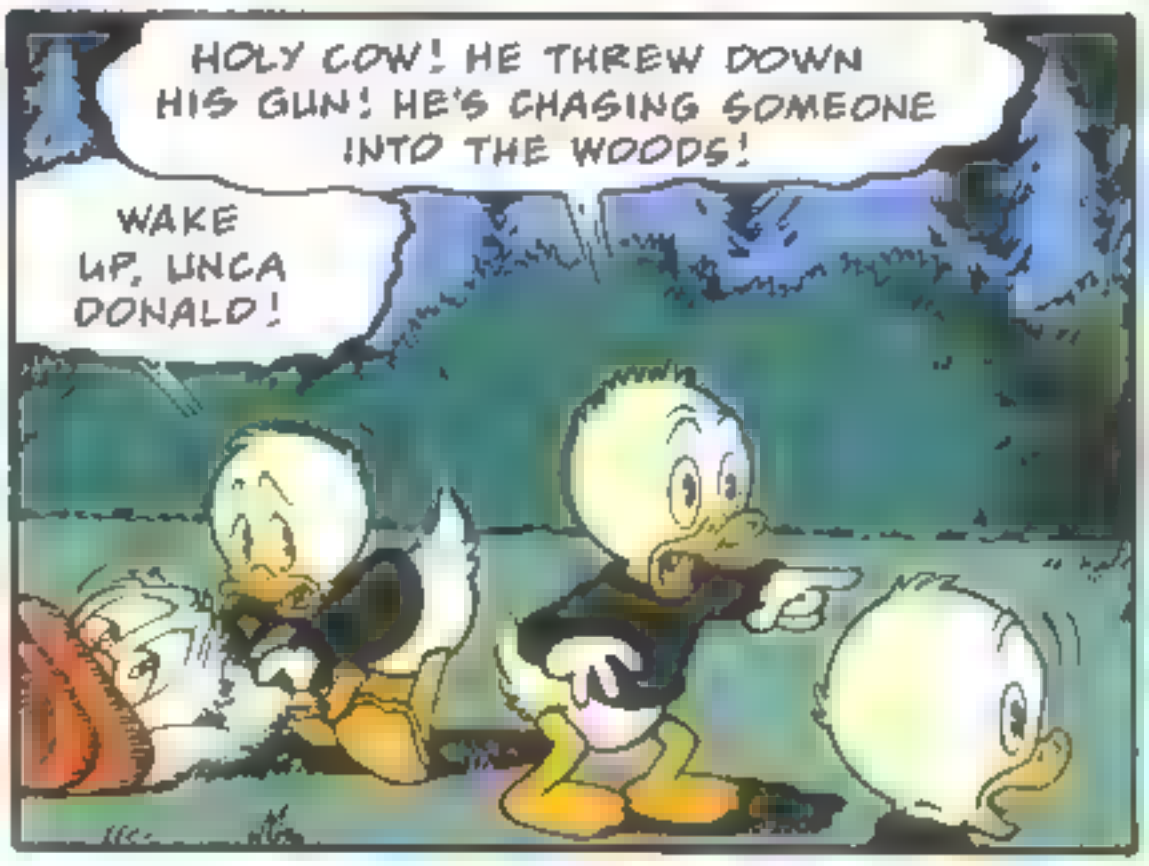
THEY WOULD TAUNT THE HUNTERS AND MAKE THEM EMPTY THEIR GUNS INTO THE DARKNESS!

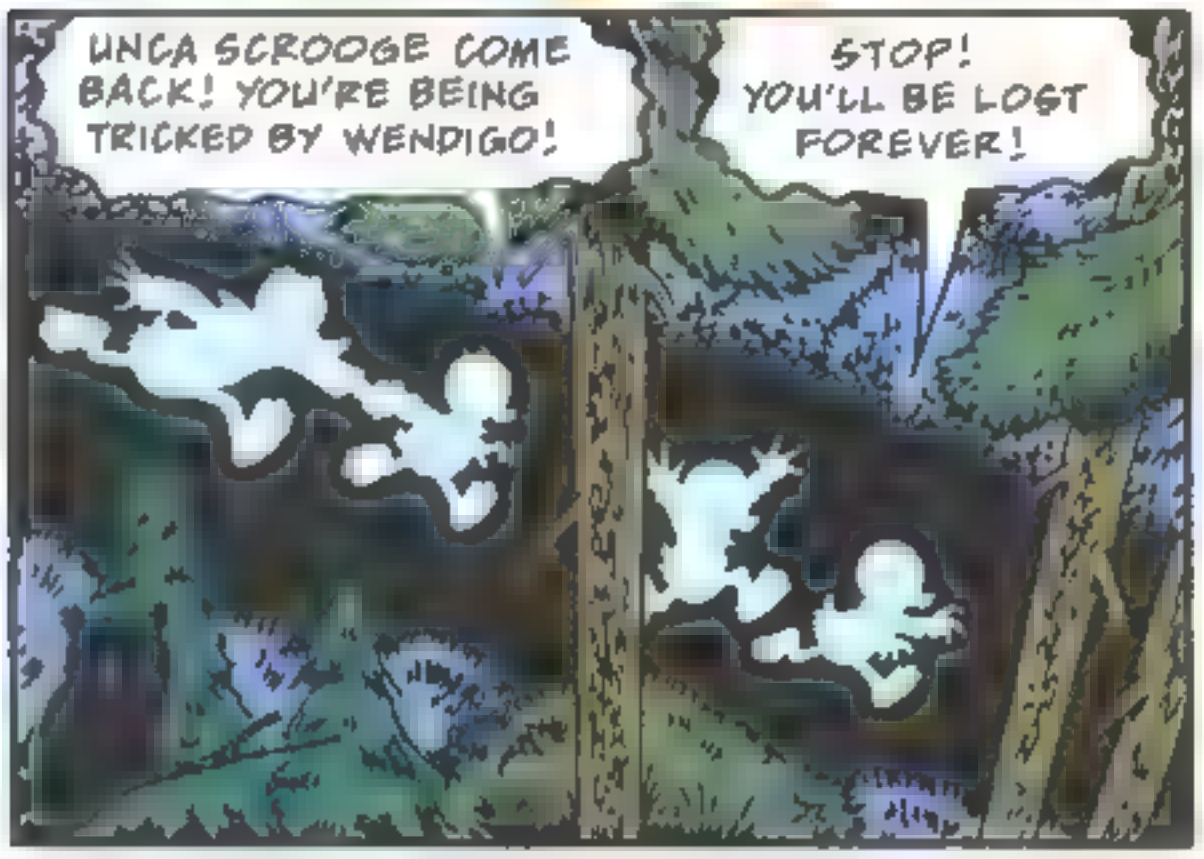
I CAN'T HEAR YOU! I'M FAST ASLEEP! LISTEN! ZZZZ! I'M SNORING!

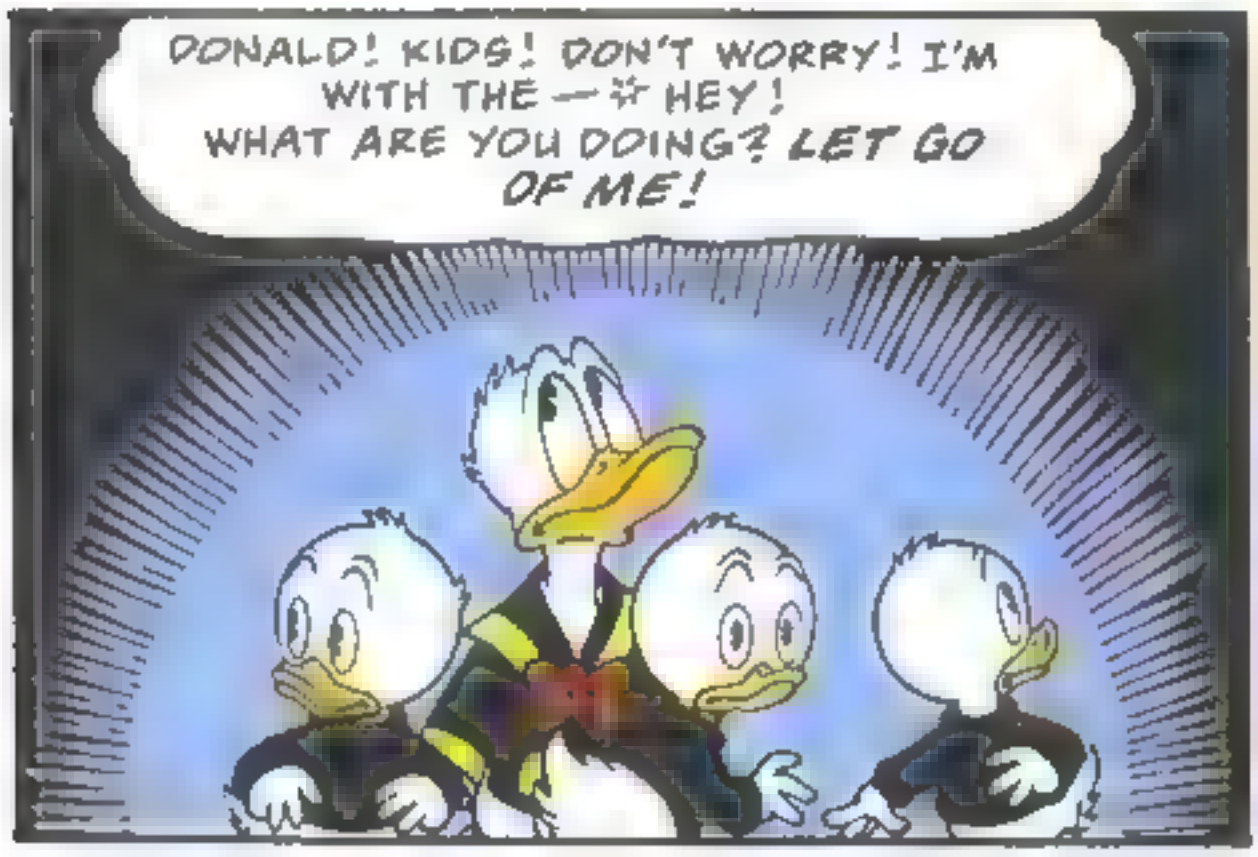
FREEZE, YOU VARMINTS! OR I'LL GIVE YOU A LOAD OF ROCK SALT IN YOUR BRITCHES!

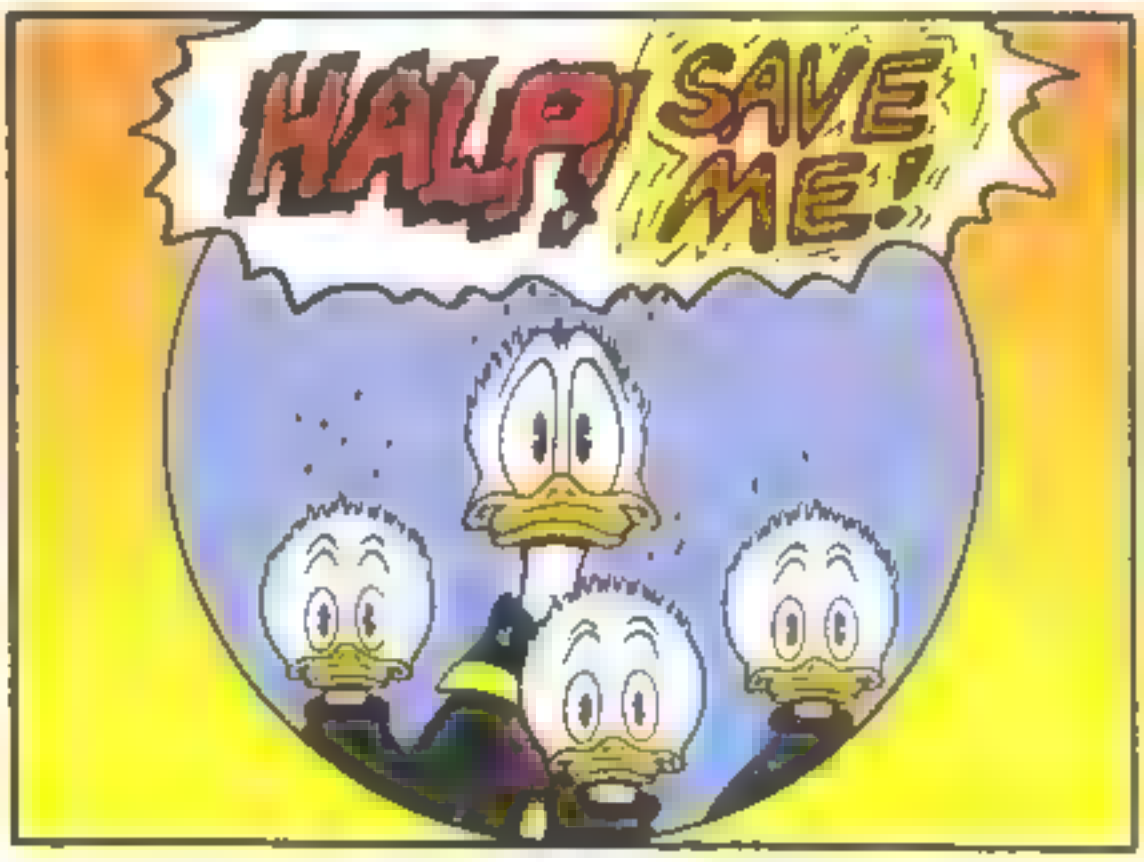

WORST OF ALL, THE WENDIGO WOULD CALL TO THE HUNTERS IN FAMILIAR VOICES, LURING THEM INTO THE WOODS, NEVER TO BE SEEN AGAIN!
WHAT DO YOU THINK OF THAT UNCA DONALD?











CARL BARKS TRIVIA QUIZ

Q: Who collaborated with Barks to illustrate **Uncle Scrooge the Lemonade King** and **Donald Duck and the Christmas Carol**?

A: Norman McCrary added the color to Barks' drawings. The children's books **Lemonade King**, Top Top Tales 2465 and **Christmas Carol**, Little Golden Book 1054, were both published in 1990.

SOMEBODY IS CARRYING UNCA SCROOGE OFF INTO THE WOODS!

WHAT?! AFTER THEM! WE'VE GOTTA SAVE HIM!

YOU'RE SUDDENLY MIGHTY *BRAVE!*

THE ONLY THING SCARIER THAN THOSE WENDIGO IS THE THOUGHT OF UNCLE SCROOGE NOT PAYING ME MY 30 CENTS AN HOUR FOR BEING *THIS SCARED!*

THE CHASE LEADS ON THROUGH THE NIGHT! AND IN DAWN'S LIGHT...

I CAN *SEE* THEM! A WHOLE *PACK* OF THE WENDIGO HAVE UNCLE SCROOGE!

HURRY!

LOOK! A LAKE! AND CANOES!

FASTER! IF THEY REACH THOSE BOATS, THERE'S NO WAY WE CAN FOLLOW!

TOO LATE! THEY'VE REACHED THE LAKE!

I CAN SEE THEM CLEARLY NOW! GREAT BALLS OF FIRE! *LOOK!*

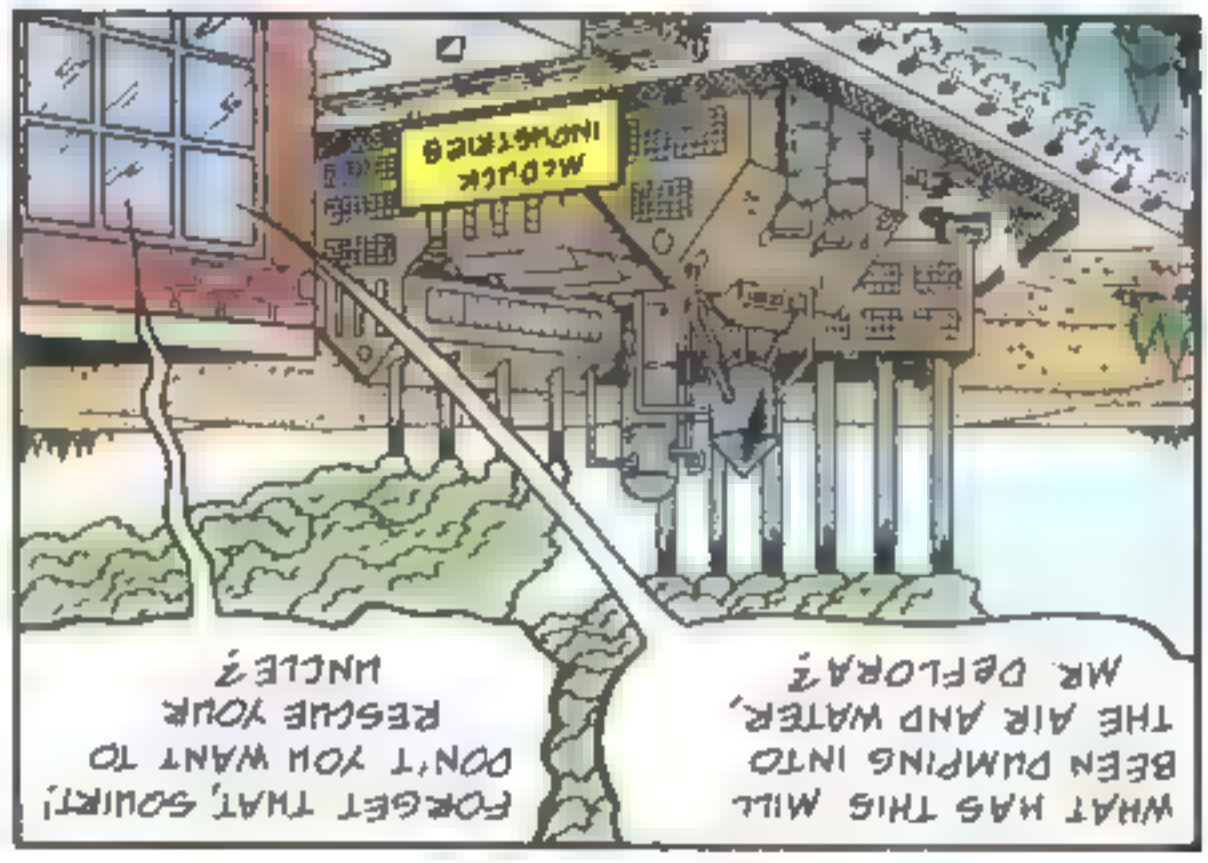
DONALD! KIDS! HELP! SAVE ME!

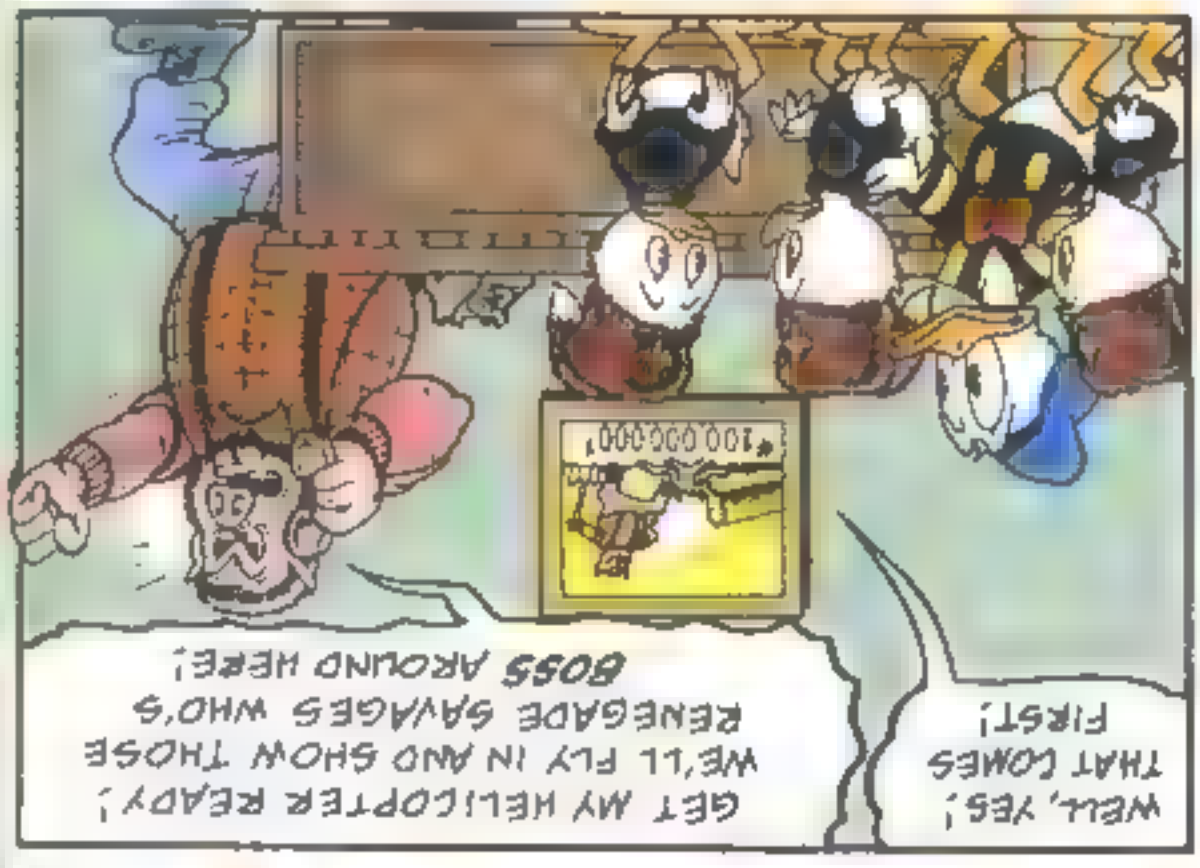
I'M BEING KIDNAPPED BY THE PYGMY INDIANS!

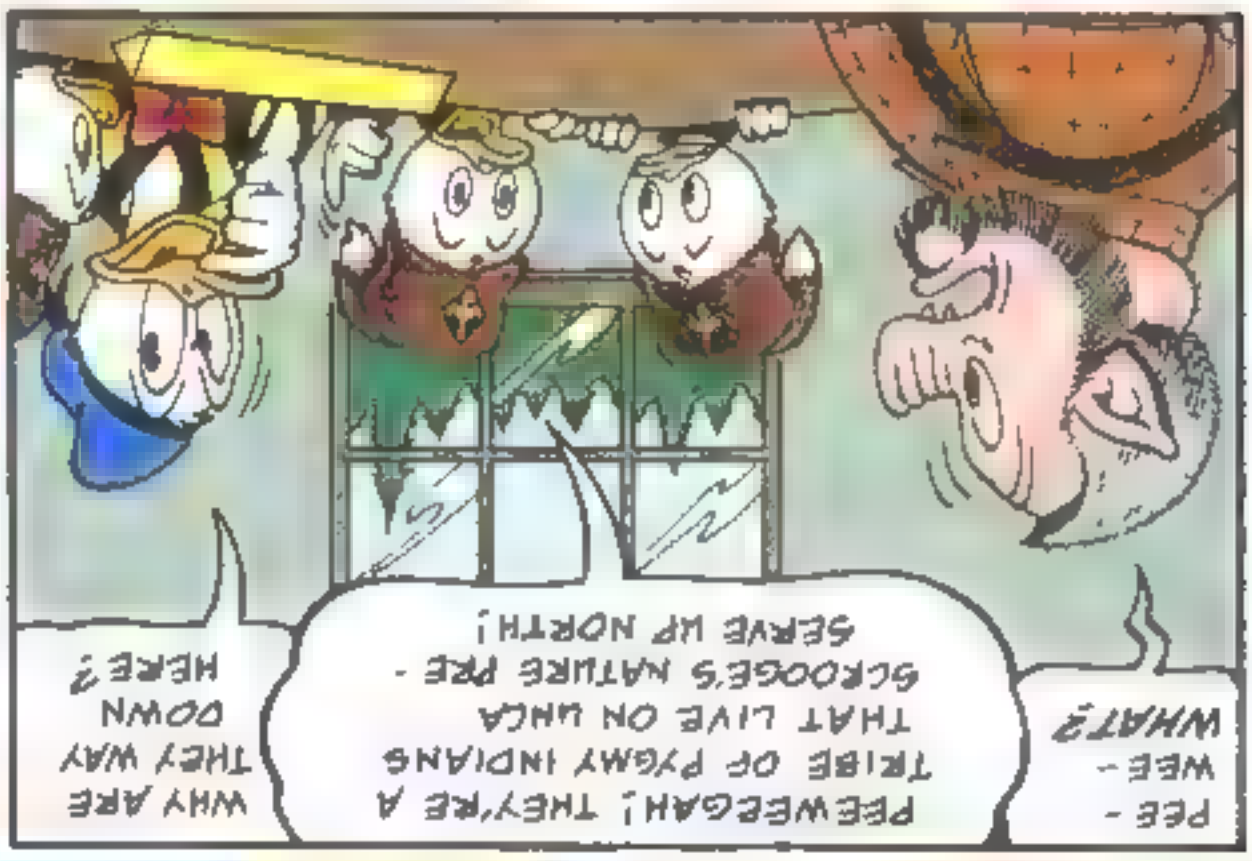
CARL BARKS TRIVIA QUIZ

Q: Who says "Hocus, locus, jokus"?

A: Lawyer Sharkey, in "The Golden Helmet," **Donald Duck** Four Color 408 (1952). A reprint appears in **Donald Duck Adventures** 30, available from Gladstone for $6.00 (see the inside back cover for how to order)


WHAT HAS THIS MILL BEEN PUMPING INTO THE AIR AND WATER, MR. DEFLORA?
McDUCK INDUSTRIES
FORGET THAT, SQUIRT! DON'T YOU WANT TO RESCUE YOUR UNCLE?




PEE-WEE-GAH! THEY'RE A TRIBE OF PYGMY INDIANS THAT LIVE ON UNCA SCROOGE'S NATURE PRE-SERVE UP NORTH!
WHAT?
PEE-WEE-
WHY ARE THEY WAY DOWN HERE?

PLANT MOM RAVAGE DEFLORA
TO TERRORIZE MY PULP MILL! THAT'S WHY!
THEY'RE PEACEFUL NATURE LOVERS! THEY WOULDN'T DO THAT.. WITHOUT A REASON!

THE UNSEEN GREMLINS THAT ARE TERRORIZING UNCA SCROOGE'S PULP MILLS HERE IN CANADA ARE NOT THE WENDIGO! THEY'RE THE PEE-WEE-GAH! AND THEY TOOK UNCA SCROOGE CAPTIVE

SOON...

THERE'S THE HOOK-SHAPED LAKE THAT MARKS THE EDGE OF UNCLE SCROOGE'S PRESERVE!

LAND IN THAT CLEARING BELOW!

WE'LL *HIKE* TO THE PEEWEE-GAH VILLAGE! THIS HELICOPTER WOULD SCARE THEM OUT OF THEIR LITTLE MOCCASINS!

I'LL AWAIT YOUR RETURN!

...BUT NOT *HERE!* THEY'LL *NEVER* BE ABLE TO WALK BACK TO CIVILIZATION ON *FOOT!*

THEY'RE OUT OF SIGHT! NOW'S MY CHANCE!

WITH LUCK, THEY'LL *ALL* BE CAUGHT BY WILD INDIANS AND NEVER BE HEARD FROM AGAIN! THAT WOULD SUIT ME JUST *FINE!*

I'LL BUY UP McDUCK'S TIMBERLAND *AND* THIS USELESS "NATURE PRESERVE"! WHEN I'M DONE LOGGING I'LL BE A BILLIONAIRE AND THEY'LL CALL THIS THE NORTH *PRAIRIE* INSTEAD OF THE NORTH WOODS!

MEANWHILE, NEAR A SPOT IN THE LAND OF A THOUSAND LAKES KNOWN ONLY TO OUR HEROES...

THE VILLAGE SHOULD BE JUST AHEAD!

I HEAR ANGRY VOICES!

LOOK!

I DON'T KNOW WHAT'S GOTTEN INTO YOU PIPSQUEAKS, BUT YOU CAN'T TREAT SCROOGE McDUCK LIKE THIS!

YOU HAVE *LIED* TO THE PEEWEEGAH! TOLD US PIBS AND MADE BIG FLIM FLAM! WE CALLED PALEFACE DUCK OUR BROTHER! YET WITH FORKED TONGUE HE DECEIVED US!

CARL BARKS TRIVIA QUIZ

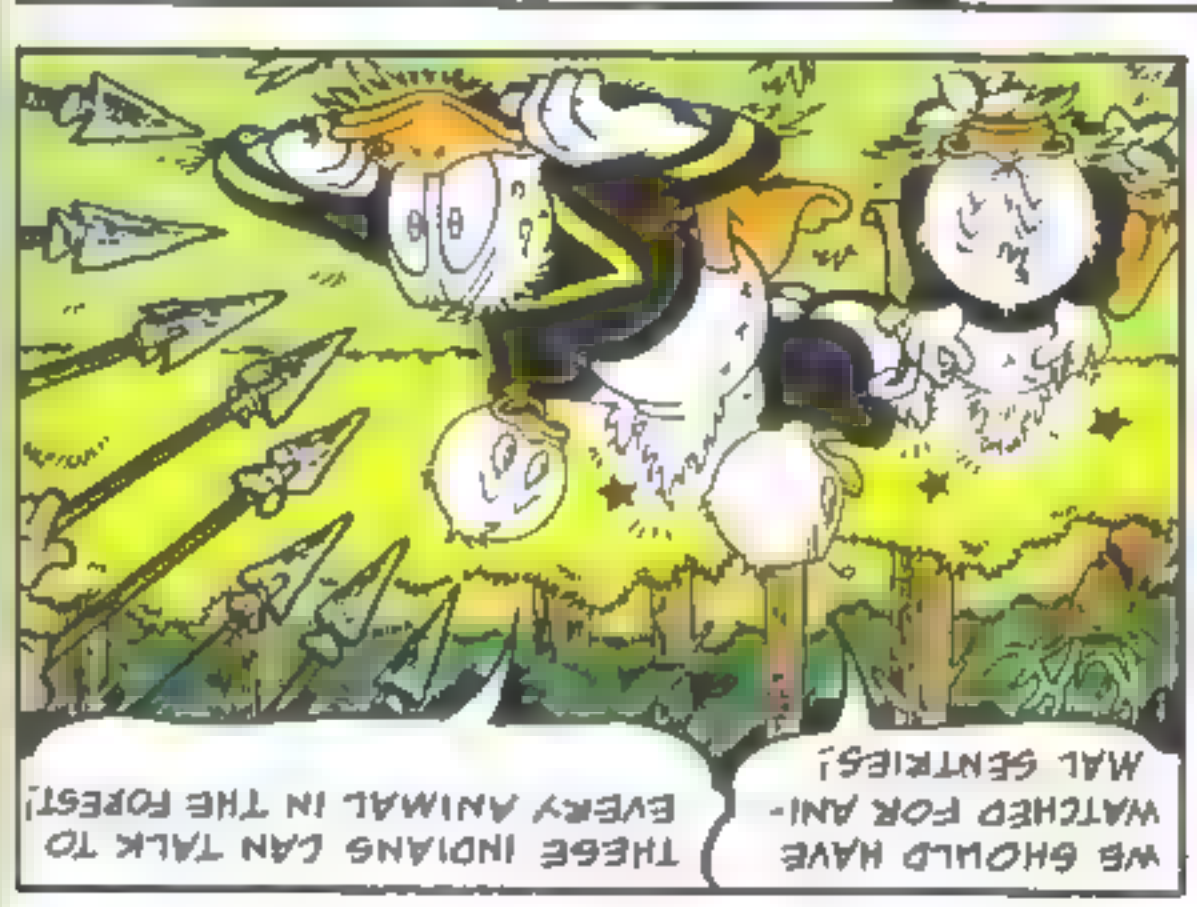
Q: What horrible dish does Scrooge eat in "The Golden Fleecing"?

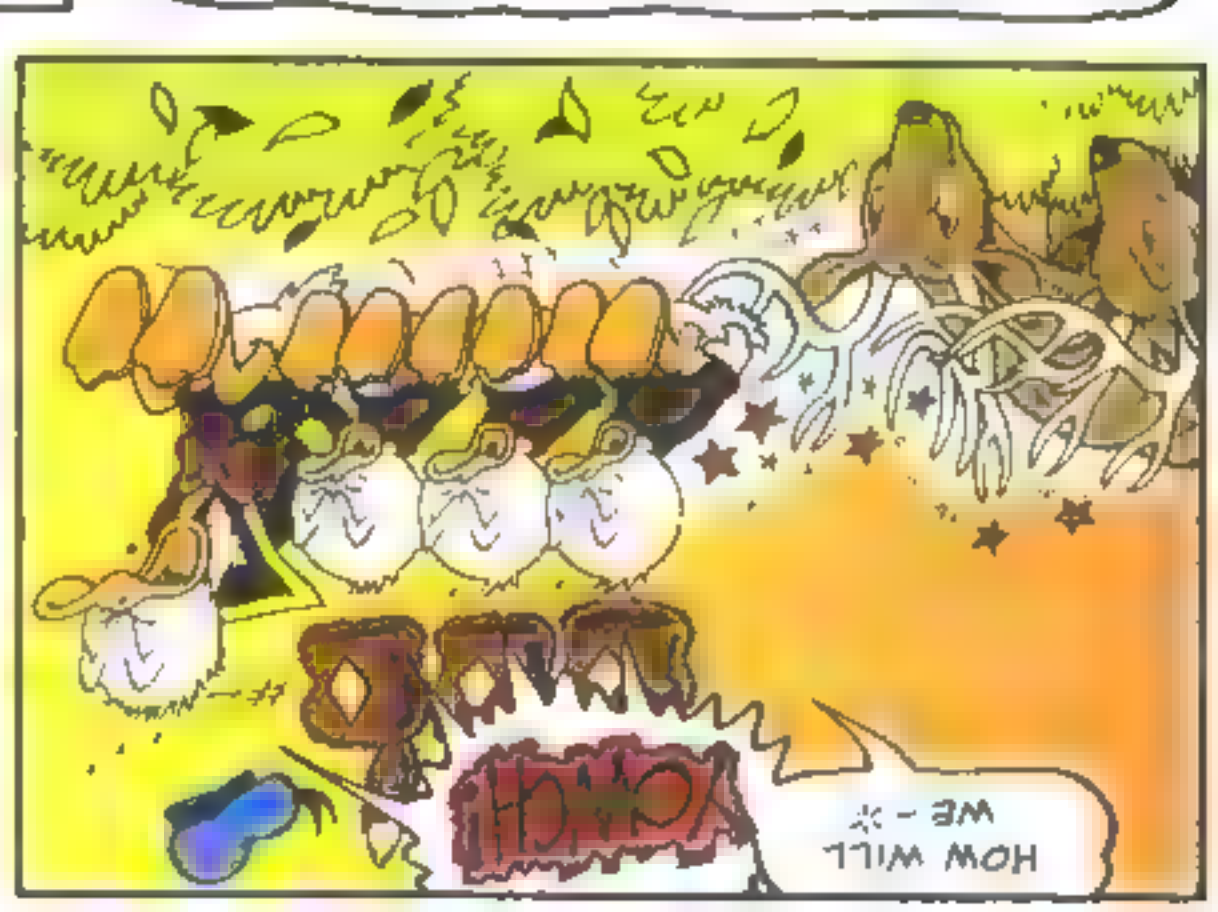
A: Parsnip pudding in **Uncle Scrooge** 12 (1955), which McDuck unwittingly agrees to eat in his quest for the Golden Fleece. A reprint appears in **Uncle Scrooge Adventures** 30, available from Gladstone for $6.00

SO! MAC-DUCK ADMITS HIS EVIL! SNOW AND RAIN THAT NOW COMES FALLING BURNS OUR TREES AND TURNS THEM YELLOW! KILLS THESE NOBLE ANCIENT GIANTS!
HE MEANS YOUR PAPER MILL, UNCA SCROOGE!
THESE RUNTS ARE A FEW ARROWS SHORT OF A QUIVER! I KEPT MY WORD TO THEM!

RUBBISH! YOU CAN'T BLAME ME FOR THAT! MY PAPER MILL IS OVER A HUNDRED KILO-METERS FROM HERE!
I MADE THIS A NATURE PRESERVE, OFF LIMITS TO CIVILIANS AND DEVELOPERS! I'VE MADE SURE THE PEEWEEGAH LAND HAS STAYED AS PURE AS NEW SNOWFALL!

SO, NOW PALEDUCK TRIBE IS ALL HERE! HERE TO FACE PEEWEEGAH JUSTICE! BRING THEM FORWARD TO THE COUNCIL! BRING THE PALEDUCKS WHO BETRAYED US!
WHAT ARE YOU LOONIES SAYING?
YOU SAID YOU WOULD KEEP OUR LAKES CLEAN!; KEEP OUR AIR PURE AND OUR TREES GREEN!; BUT YOU BUILD A MIGHTY WIGWAM; THAT SPITS POISON TO BURN US





I'M AFRAID THEY'RE RIGHT, UNCA SCROOGE!

THE SMOKE FROM YOUR MILL TRAVELS HERE AND TURNS INTO "ACID RAIN"! THOSE SCORCHED TREES ARE THE PROOF!

THE LAKE HAS A SOOTY SCUM ON IT!

THE FISH ARE PROBABLY DROWNING!

ER... DID YOU SAY "DROWNING"?

YES! CHEMICALS HAVE TAKEN THE OXYGEN OUT OF THE WATER!

YOUR MILL USES SOLVENTS TO SOFTEN WOOD INTO PULP! AND YOUR MEN USE POISONS TO KILL THE UNDERBRUSH!

!

!

ALL THAT GETS INTO THE RIVER NEAR YOUR MILL, AND IT FLOWS THROUGH *ALL* THESE LAKES ON ITS WAY TO HUDSON BAY!

THESE THREE DUCKS WHOSE SIZE IS NORMAL SPEAK WITH TONGUES THAT SHOW MUCH WISDOM! I SUSPECT THAT IN THIS DUCKSKIN THERE SOMEHOW HIDES A PEEWEEGAH!

ALL RIGHT SHORTY! ALL RIGHT! I'LL KEEP MY PROMISE! RELEASE US AND I'LL *CLOSE* MY PULP MILL!

WE ARE NOT TRICKED TWICE GO SIMPLY! WHAT IF PALEFACE DUCK IS FIBBING? BUILDS MORE SMOKY POISON WIGWAMS? OF OUR TRUST THEY MUST PROVE WORTHY!

OH, BROTHER! NOT AGAIN! WHERE'S THE EXIT?

OUR NOBLEST WARRIOR IS *ALWAYS* READY FOR DEEDS OF HONOR! JUST NAME IT!

OKAY, GIVE ME SOME WEAPONS! I SUPPOSE I MUST BATTLE ANOTHER KING STURGEON?

I FEAR NOW THERE ARE NO STURGEON! NO BASS OR TROUT OF *ANY* SIZE! AND THE NIGHTFALL BRINGS NO SINGING OF THE WHIPPOORWILLS OR BULLFROGS!

NONE COULD STAND THE STINGING WATERS, SO THEY LEFT US, TO OUR SORROW!

I'M **SORRY**, DARN YA! HOW CAN WE PROVE IT SO YOU'LL LET ME HELP YOU?

WHEN WE TRACKED THE SMELLY WATER TO YOUR LODGE OF SMOKE AND POISON WE DID SEE A FEARSOME ***MONSTER*** WHOSE GREAT JAWS COULD EAT A MOUNTAIN!

YES! YES! YES!

LET THE PALEDUCK KILL THAT MONSTER TO AGAIN BE TRUSTED BROTHER!

?

NEPHEW?

ARE YOU WRITING ALL THIS DOWN, NEPHEW?

WHILE THE OTHERS REMAIN CAPTIVES, TWO WARRIORS LEAD DONALD ON HIS QUEST OF HONOR! FINALLY, THE NEXT MORNING...

WHERE *IS* THIS MONSTER? I FEEL SILLY TRAMPING AROUND THE WOODS IN THIS GET-UP!

SHH!

THERE!

OH, MY GALLSTONES! IT'S A GIANT STRIP MINE STEAM SHOVEL!

McDUCK MINING

CARL BARKS TRIVIA QUIZ

Q: What does Gladstone help Donald find in "A Christmas for Shacktown"?

A: A lost wallet in **Donald Duck** Four Color 367 (1951). A reprint appears in **Donald Duck Adventures** 30, available from Gladstone for $7.00.

BEHOLD BEAST THAT EATS THE MOUNTAINS! GO, OH MIGHTY PALEDUCK WARRIOR, IN PEEWEEGAH TRIBAL WARDUDS! GO AND SLAY BIGFOOT'S BIG BROTHER!

HOW EMBARRASSING!

I'LL JUST TELL THEM UNCLE SAID TO KNOCK OFF EARLY, THEN GO BACK AND ACT LIKE A HERO! THIS'LL BE A CINCH!

LOOK! IT'S ONE OF THOSE PYGMY INDIANS RAVAGE DEFLORA TOLD US TO WATCH OUT FOR, EH?

KINDA BIG FOR A PYGMY, AIN'T HE?

PYGMY FOLK MUST COME IN ALL SIZES, EH?

LET'S GET HIM, EH? DEFLORA POSTED A REWARD ON THEM!

'SCUSE ME, FELLAS, I WAS WONDERING IF I COULD TALK TO YOU FOR A SEC...

WHUPS!

WHUMP!

OUR ONE HOPE, OUR MIGHTY SAVIOR! HAS BEEN FELLED BY JUST ONE WALLOP! WHEN IT COMES TO PALEDUCK WARRIORS, THEY DON'T MAKE THEM LIKE THEY USED TO!

=SPUT-SPUTTER!= FINE THING TO DO TO THE BOSS' NEPHEW... THROW A MEDIUM-SIZE HILL AT HIM!

RUMBLE

NOW WHAT? AN EARTHQUAKE?

WAK!

YIKE!

WHOAA! THAT WAS CLOSE!

FLUMP!

WE GOT HIM NOW, EH?

DROP THE WORKS!

LISTEN, YOU GUYS...

AAIIIIEEE! SAVAGE MUTANT PYGMIES!

YOU DON'T WANT MY SCALP! IT'S A TOUPEE!

NO, YOU DON'T UNDERSTA—

FOOOO

WAK!

HE'S IN THE PIT! WE'LL GET HIM NOW, EH?

I TELL YOU, MY UNCLE IS DUCK McSCROOGE! I MEAN HUGE McDUCK! I MEAN...

SKIP IT!

RUMBLE

I WONDER IF IT'S TOO LATE TO FIND A KING STURGEON WHO NEEDS A WHUPPIN'?

CARL BARKS TRIVIA QUIZ

Q: Name the nephews' racing pigeon.

A: Rocket Wing, featured in "Rocket Wing Saves the Day," **WDC&S** July 1952. A reprint appears in **Donald and Mickey** 23, available from Gladstone for $3.00.

LOOK OUT EH? YOU'VE UNDERMINED THE MINE!

RUN FOR YOUR LIFE!

YES! YES! YES!

YOU HAVE SENT THE MOUNTAIN EATER TO JOIN ALL HIS FIERCE ANCESTORS! YOU ARE BROTHER TO PEEWEEGAH!

CAN THE POETRY, HIAWATHA AND GIVE ME BACK MY CLOTHES!

NOW YOU MUST GO HOLD A POW WOW! WITH THE CHIEF OF SMELLY WIGWAM! TIME IS PRECIOUS - WE MUST HURRY! GO AS SWIFT AS SOARING EAGLES!

SURE, BUT HOW?

IF I WERE A JUNIOR WOODCHUCK, I'D PROBABLY BE *ENJOYING* THIS!

SOON...

SO, MR. McDUCK IS STILL A PRISONER OF THOSE PYGMY NATURE-NUTS?

YES, BUT HE SENT ME WITH THIS LETTER TELLING YOU TO *CLOSE DOWN* THE MILL IMMEDIATELY!

THIS IS BETTER THAN I HOPED! IF I'M SMART, I CAN FORCE THOSE SAVAGES TO TAKE McDUCK EVEN DEEPER INTO THE WILDERNESS!

BAH! THIS LETTER IS A *FORGERY!* "STOP POLLUTING THE ENVIRONMENT"... DOES THAT SOUND LIKE SCROOGE McDUCK TALKING? *RUBBISH!*

IN FACT, I'LL *BOOST* PRODUCTION! WE'LL *INCREASE* THE SMOG AND DRIVE THOSE SQUATTERS OFF McDUCK'S LAND! HE'LL GIVE US A *BONUS* WHEN HE RETURNS!

AN EAGLE RIDE LATER!

...THEN THE BOSS-MAN OF THE WIGWAM SAID TO MAKE UP *MORE* BAD POISON! HE NOT LISTEN TO DUCK BROTHER! IT SURE BET HE'S ONE BIG STINKER!

CHIEF! MY PLANT MANAGER HAS DOUBLE-CROSSED ME! YOU *MUST* LET ME GO BACK BEFORE HE KILLS THE ENTIRE NORTH WOODS!

WIGWAM BOSS-MAN JUST DO QUICKLY SAME THING YOU WERE DOING SLOWLY! NO MORE WILL PEEWEEGAH TRUST YOU! NO MORE WE BE MISTER NICE GUY!

NOW THE TIME HAS COME FOR *ACTION!* SUMMON ALL THE DEER AND MOOSES! CALL THE BEAVER FROM THEIR LODGES! CALL THE BEAR, THE WOLF, THE OTTER! AND EVEN NOTIFY THE *SKUNK!*

FOREST CREATURES TAKE VENGEANCE ON THE EVIL, SMELLY WIGWAM!

OH MY STARS AND GARTERS!

OURS TOO!

CARL BARKS TRIVIA QUIZ

Q: Old Bombastro is which of the following: the Junior Woodchuck Hound, a volcano; a fish; or a brand of rotgut?

A: A very **big** fish, in "Worm Wear," **WDC&S** 153 (1953), believed by some to be one of Barks' ten funniest stories. A reprint appears in **Donald and Mickey** 19, available from Gladstone for $5.95.

GREAT STUMBLING CATASTROPHIES! THE INDIANS ARE LEADING THE FOREST ANIMALS ON AN ATTACK ON MY MILL!

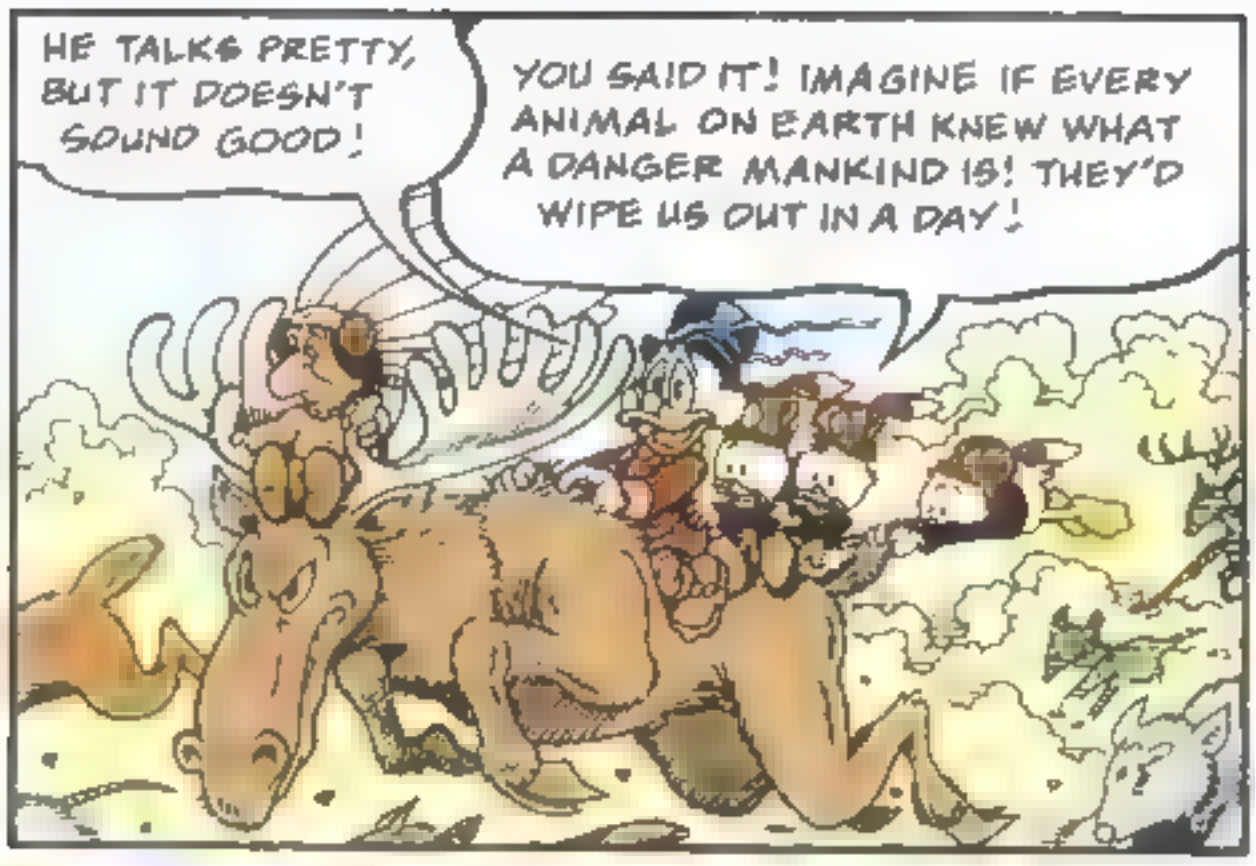
PALEDUCK TYCOON, YOU WILL WITNESS! WITNESS HOW THE FORCE OF NATURE TAKES ITS VENGEANCE ON YOUR WIGWAM! YOU WILL SEE WITH YOUR OWN EYEBULBS!

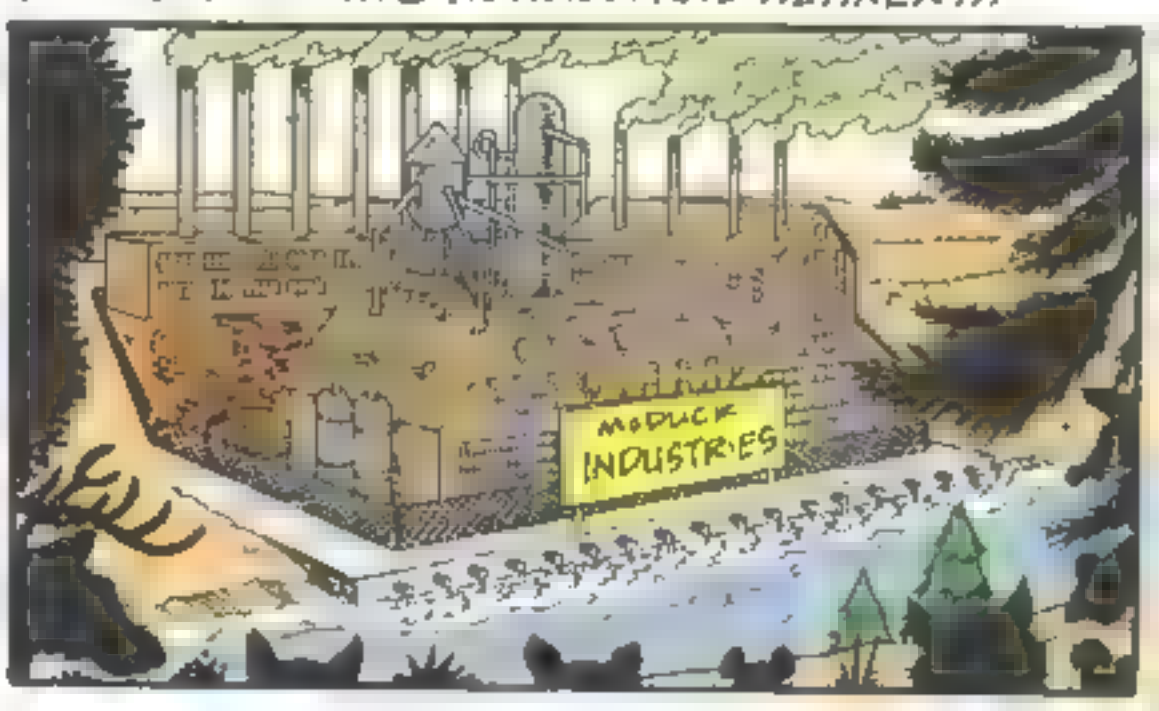
YOU'RE ATTACKING UNCA SCROOGE'S MILL? WE THOUGHT YOU WERE A PEACEFUL PEOPLE!

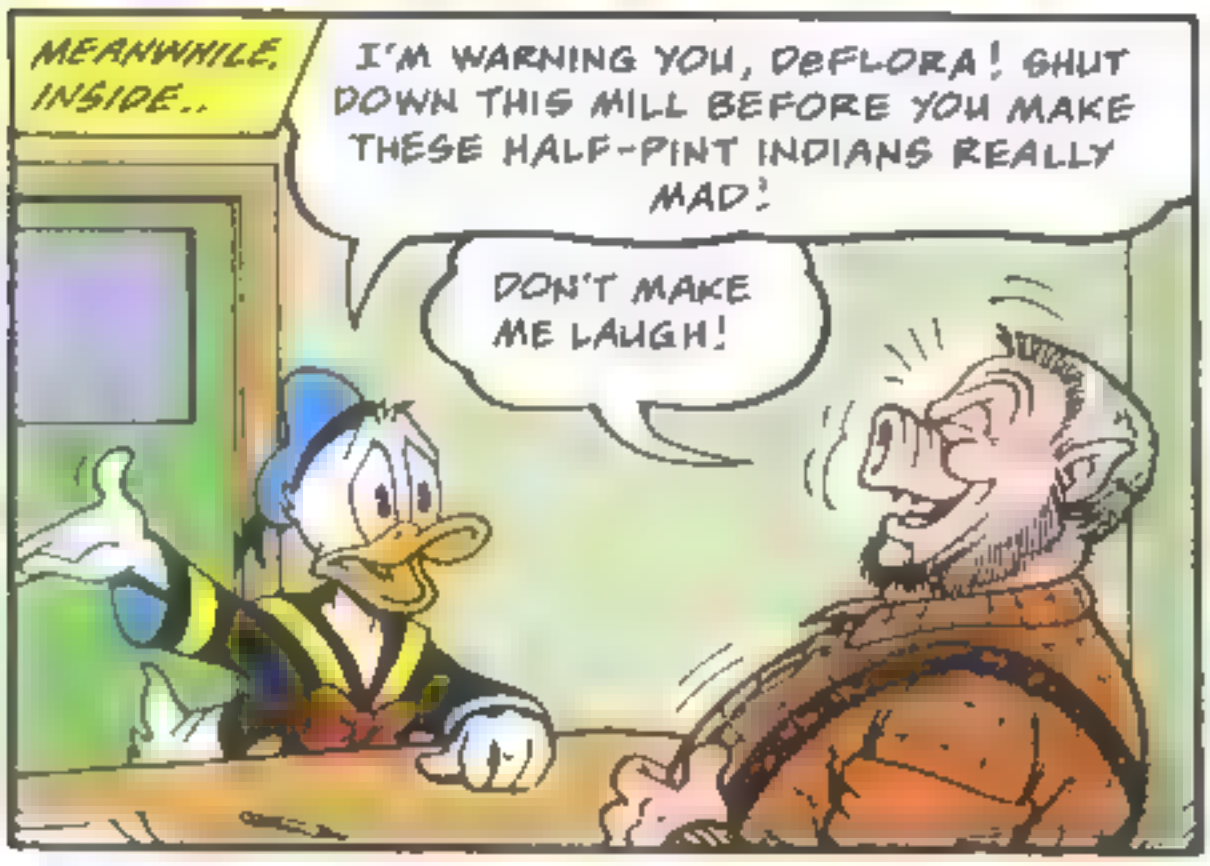
PEACEFUL *ARE* PEEWEEGAH PEOPLE! NOT RAISE HAND AGAINST THEIR BROTHERS!

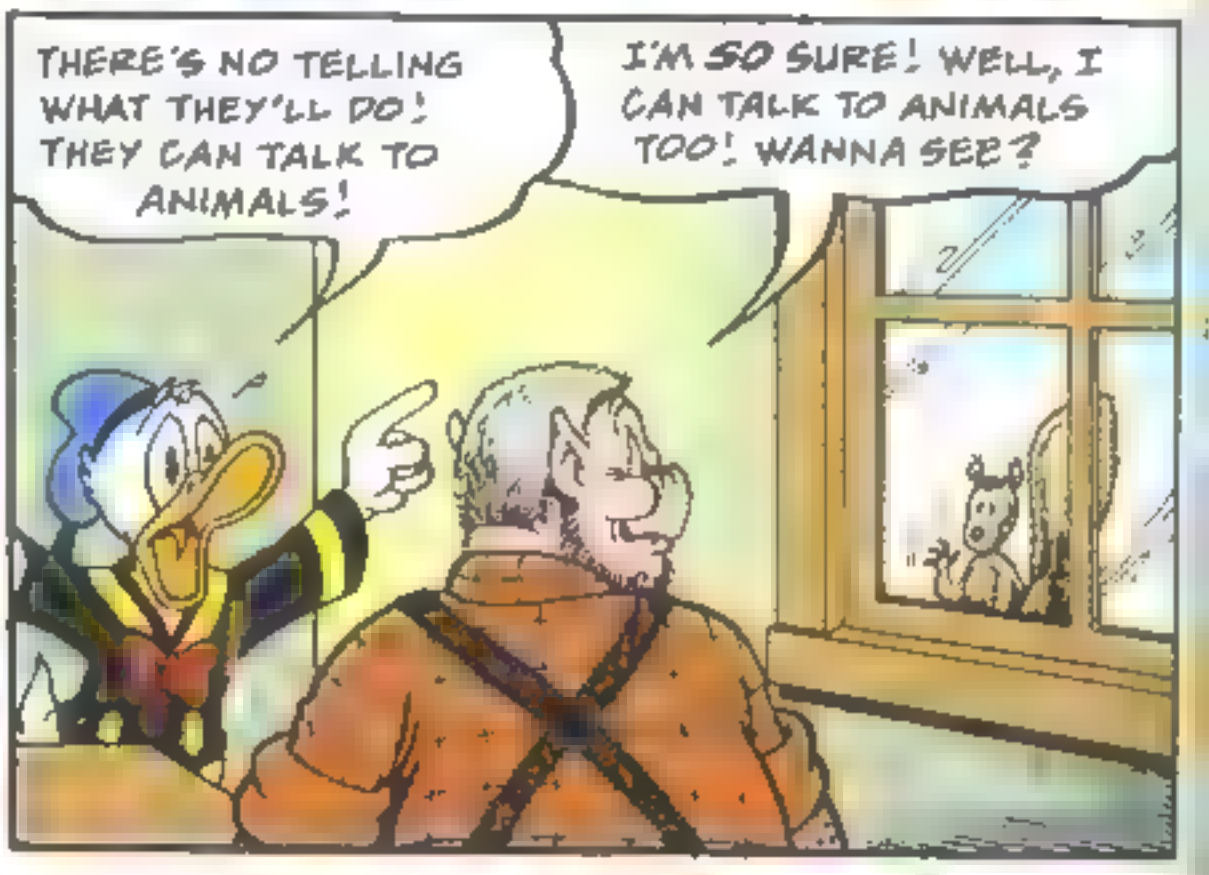
BUT WE *TELL* THE WOODLAND CREATURES *WHY* THEIR HOMES THE RAINS ARE BURNING! TELL THEM *WHY* THEIR LAKES ARE DYING!

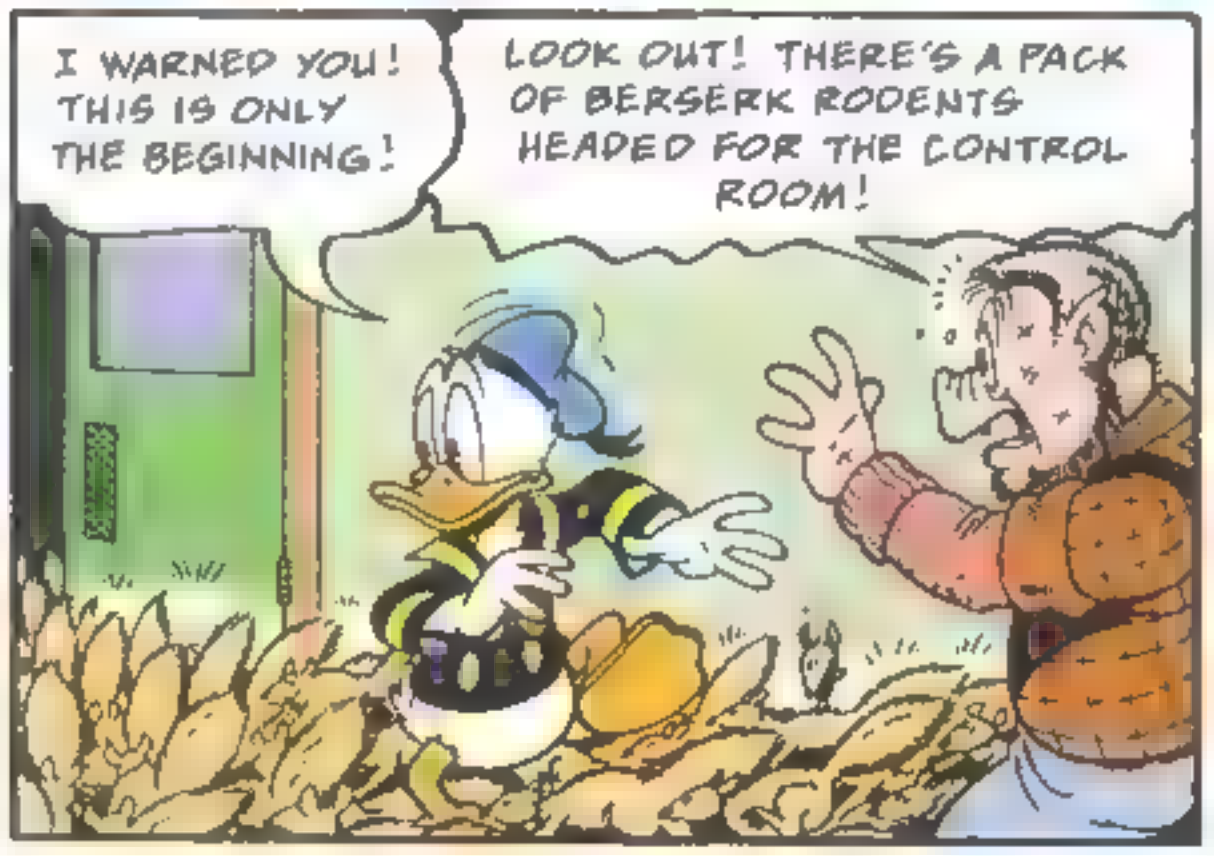
DON'T YOU KNOW HOW CREATURES TRUST YOU? TRUST YOU TO PROTECT THE FORESTS? NOW WE TELL THEM OF YOUR MENACE! NOW YOU WILL HEAR AWESOME THUNDER, SEE THE FORCE OF NATURE'S VENGEANCE!

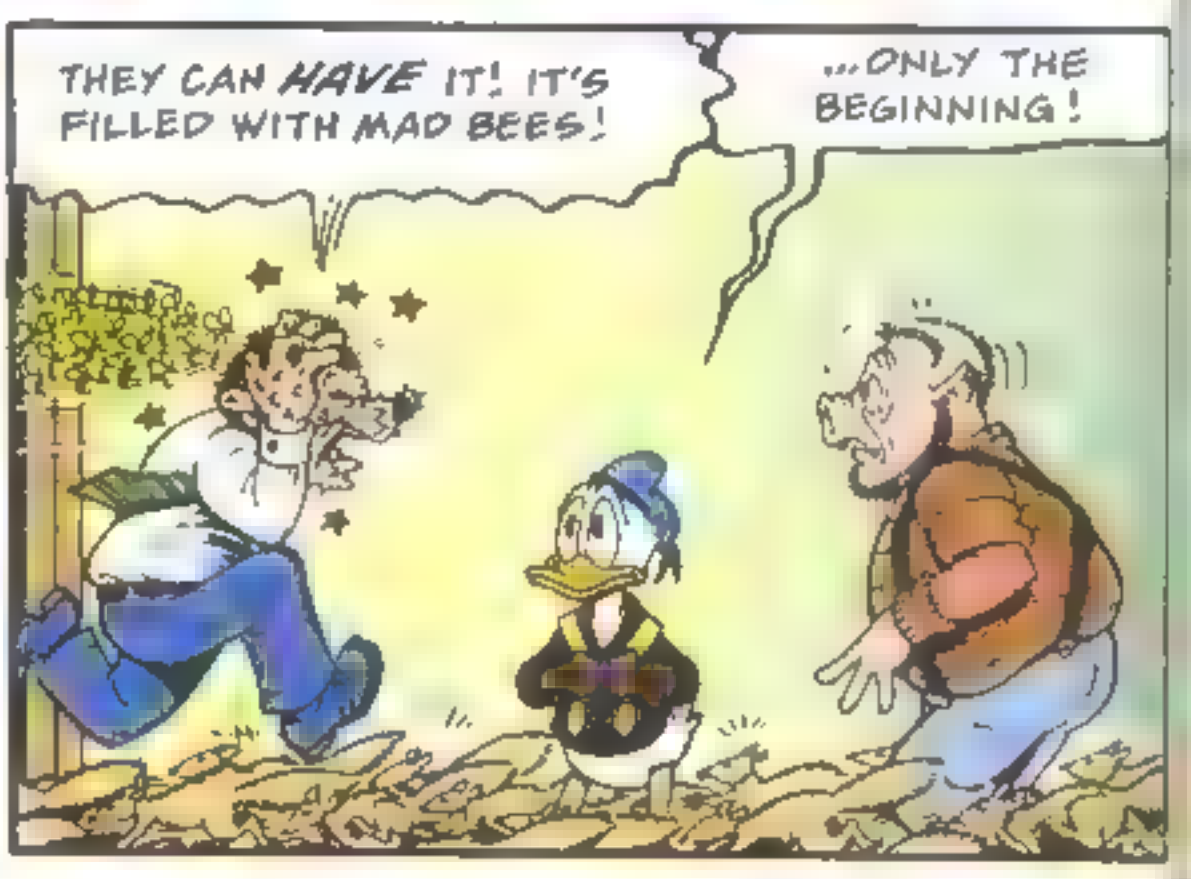

HE TALKS PRETTY, BUT IT DOESN'T SOUND GOOD!
YOU SAID IT! IMAGINE IF EVERY ANIMAL ON EARTH KNEW WHAT A DANGER MANKIND IS! THEY'D WIPE US OUT IN A DAY!


IT'S NOT LONG BEFORE THE WOODS AROUND THE McDUCK MILL ARE FILLED WITH SHADOWY FORMS CREEPING NEARER AND NEARER...
McDUCK INDUSTRIES


MEANWHILE, INSIDE..
I'M WARNING YOU, DeFLORA! SHUT DOWN THIS MILL BEFORE YOU MAKE THESE HALF-PINT INDIANS REALLY MAD!
DON'T MAKE ME LAUGH!





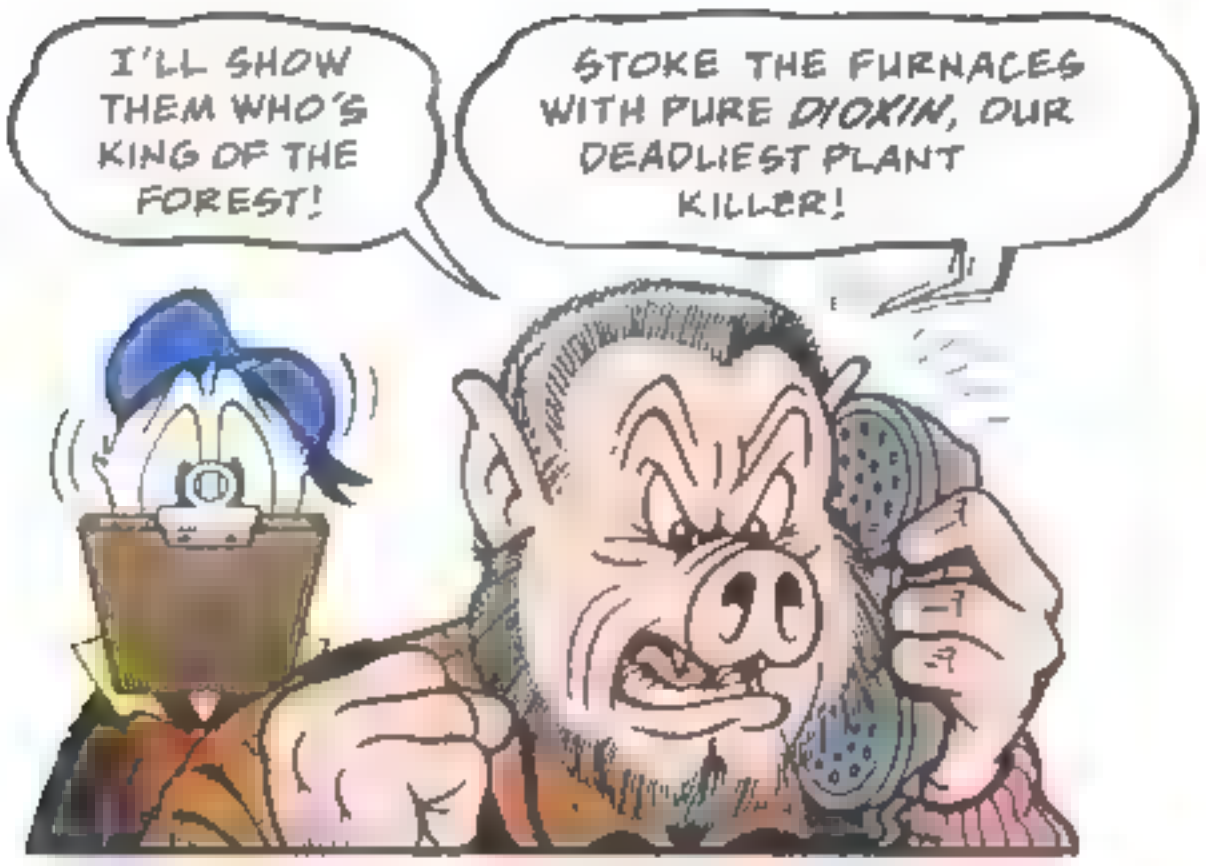


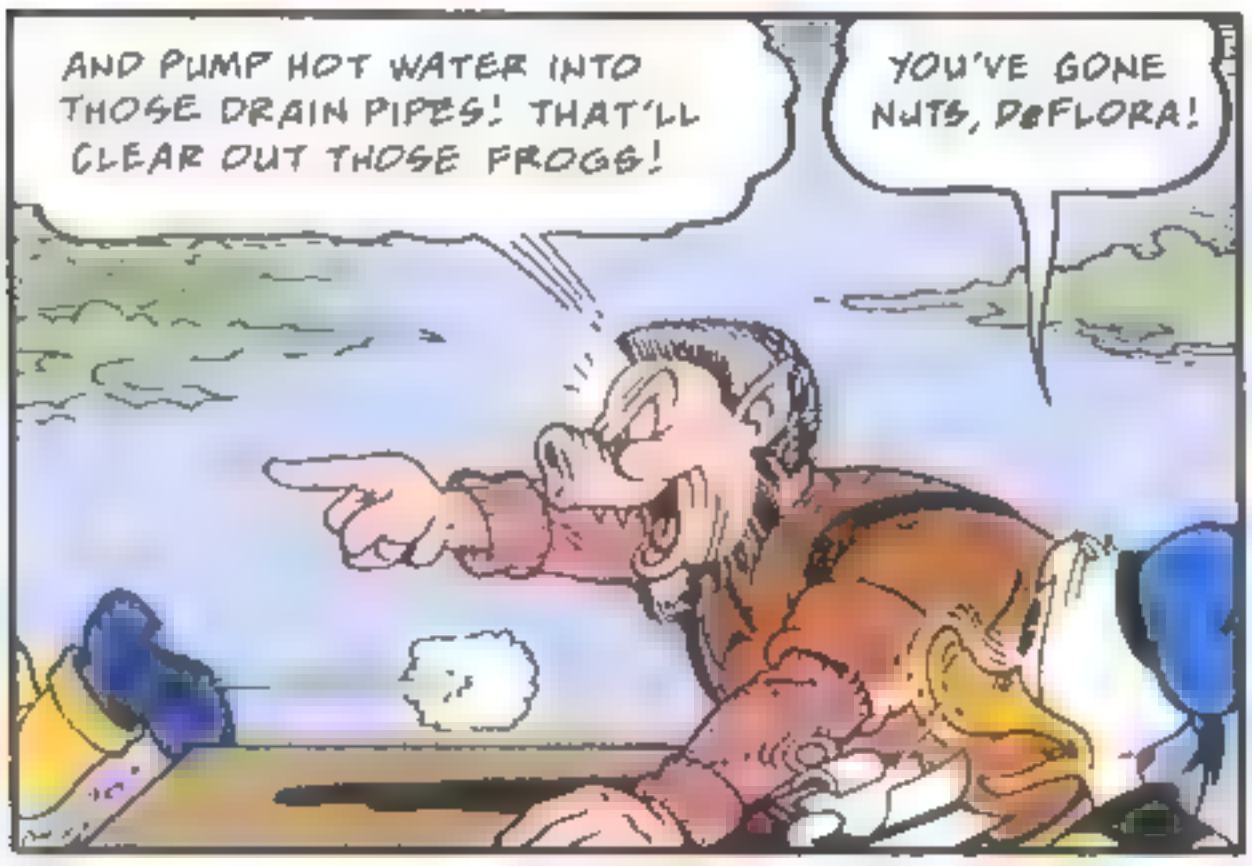
CARL BARKS TRIVIA QUIZ

Q: Name the motorcycle gang in "Officer for a Day."

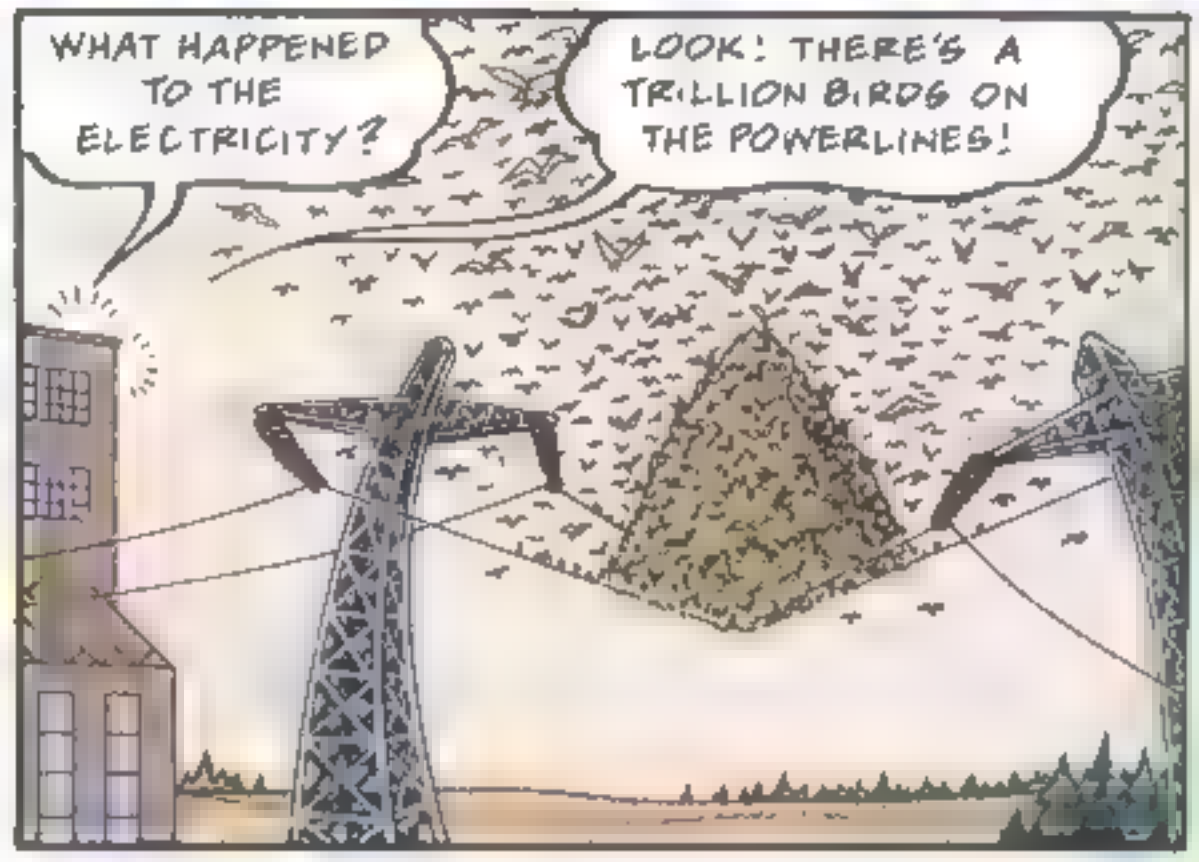
A: The Purgatory Cherubs in **Donald Duck** 126 (1969). Originally drawn by Tony Strobl, the first U.S. printing of a new version of the story as redrawn by Daan Jippes from Barks' layouts appears in **WDC&S** 628, available from Gladstone for $5.00.

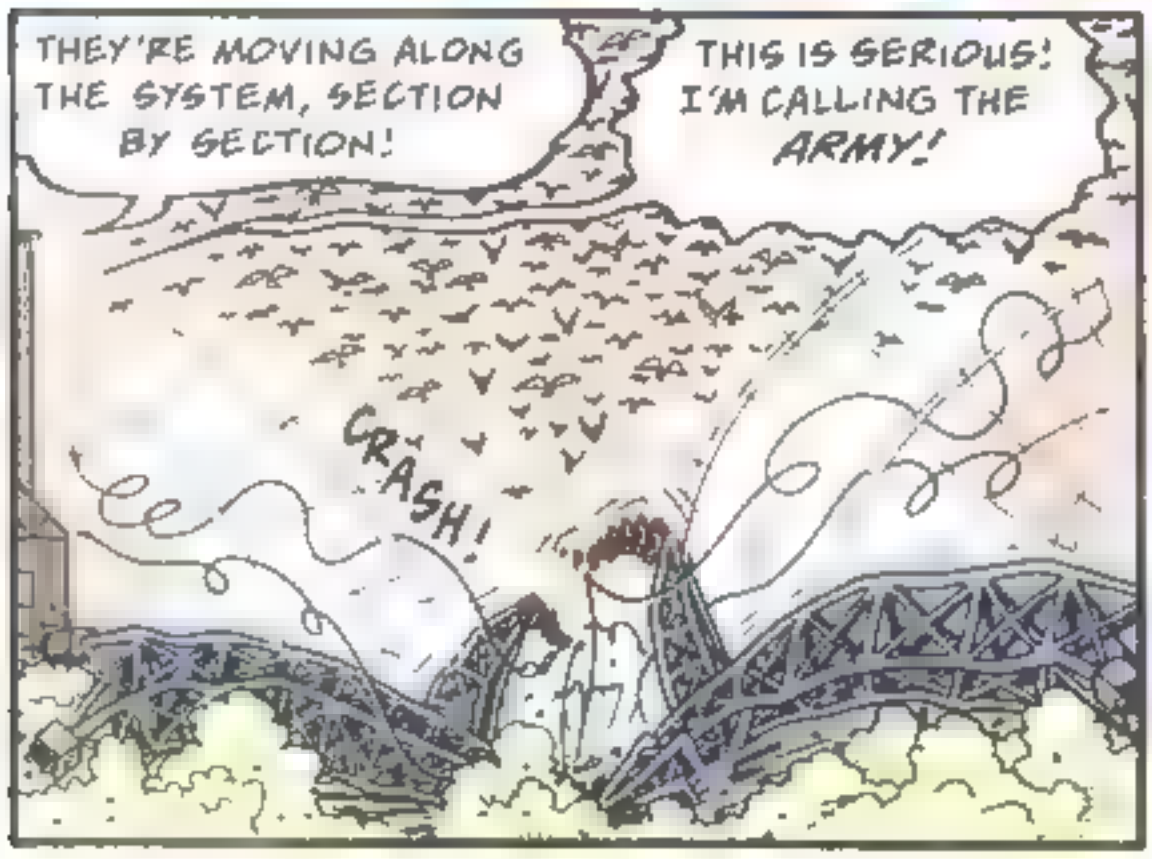
AGH!
WHAT'S THAT STENCH? GO UP ON THE ROOF AND CHECK THE AIR CONDITIONERS!
YEAH, BOSS!
WHUPS!
KEEP THE MILL OPERATING! I WON'T BE INTIMIDATED!
WE CAN'T, SIR! THE ENTIRE WOOD SUPPLY IS *RUINED!*
ARE YOU CRAZY? THAT'S TOP QUALITY TIMBER!
PEK
NOT ANY MORE, EH?
OW! MY EYES! WHERE'S ALL THIS SMOKE COMING FROM?
THE SMOKESTACKS ARE COMPLETELY CLOGGED, SIR!
CLOGGED? HAS THIS PLACE GONE *BATTY?*
YESSIR! THAT'S IT *EXACTLY*, SIR!
HEY! NOW WHAT?
THE WASTEWATER PIPES ARE CLOGGED UP TOO, SIR!
YOU'D BETTER GIVE UP, DEFLORA!
YOU'RE NO MATCH FOR NATURE ON A RAMPAGE!
OH, YEAH? JUST *WATCH* ME, DUCK!

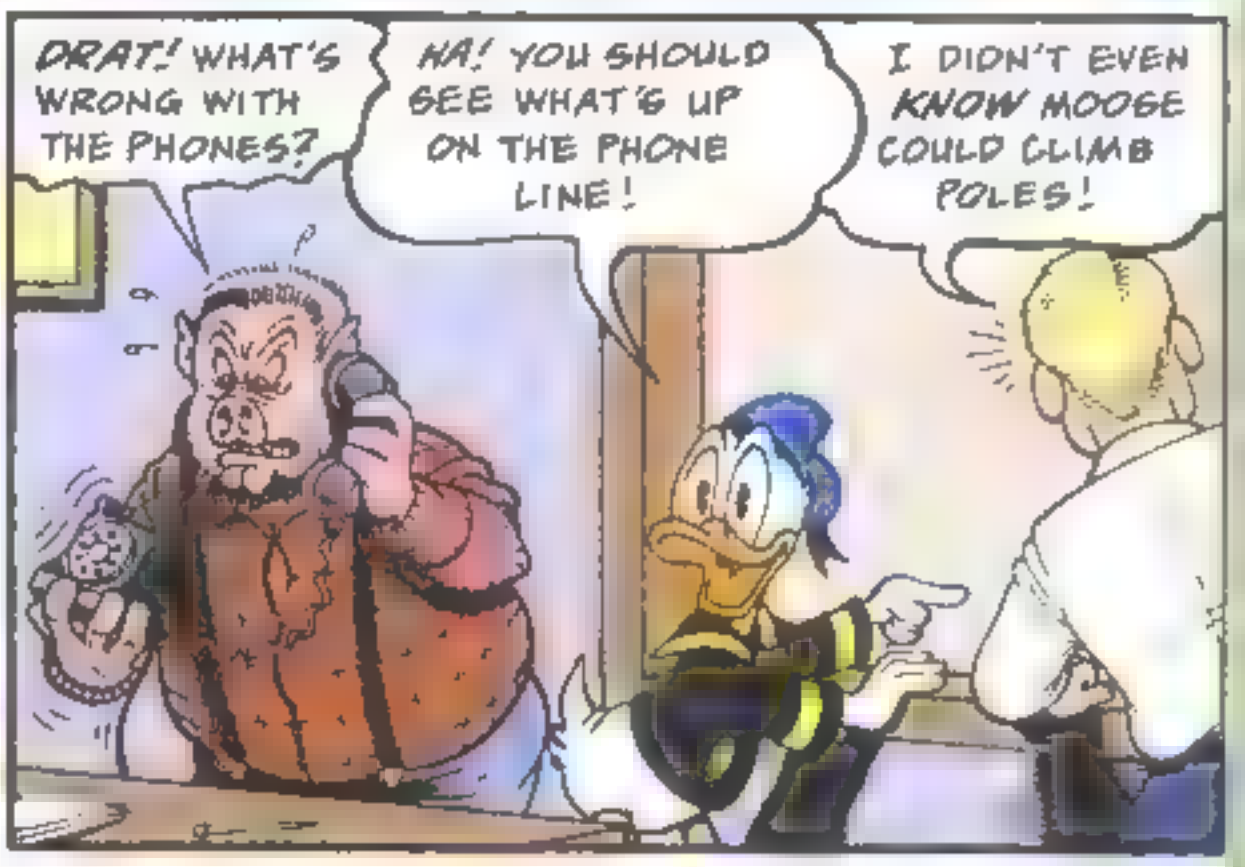




McDUCK OWNS PLENTY OF OTHER TIMBERLAND, AND WITH HIM MISSING, I'M IN CONTROL OF IT ALL!
BOSS! THE BOILERS AND DRAIN PUMPS STOPPED!







CARL BARKS TRIVIA QUIZ

Q: Scrooge's nemesis Soapy Suck debuted in what story?

A: North of the Yukon," in **Uncle Scrooge** 59 (1965), the story of an unscrupulous money lender. A reprint appears in **Uncle Scrooge** 275, available from Gladstone for $5.00 (see the inside back cover for how to order).

THAT'S IT! I QUIT!

ME TOO! I'M NOT GONNA TRY TO FIGHT THE ANIMAL KINGDOM!

LET'S HEAD FOR THE CITY!

NEARBY...

LOOK, UNCA SCROOGE! THE ANIMALS HAVE WON!

BUT MY MILL IS STILL STANDING! MAYBE THEY'LL SPARE IT!

SAY, WHAT HAPPENED TO THE RIVER THAT USED TO BE HERE?

THERE'S YOUR ANSWER!

A THOUSAND BEAVER HAVE BUILT A GIANT DAM TO DIVERT THE RIVER AND STOP YOUR MILL FROM DUMPING POISON INTO IT!

GREAT SCOTT! IF THAT DAM BREAKS, IT'LL WIPE OUT MY MULTI-MILLION-DOLLAR MILL! AND I LET MY INSURANCE LAPSE! ACK!

MEANWHILE, BACK AT THE BESIEGED MILL...

GIVE UP, DeFLORA, YOU'RE LICKED!

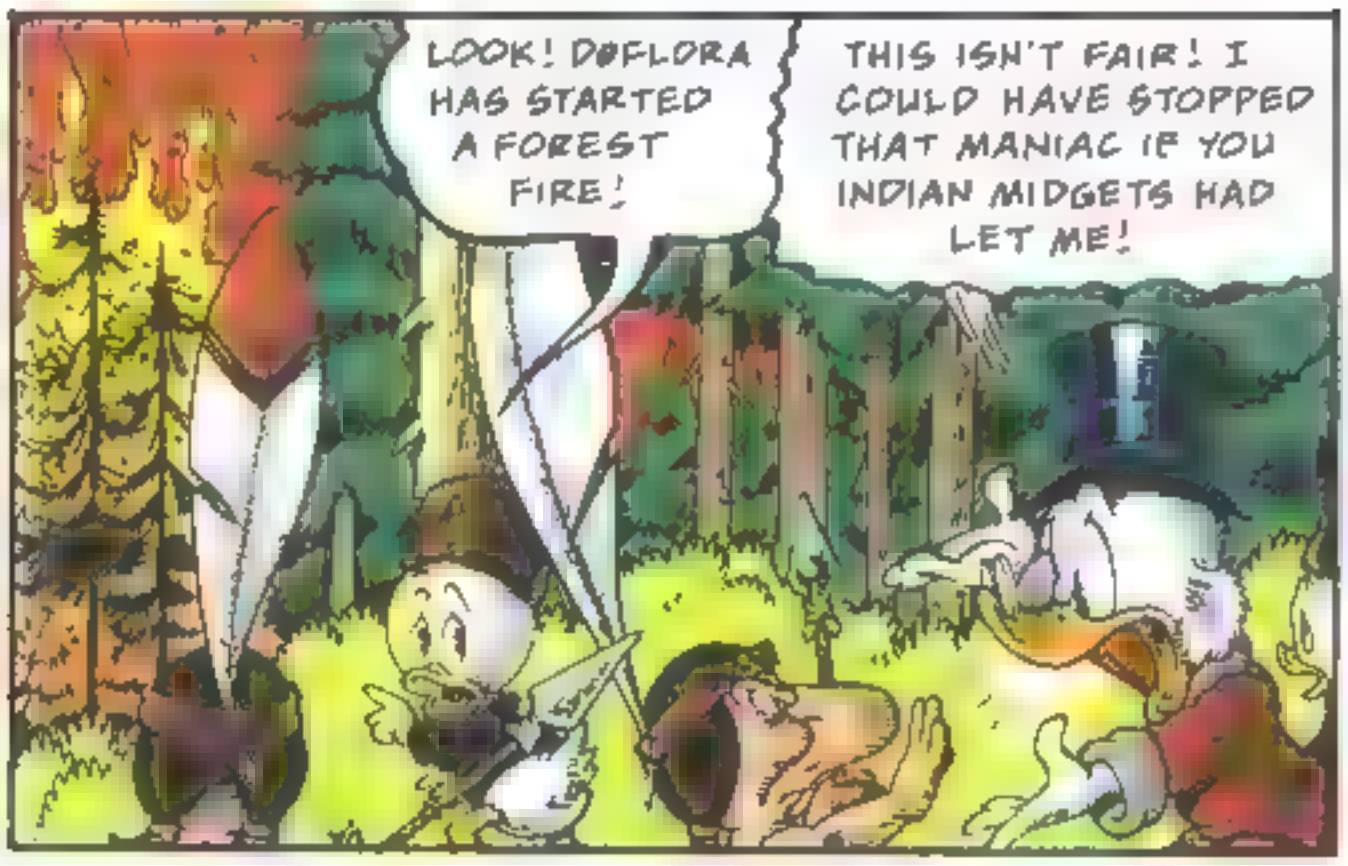
NEVER, DUCK! I STILL HAVE ONE ACE UP MY SLEEVE!

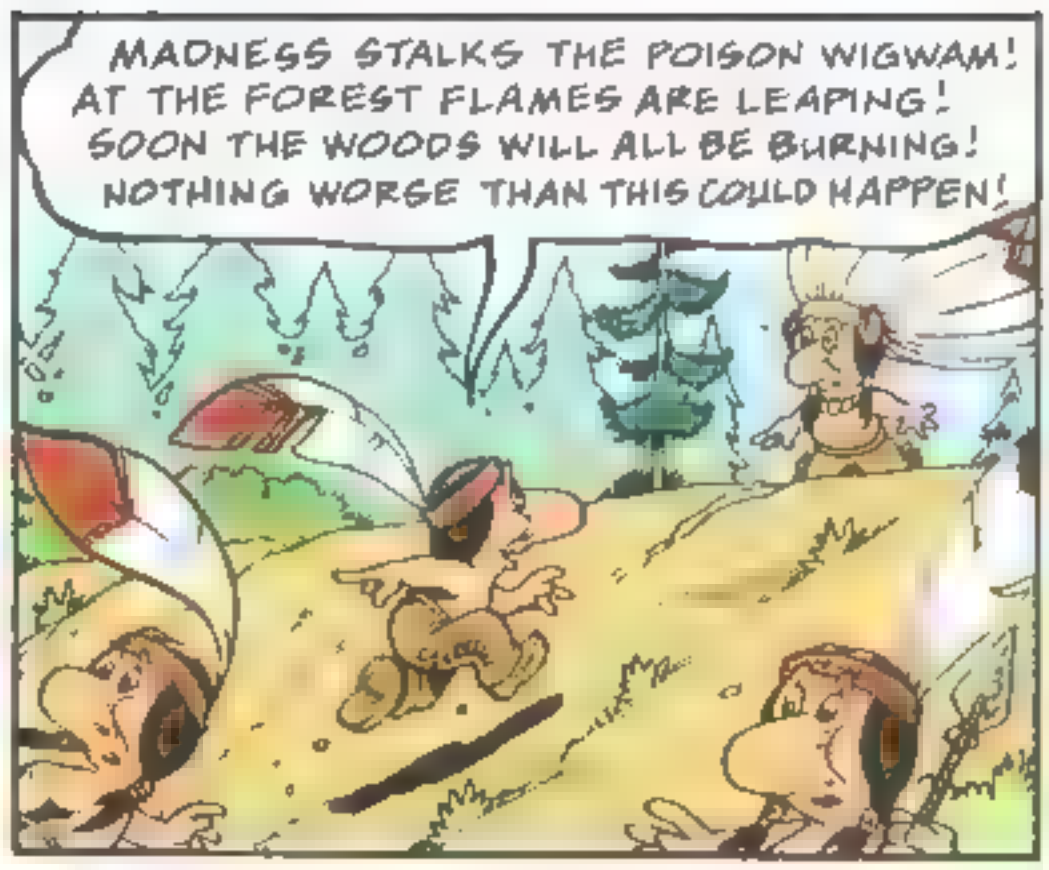
THOSE ANIMALS MAY NOT FEAR ME OR MY MACHINES, BUT THERE'S ONE THING ANIMALS FEAR ABOVE ALL! FIRE!

RUN, YOU VERMIN! RUN! BWAH-HAH-HAH-HAH-HAH!

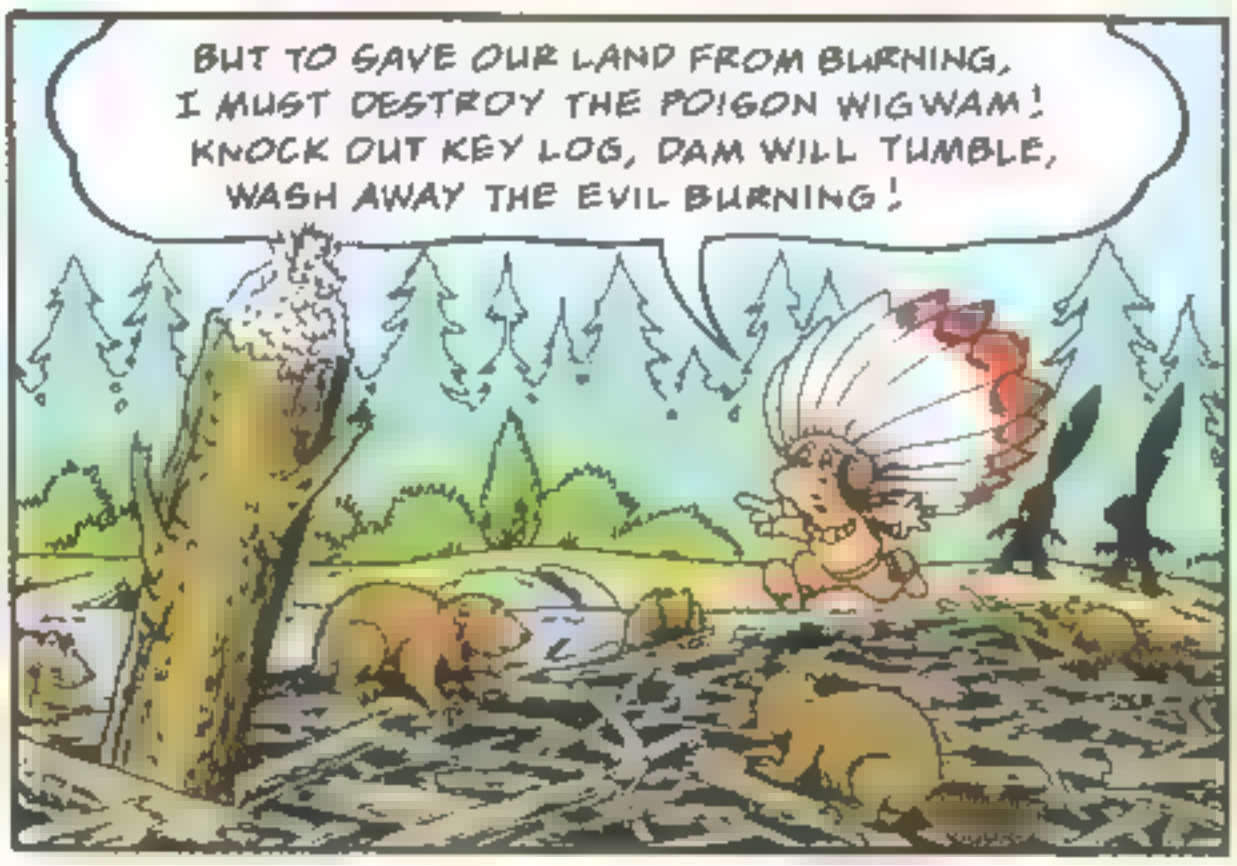
WHOOSH!

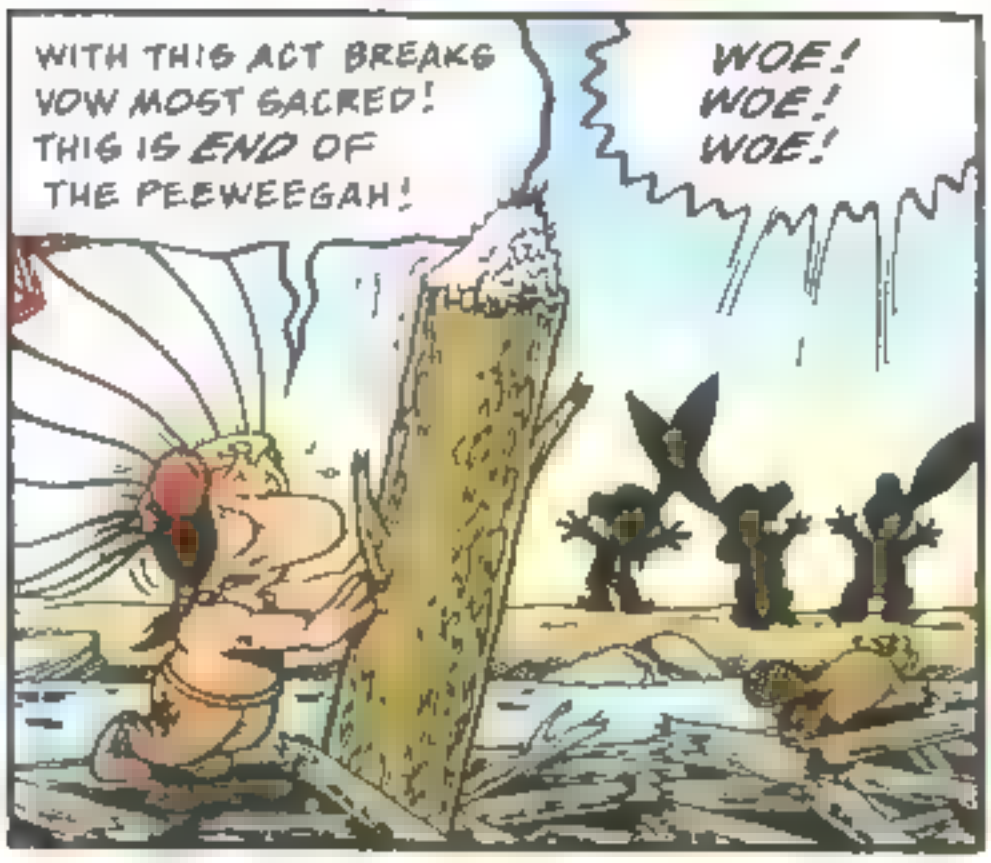
HE'S LOST HIS HEAD! I'M GETTING OUT OF HERE WHILE THE GETTING'S GOOD!

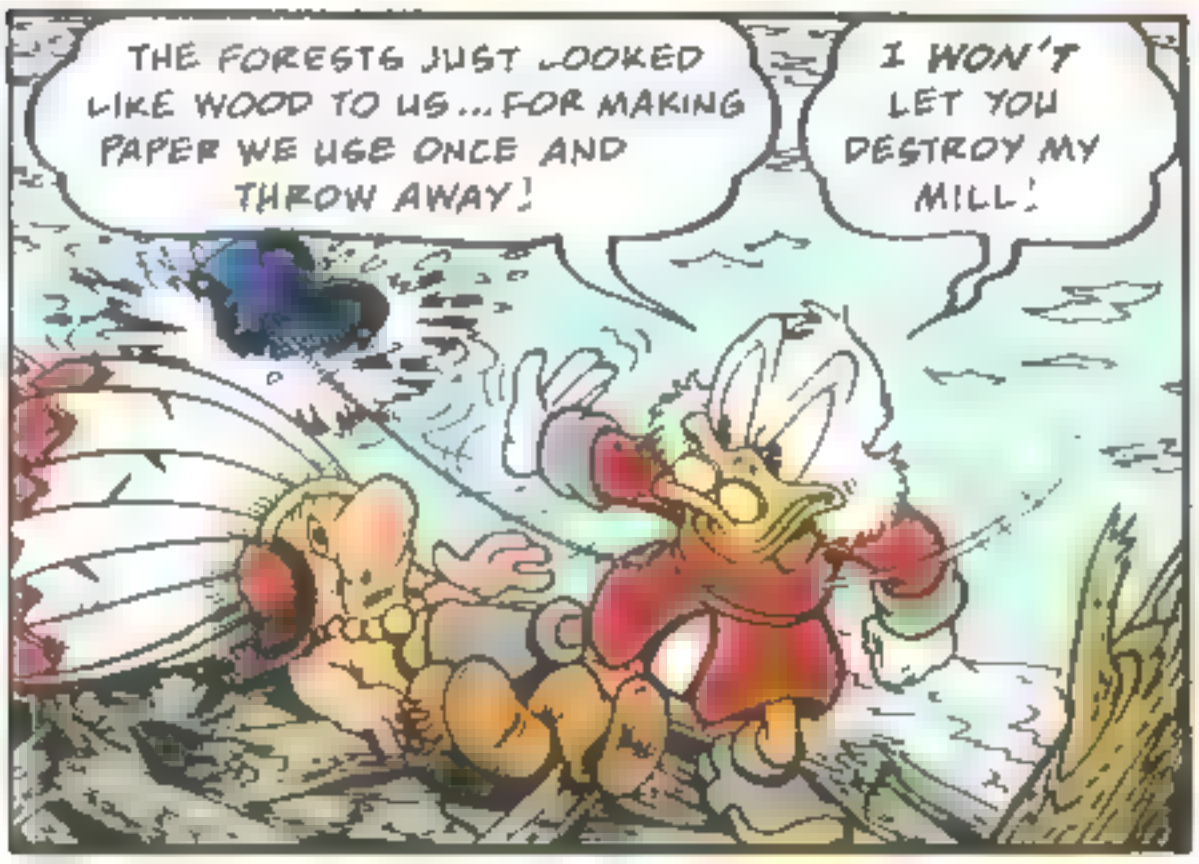


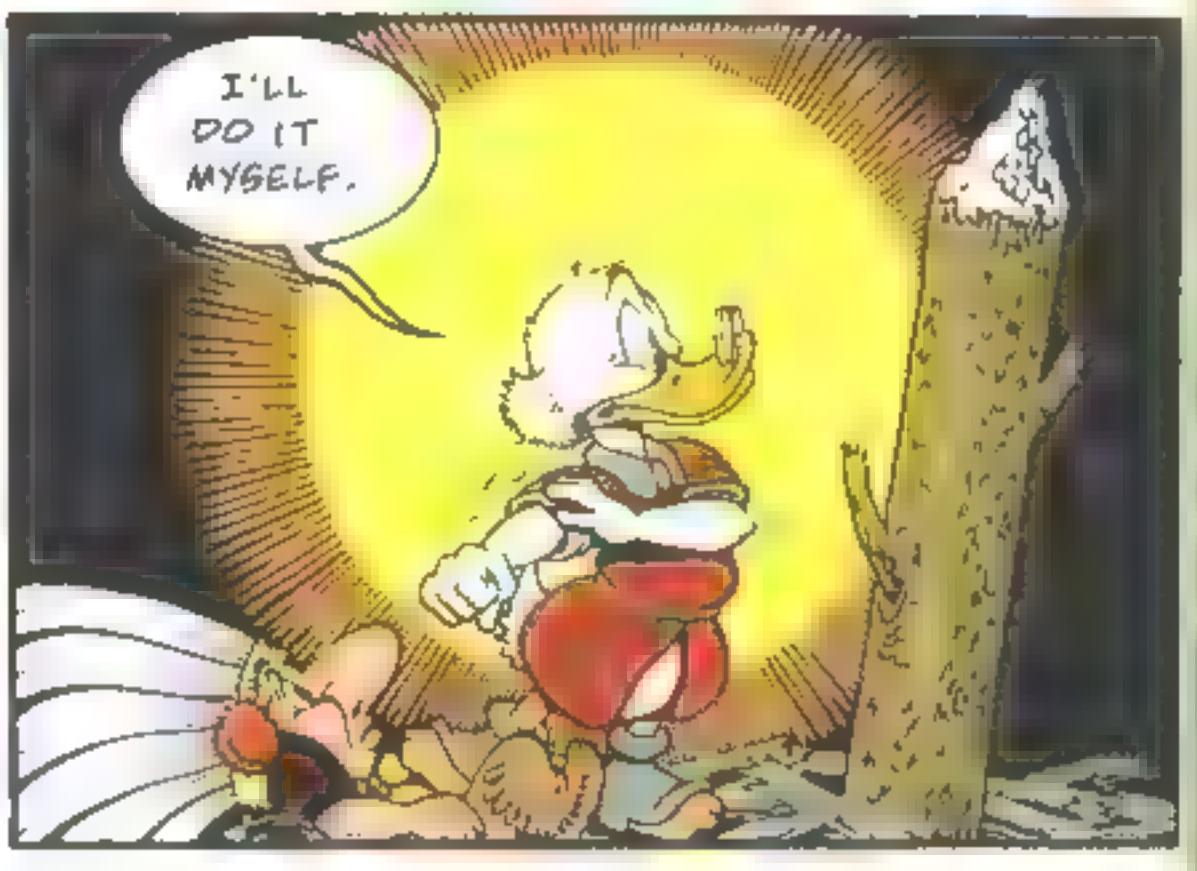

MADNESS STALKS THE POISON WIGWAM! AT THE FOREST FLAMES ARE LEAPING! SOON THE WOODS WILL ALL BE BURNING! NOTHING WORSE THAN THIS COULD HAPPEN!

I WISH NOT TO BE LIKE PALEFACE! THEY ARE LOVERS OF DESTRUCTION! WE HAVE VOWED TO THE GREAT SPIRIT NOT TO HARM OUR BROTHERS' LODGES!


BUT TO SAVE OUR LAND FROM BURNING, I MUST DESTROY THE POIGON WIGWAM! KNOCK OUT KEY LOG, DAM WILL TUMBLE, WASH AWAY THE EVIL BURNING!







CARL BARKS TRIVIA QUIZ

Q: What science fiction comic did Barks propose to his editors?

A:

Space Family Robinson Which was rejected only to be thought up later by someone else!

ATTA BOY, UNCA SCROOGE!

GRUNT!

HURRY! THE WOODS AROUND THE MILL ARE ABLAZE! IT'S SPREADING FAST!

THERE SHE GOES! RUN FOR IT!

RUMBLE

IF THAT DOESN'T STOP THE FOREST FIRE, NOTHING WILL! YOU'VE DONE ALL YOU CAN!

NOT QUITE! THERE'S ONE LAST DETAIL!

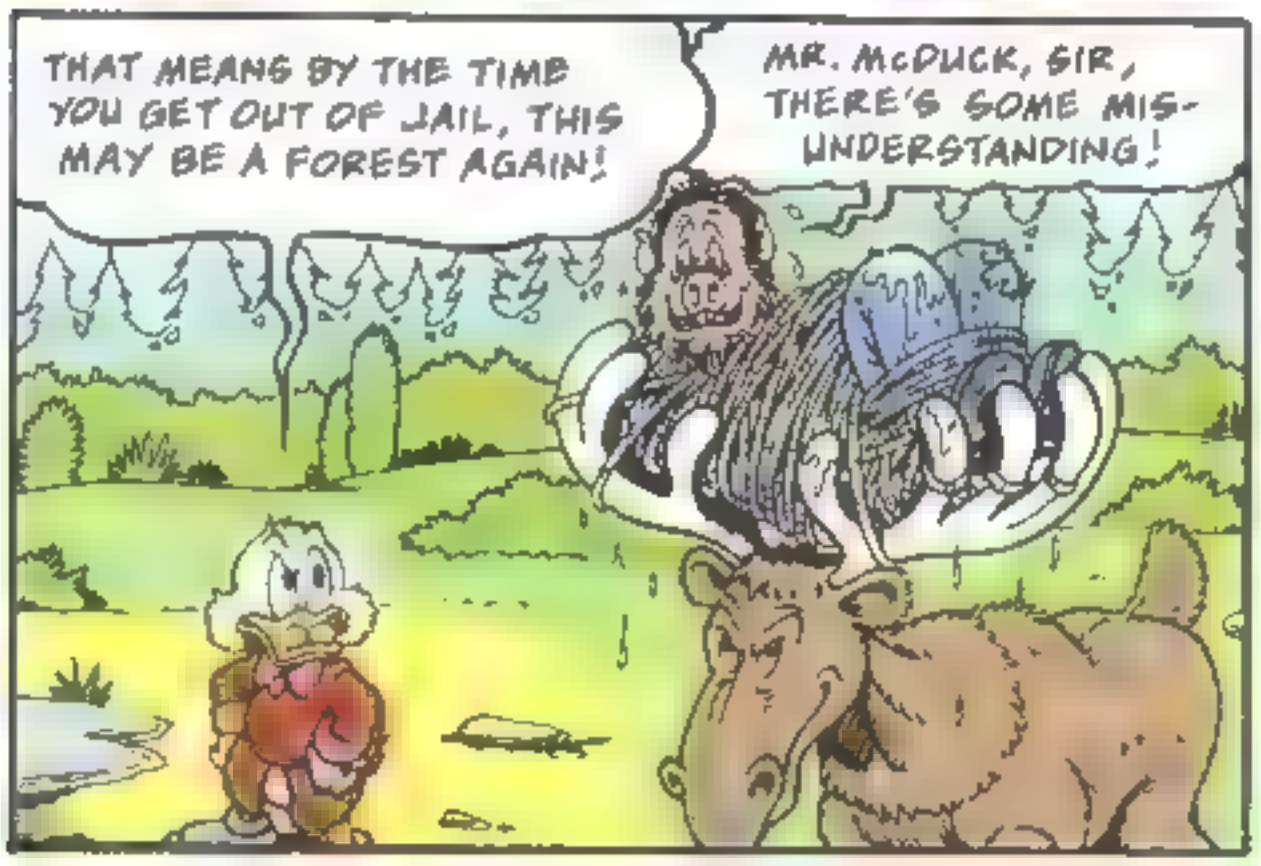
RAVAGE DEFLORA!! I DON'T KNOW IF YOU CAN HEAR ME, BUT...

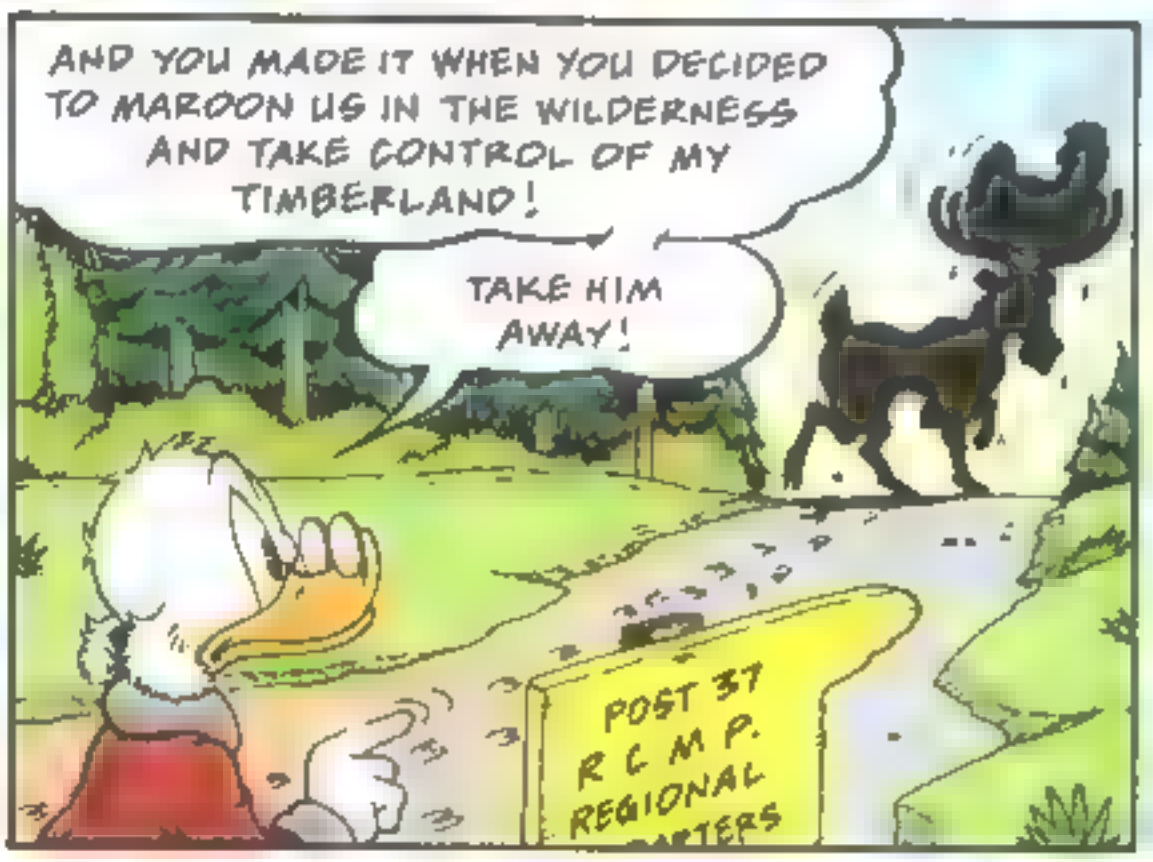
YOU'RE FIRED!

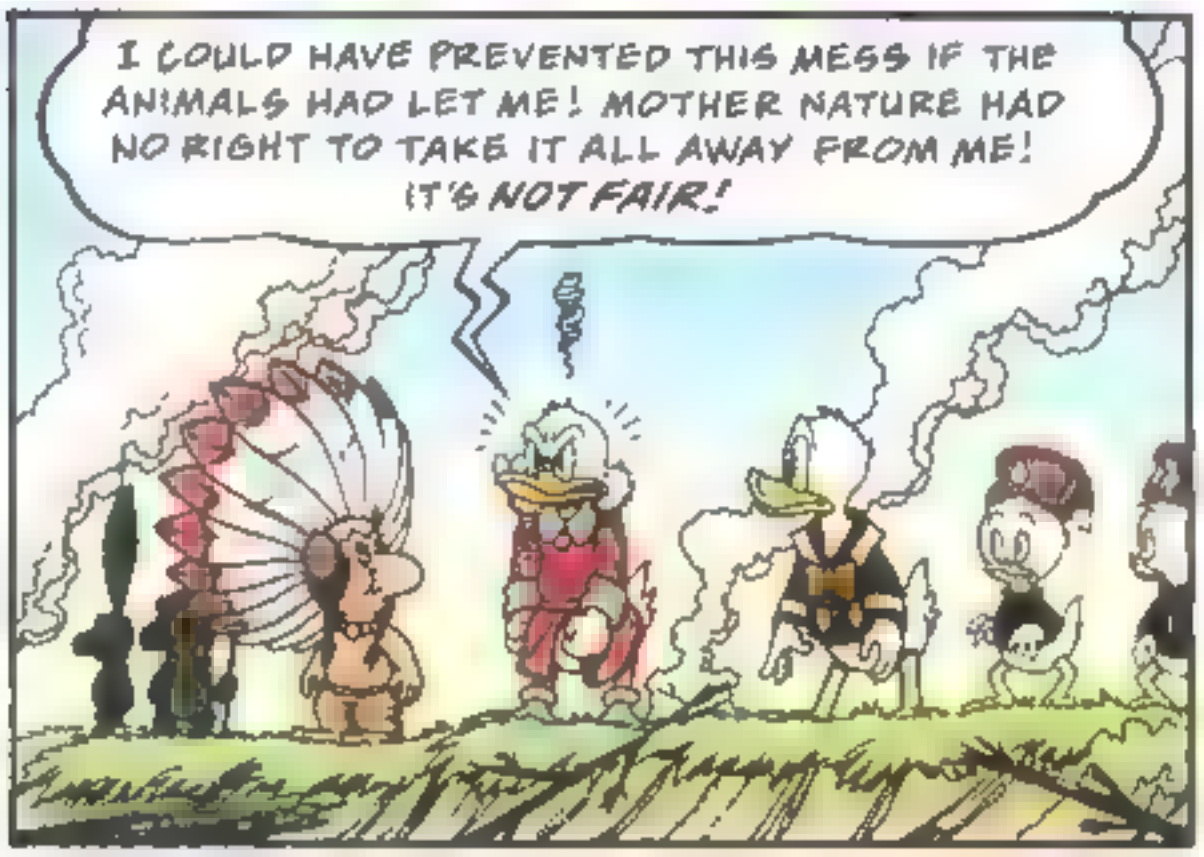
McD CK INDUSTRIES

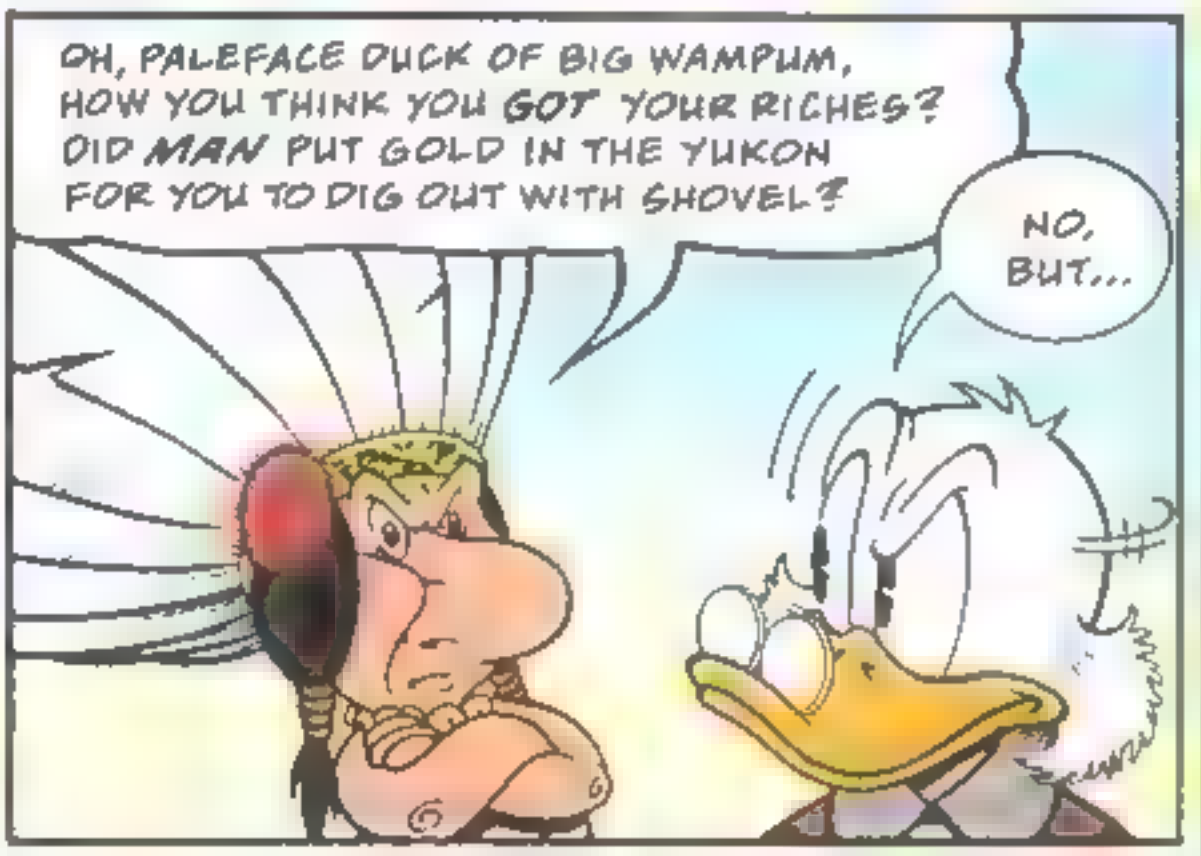
?

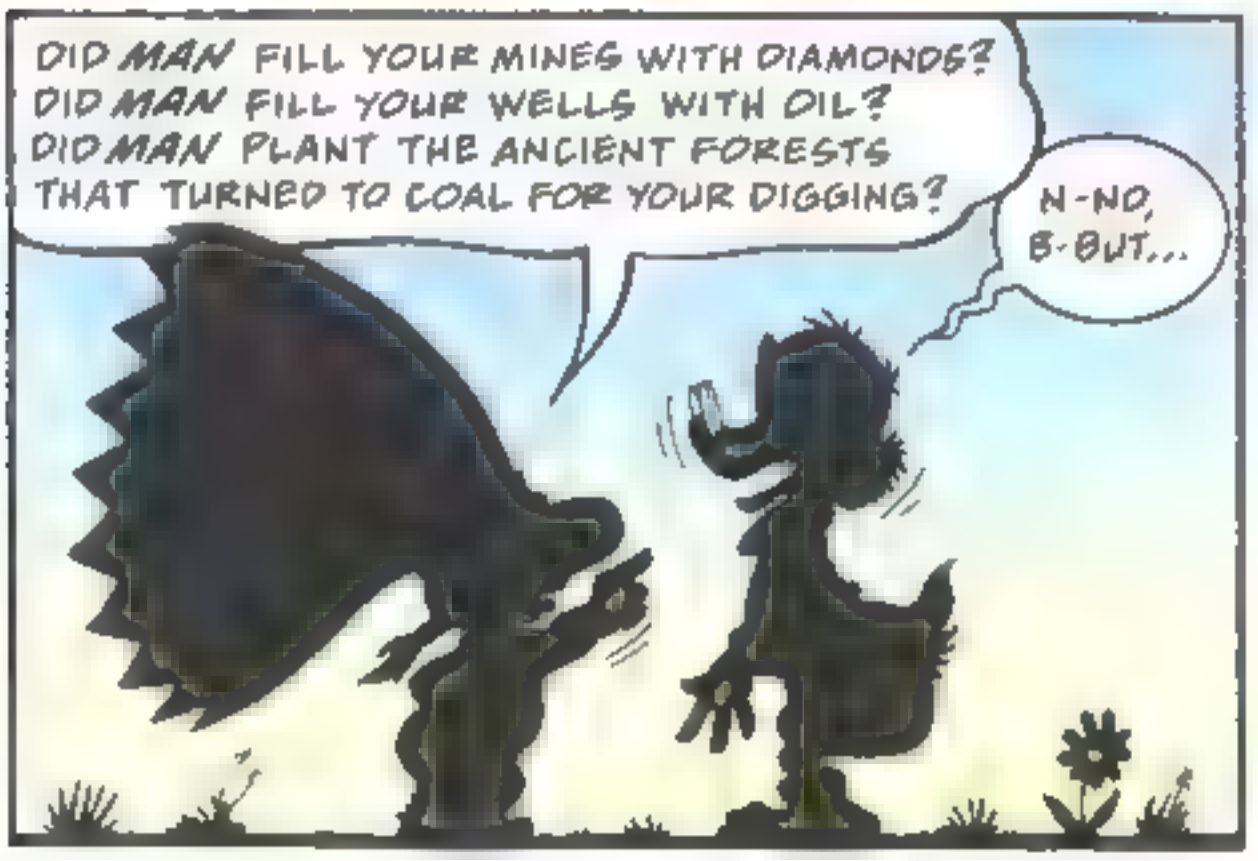
SO, THE WAR OF THE WENDIGO ENDS... AND AS WITH ANY WAR, THERE IS NO WINNER!
WELL, THE MILL IS A TOTAL LOSS!
AND DeFLORA MANAGED TO DUMP HIS ENTIRE CHEMICAL ARSENAL! THIS PLACE WILL BE STONE DEAD FOR 20 YEARS!
McDUCK TRIP

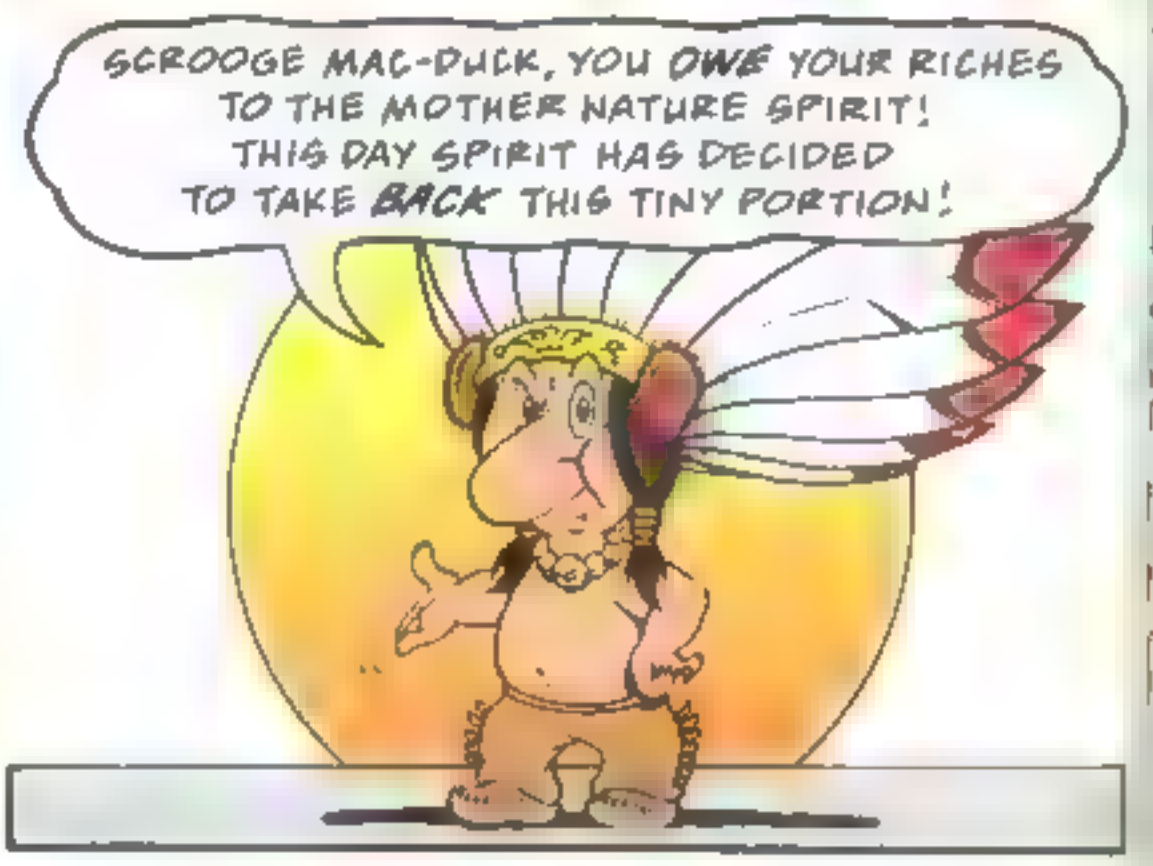



AND YOU MADE IT WHEN YOU DECIDED TO MAROON US IN THE WILDERNESS AND TAKE CONTROL OF MY TIMBERLAND!
TAKE HIM AWAY!
POST 37
R C M P.
REGIONAL


I COULD HAVE PREVENTED THIS MESS IF THE ANIMALS HAD LET ME! MOTHER NATURE HAD NO RIGHT TO TAKE IT ALL AWAY FROM ME! IT'S NOT FAIR!


OH, PALEFACE DUCK OF BIG WAMPUM, HOW YOU THINK YOU GOT YOUR RICHES? DID MAN PUT GOLD IN THE YUKON FOR YOU TO DIG OUT WITH SHOVEL?
NO, BUT...


DID MAN FILL YOUR MINES WITH DIAMONDS? DID MAN FILL YOUR WELLS WITH OIL? DID MAN PLANT THE ANCIENT FORESTS THAT TURNED TO COAL FOR YOUR DIGGING?
N-NO, B-BUT...


SCROOGE MAC-DUCK, YOU OWE YOUR RICHES TO THE MOTHER NATURE SPIRIT! THIS DAY SPIRIT HAS DECIDED TO TAKE BACK THIS TINY PORTION!

CARL BARKS TRIVIA QUIZ

Q: Name the pirate ghost in "The Strange Shipwrecks."

A: Raider Nick in **Uncle Scrooge** 23 (1958). A reprint appears in Uncle Scrooge 280, available from Gladstone for $3.00

SOME BIG MOUTHS HAVE BEEN TELLING PYGMY INDIANS AN AWFUL LOT ABOUT MY PRIVATE BUSINESS!

YOU SMOKE PEACE PIPE WITH GREAT SPIRIT, SHE MIGHT SMILE AGAIN ON PALEDUCK!

YOU MEAN, IF I STOP WRECKING THE ENVIRONMENT, IT WOULD BE A GOOD INVESTMENT IN MY OWN BUSINESS FUTURE, *EH*, CHIEF?

HEY! WHERE'D THE PEEWEEGAH GO?

DISAPPEARED WITHOUT A SOUND! LIKE THE WENDIGO LEGENDS!

GONE WITH THE WENDIGO!

CHIEF! THE GREAT SPIRIT *HAS* BEEN GOOD TO ME! I'LL *MAKE* THAT INVESTMENT!

I'LL INSTALL POLLUTION CONTROLS IN ALL MY FACTORIES! AND I'LL PLANT TWO TREES FOR EVERY ONE I CUT! YOU'LL SEE!

?

?!

I HOPE THE PEEWEEGAH *LAST* UNTIL THEIR LAND IS CLEAN AGAIN!

IF WE DON'T TAKE CARE OF THE ENVIRONMENT, IT'LL BE THE END OF *ALL* OF US! NOT JUST THE PEEWEEGAH!

IT'LL COST UNCA SCROOGE A LOT TO CLEAN UP ALL HIS FACTORIES!

IT'LL PAY OFF IN MANY WAYS! HE'LL SEE!

?!

OH, SO? DO YOU THINK UNCA SCROOGE WILL EVER LEARN TO APPRECIATE THE *NON-* FINANCIAL PROFITS?

MAYBE HE'S LEARNING ALREADY!

End

THE YEARS THAT WERE THE 1920's AND 1930's

A Collection of ONE-OF-A-KINDS!

Collectors dote on the knowledge, the belief or the **wish** that the copy of something rare they own is the only copy in existence, and ... why not? As Jo Stafford once sang in a song, "Why wish for a loaf of bread when you can wish for the grocery store?"

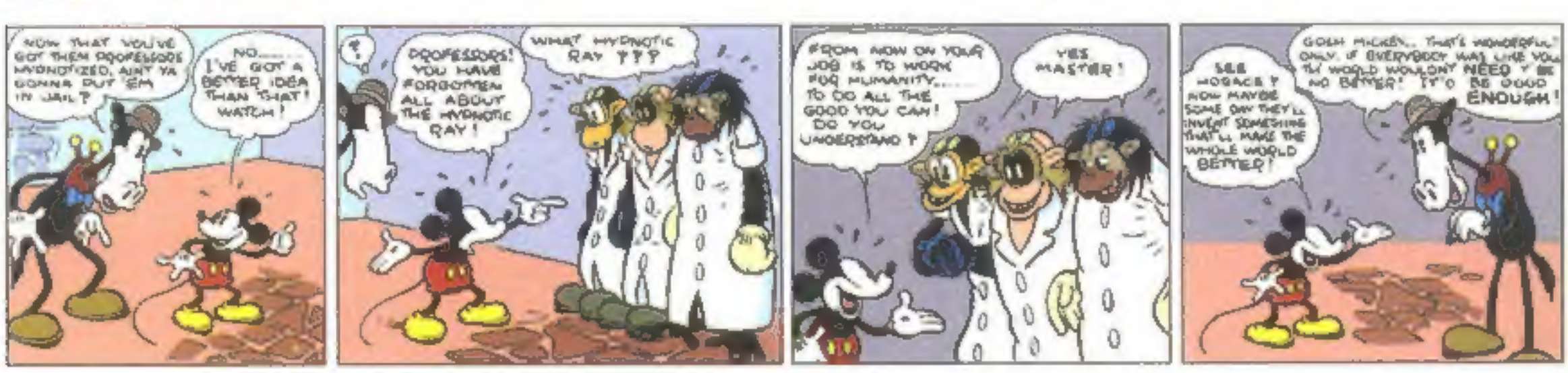
It is believed that the items pictured on this page are, indeed, one-of-a-kinds, all stemming from the horror — or, more specifically the "mad doctor" — genre that sprang from the worldwide popularity of gothic literature around the turn of the century.

The silent 1919 German film directed by Robert Weine, **The Cabinet of Dr. Caligari**, was seminal in its influence of the mad scientist movie in theatres for years to come. Its 1921 remake by Fritz Lang set industry standards for the macabre, and posters from the feature are extremely rare today — possibly even one-of-a-kinds.

Buster Keaton's comedy, **The Haunted House**, also released in 1921, likewise relied on the fantastic for its appeal and, as of this writing, only one poster from that movie is known to exist.

To bring all this into the realm of Disneyana, it is quite likely that, 10 years later, Walt's famous 1933 Mickey Mouse cartoon, **The Mad Doctor**, was influenced by both films. Once again, only one collector is known to possess a one-sheet from that feature.

And to top it all off, to Gladstone's belief, only one piece of original art to Floyd Gottfredson's "Blaggard Castle" (1932/1933) is in the hands of a collector. Curiously, the storyline for the strip was adapted from **The Mad Doctor**, which was in production before the newspaper feature was drawn, even though "Blaggard Castle" actually saw print before the release of the film!


NOW THAT YOU'VE GOT THEM PROFESSORS HYPNOTIZED, AIN'T YA GONNA PUT 'EM IN JAIL?
NO..... I'VE GOT A BETTER IDEA THAN THAT! WATCH!
PROFESSORS! YOU HAVE FORGOTTEN ALL ABOUT THE HYPNOTIC RAY!
WHAT HYPNOTIC RAY ???
FROM NOW ON YOUR JOB IS TO WORK FOR HUMANITY..... TO DO ALL THE GOOD YOU CAN! DO YOU UNDERSTAND?
YES MASTER!
SEE HORACE? NOW MAYBE SOME DAY THEY'LL INVENT SOMETHING THAT'LL MAKE THE WHOLE WORLD BETTER!
GOSH MICKEY... THAT'S WONDERFUL! ONLY, IF EVERYBODY WAS LIKE YOU THE WORLD WOULDN'T NEED TO BE NO BETTER! IT'D BE GOOD ENOUGH!

CARL BARKS TRIVIA QUIZ

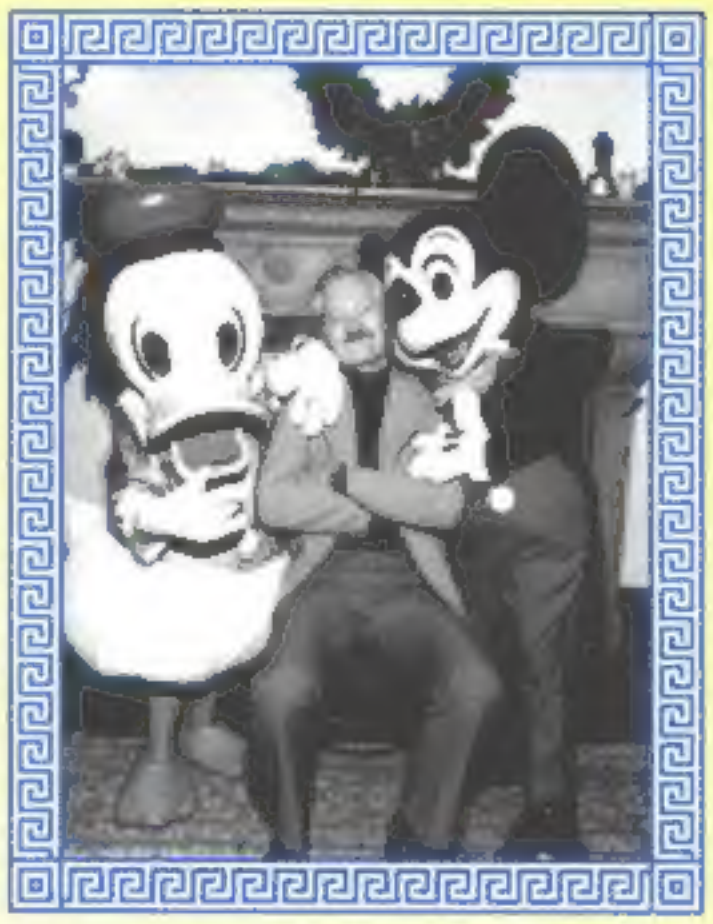
Q: In what story does Donald buy a houseboat in Ohio?

A: "Terror of the River," in **Donald Duck** Four Color 108 (1946), in which the ducks encounter a sea serpent! A reprint appears in **Donald Duck Adventures** 26, available from Gladstone for $7.00.

Continued from inside front cover

December) will be the last comic books I will ever do.

As of press time, however, things do not appear quite as dismal as some may think. There will be no comics in January, but there is a possibility that the runs will pick up — albeit with another publisher at the helm — in February or March. If this should happen, there is also a good chance that Gladstone's staff will remain intact, or at least the nucleus of our production staff, John Clark, Gary Leach and Susan Daigle-Leach. Knowing them as well as I do, I suspect that **Scrooge** and **WDC&S** will be in such good hands most readers will think everything's back to normal and operating as it should.



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Time has taken its toll, and I don't look so fresh these days ... certainly not with the same smug look of the Pasadena photo. It's time to move on, travel more and play with my collections! And grandsons.

These last two comics are among Gladstone's proudest achievements. I guess we've finally learned how to do a comic book right. And isn't that the way it always seems to work? Now we get out.

I want to thank everyone who's helped along the way. I particularly want to thank Barton K. Boyd of the Walt Disney Company, David Smith and others whom I've known longer than I care to admit. Top kudos, however, must go to my employees past and present and especially to the many friends and customers of Gladstone and its sister company, Another Rainbow, Inc., some of whom have bought virtually everything we've ever done. And what an array of product: pricey books, pricey figurines and hundreds and hundreds of comic books.

Lastly, of course, a very heartfelt thanks to the Old Duck Man. This company would have never gotten off the ground if it had not been for you, Mr. Carl Barks, and if it had, it could not have sustained. Thank you, thank you, thank you.

The Bruce Hamilton Company will not go away, however — just scale down. Our lithograph program is still plugging away and maybe we'll come up with a magic trick or two.

And maybe we'll see you around ...

Bruce Hamilton
November 4, 1998

TRIVIA QUIZ COMICS FOR SALE

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- ❑ **Uncle Scrooge Adventures** 26 "Back to the Klondike" $7.00
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WALT DISNEY'S MICKEY MOUSE

"THE MAD DOCTOR"

UNITED ARTISTS PICTURE